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BEAM COMIX

ウルトラヘヴン

小池桂一

3

e-b'

さらなる意識の深奥をめざして電子瞑想装置による集団セッションに臨んだカブを待ち受けていたのは、めくるめく共同幻想の世界だった……。

フランスBD界の巨匠・メビウスが〝グレイジー&ファンタスティック〟と絶賛した、日本発天国行超特急・第3号発進！

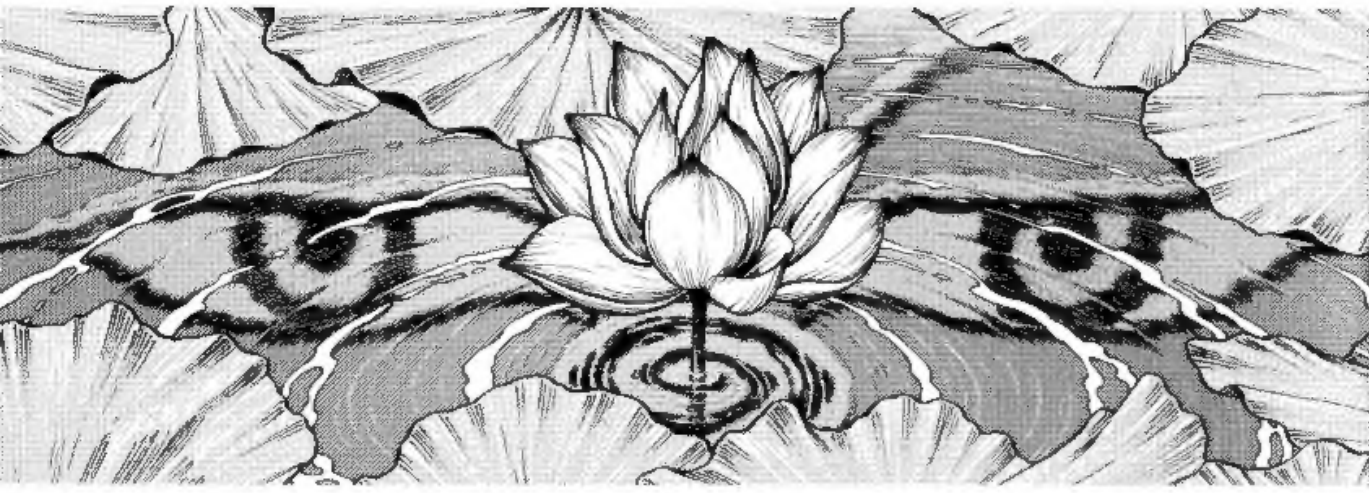
3

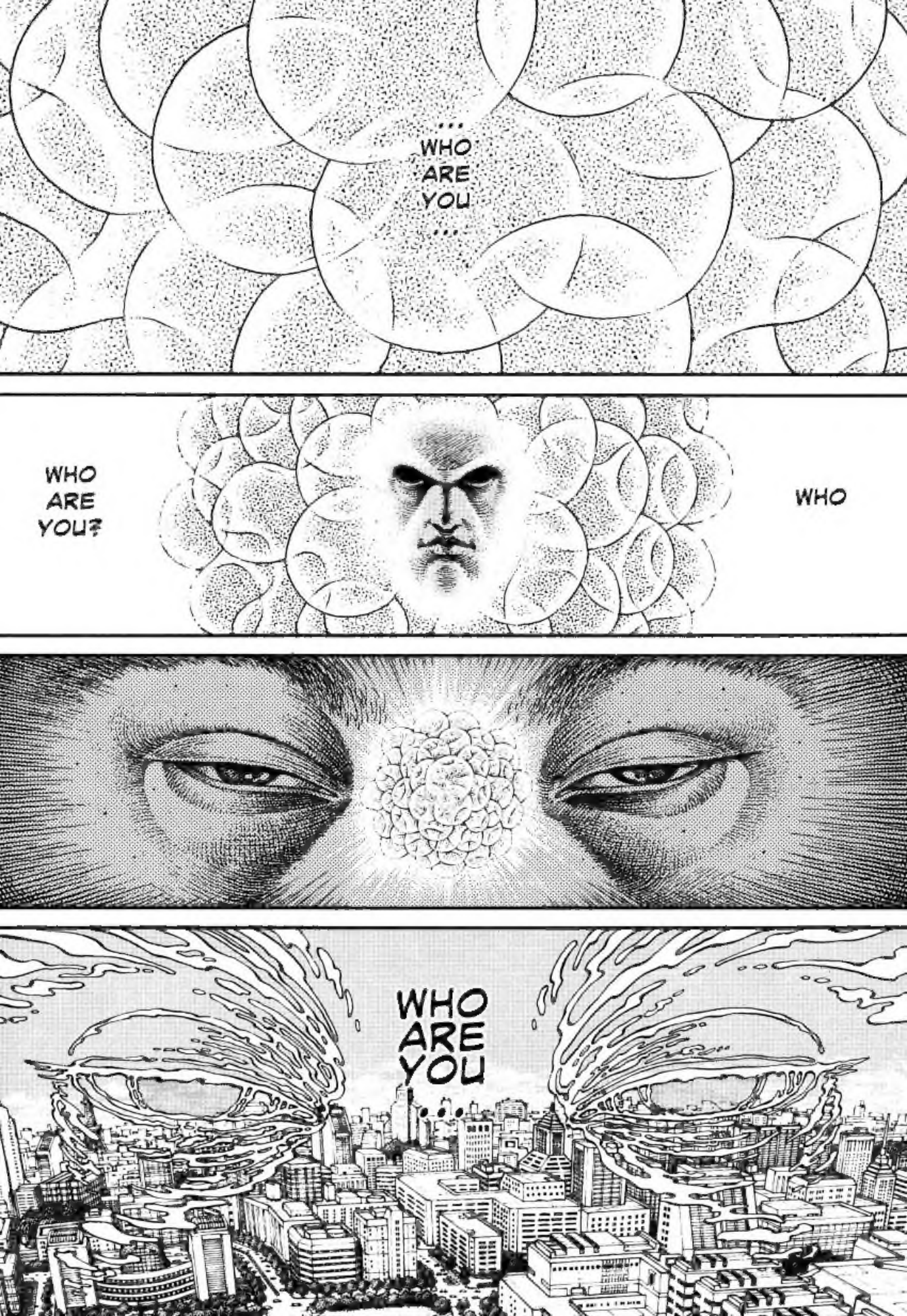
空前絶後
快楽体験
全面保証

前巻発売から4年、さらに濃縮されたトリップ映像を叩きつける、小池桂一の超話題作最新刊!!

ウルトラヘヴン3／小池桂一

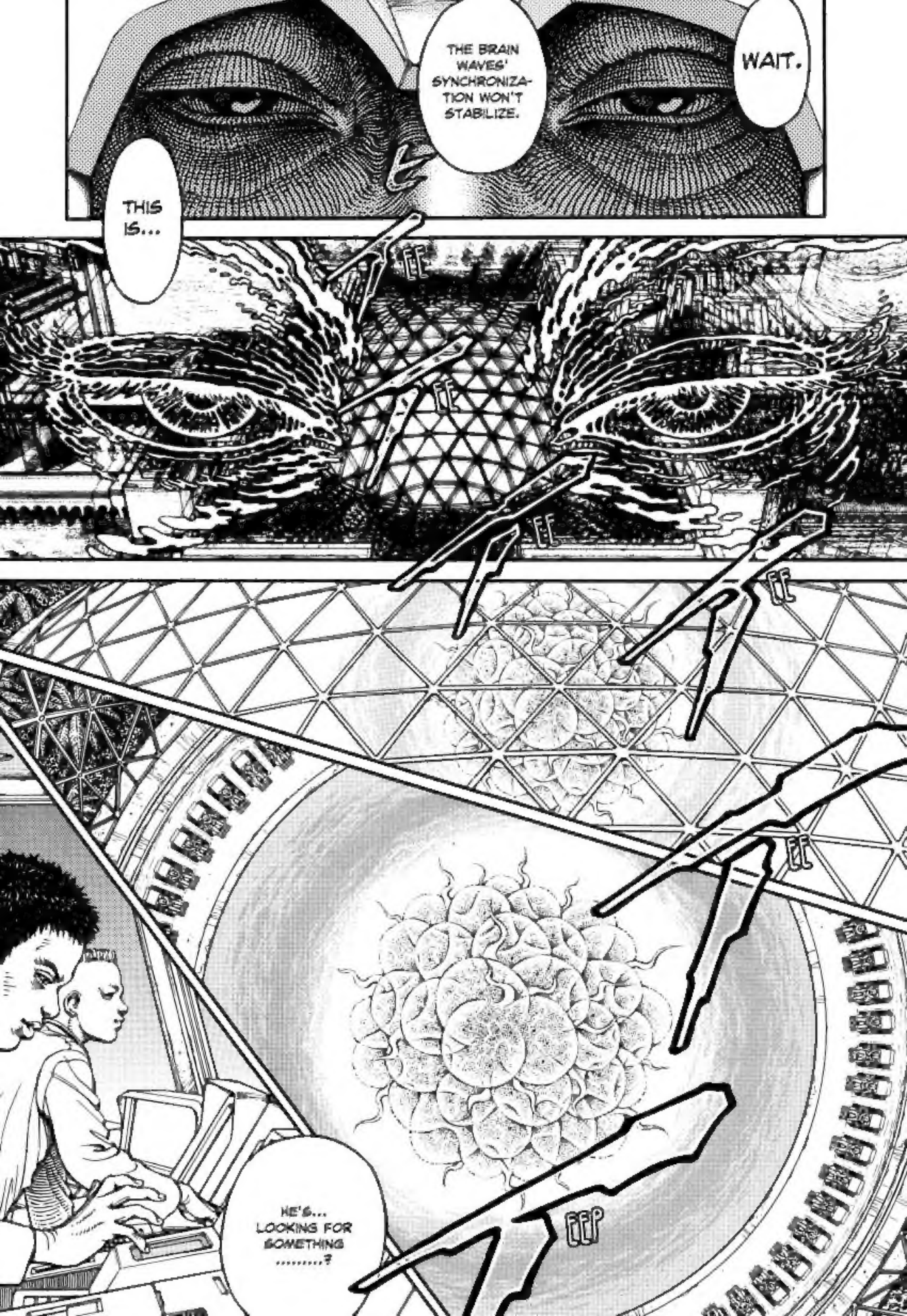
ウルトラヘヴン③



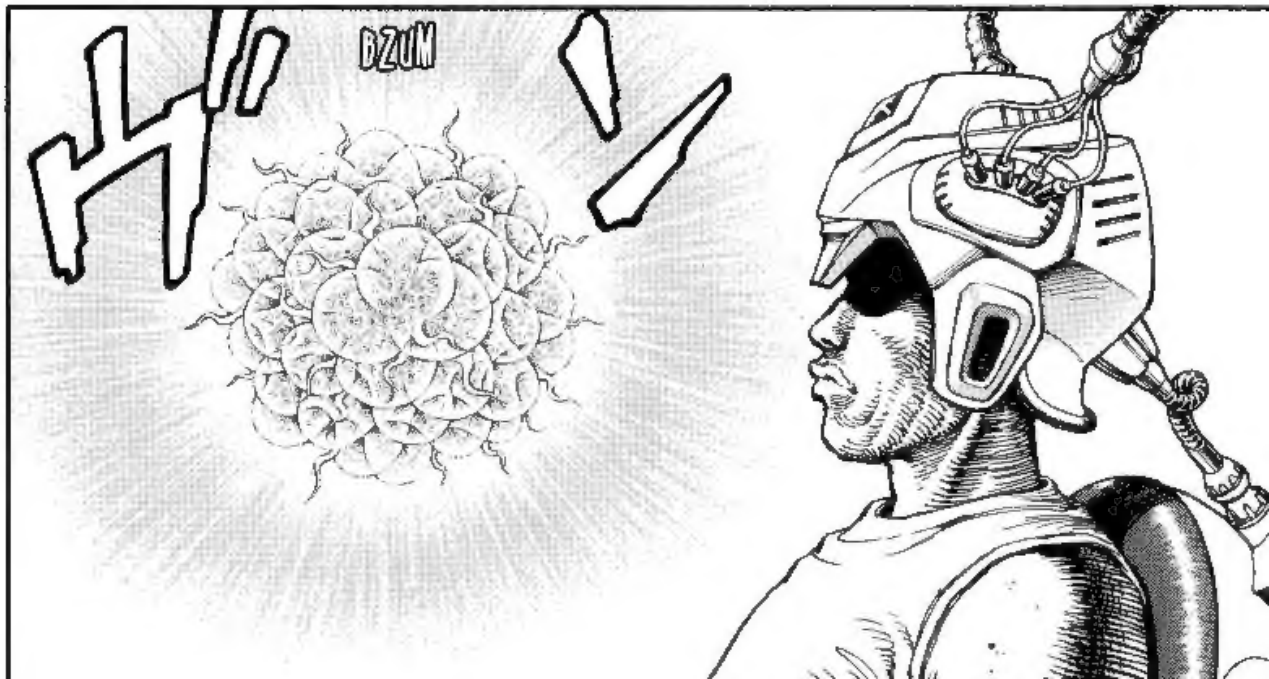

...
WHO
ARE
YOU
...
WHO
ARE
YOU?
WHO
WHO
ARE
YOU

HEART RATE, BREATHING, BLOOD PRESSURE AND CORTISONE LEVELS DECREASING.
DERMAL ELECTRIC RESISTANCE IN AUGMENTATION.
WHAT ABOUT CEREBRAL ACTIVITY?
WE HAVE HIGH-RATE, SIMULTANEOUS EMISSIONS OF ALPHA AND THETA WAVES FROM THE FRONTAL LOBE TOWARDS THE CENTRAL SULCUS.

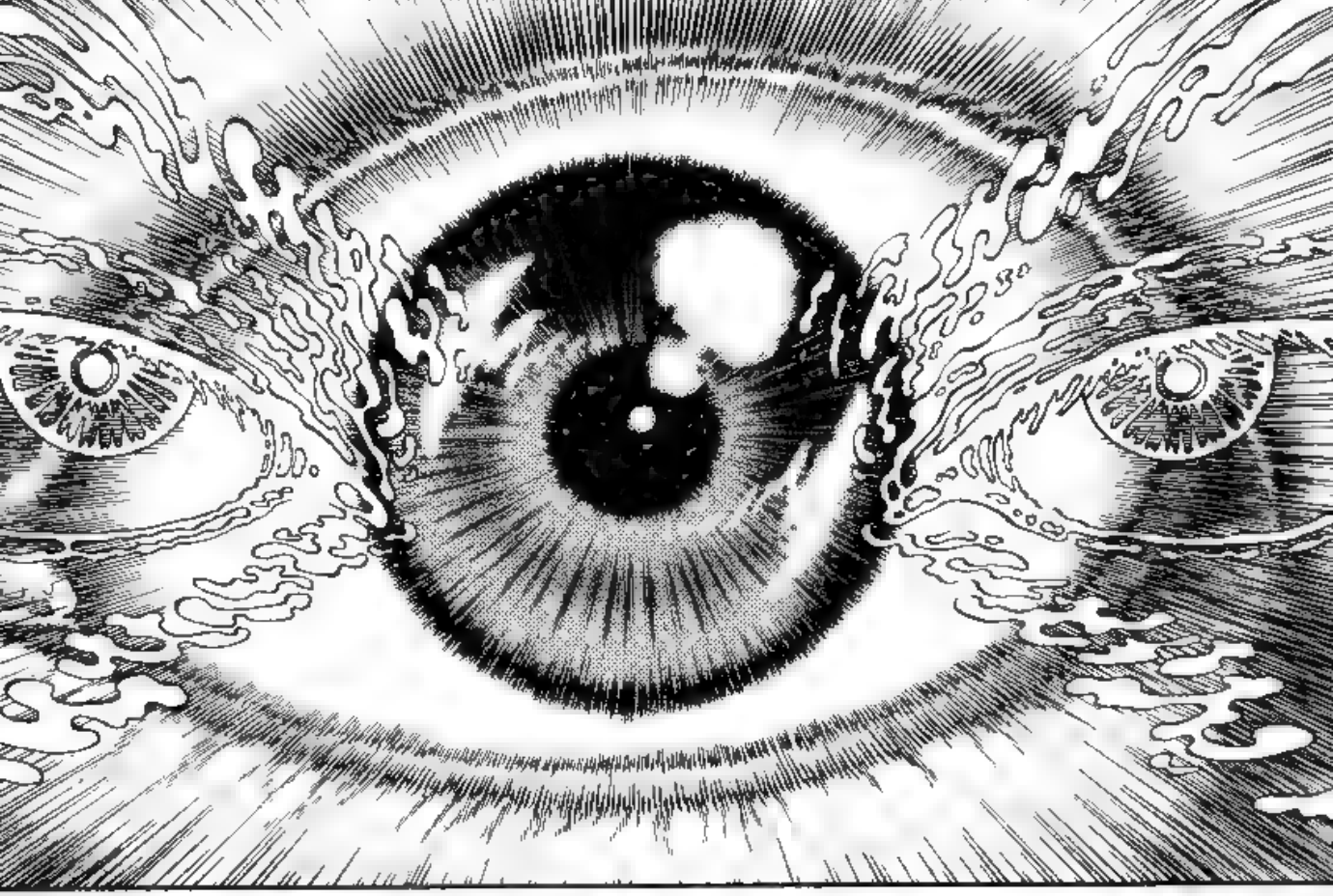
AND DECREASING IN THE POSTERIOR PARIETAL CORTEX.
BLOOD CIRCULATION IS INCREASING IN THE RIGHT FRONTAL LOBE.
5 SINCE DEAFFEREN-TATION...
10 MINUTES SINCE INCEPTION OF THE MEDITATIVE STATE.
GUESS HE'S ABOUT TO BREAK INTO THE LAND OF LIGHT.


WAIT.
THE BRAIN WAVES' SYNCHRONIZATION WON'T STABILIZE.
THIS IS...
FFF
FF
FF
FF
FF
FFP
HE'S... LOOKING FOR SOMETHING .....?

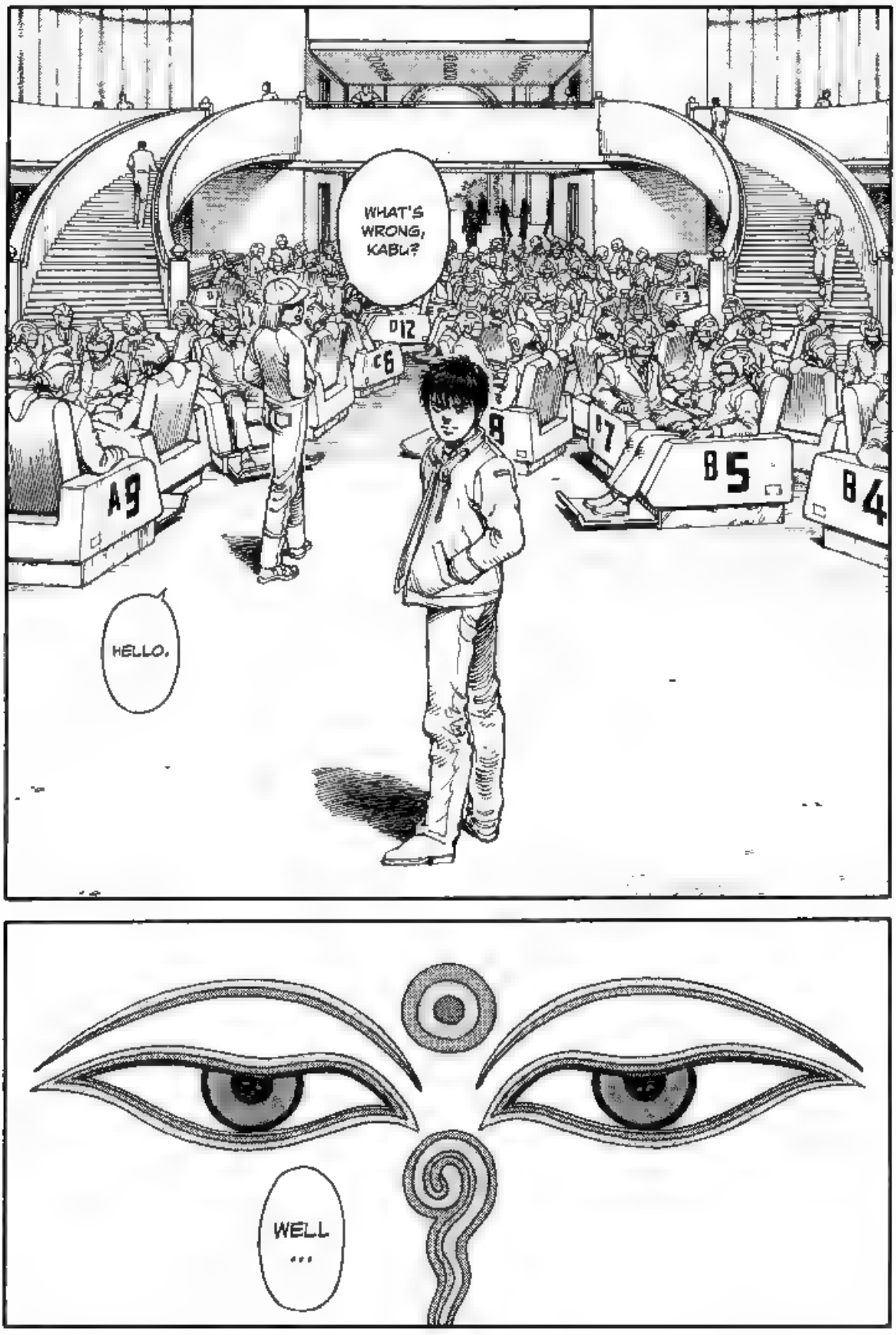
WHAT IS IT?
URGENT REPORT FROM THE CONTROL CENTER!
CLINK
WHAT?
THE SAFETY VALVE HAS BEEN TRIGGERED.
THE SYSTEM HAS FROZEN DUE TO AN OVERLOAD.
WE HAVE A PROBLEM AT THE DROME.


BZUM

WE HAVE REPEATED OCCURRENCES OF BETA SPIKES.
HE'S CONNECTING TO THE DRONE.
THE DRONE?

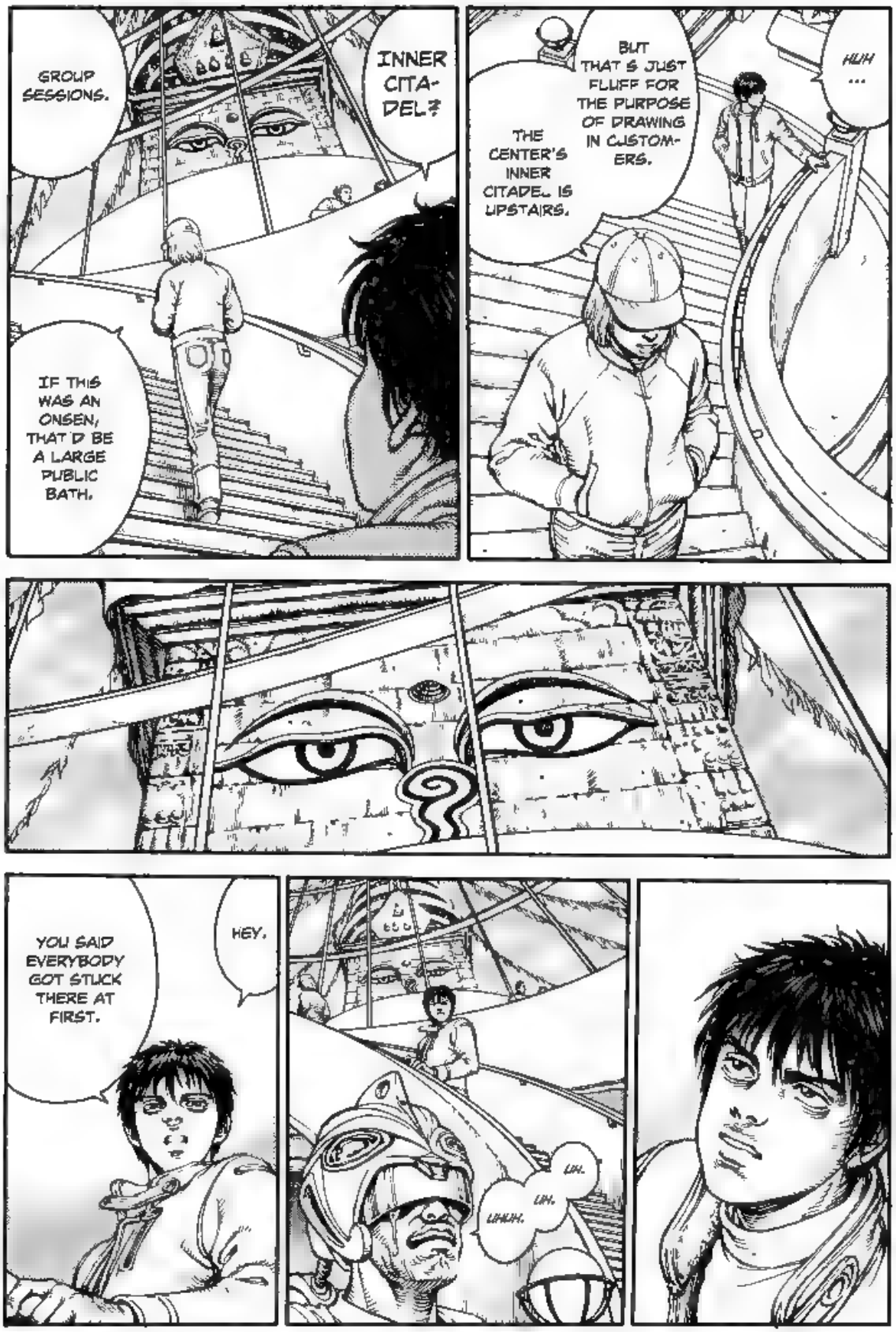


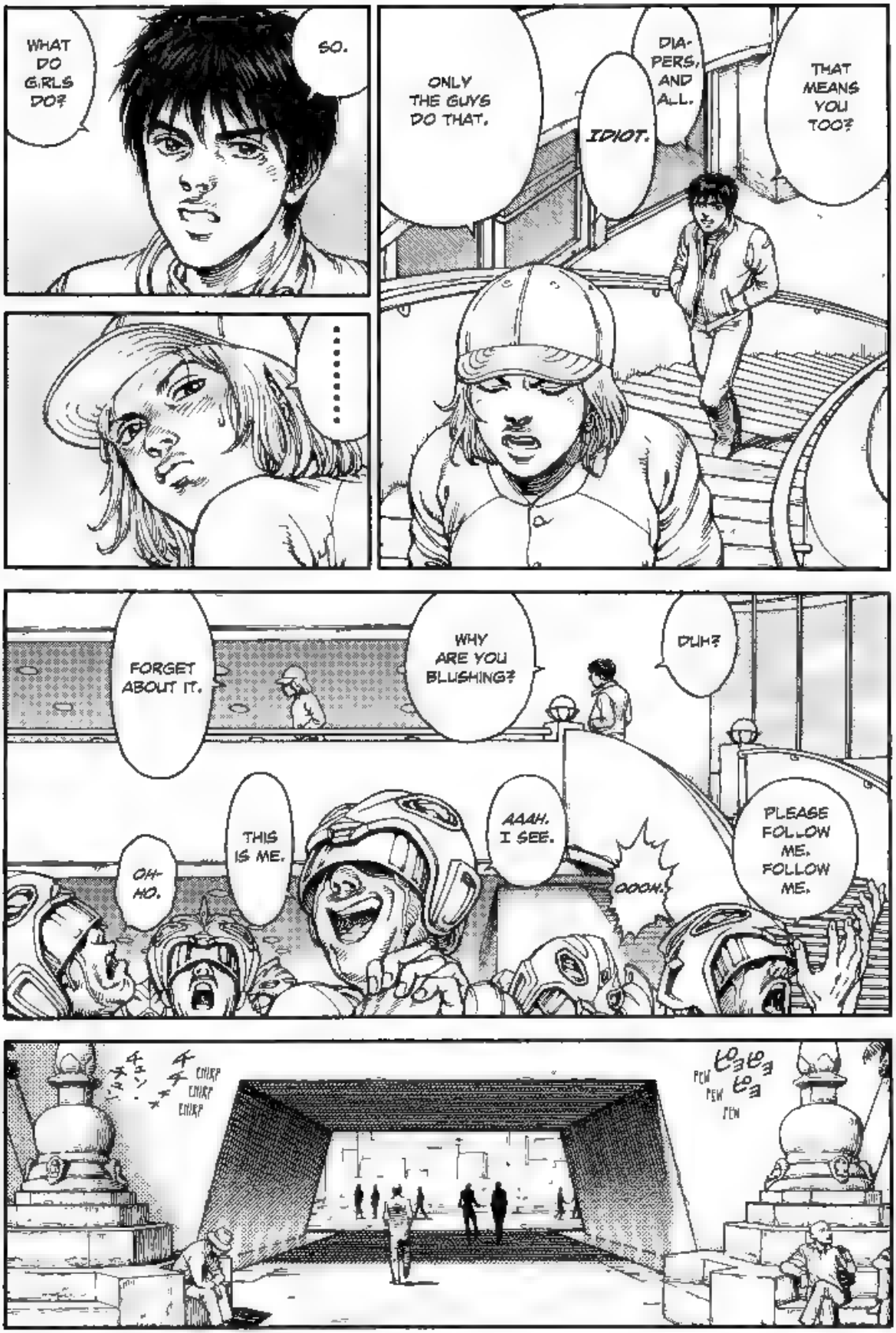
KABU?


WHAT'S WRONG, KABU?
HELLO.
WELL ...

THAT SORT OF FEELING, LIKE I'M BEING WATCHED...
I HAVE
AND THE INNER EYE-LOOKING THING... WELL, IT'S JUST A SYMBOL.
THAT THING OVER THERE, THAT'S BUDDHA'S EYES.
COME ON. LET'S GET GOING.
AREN'T YOU A THIN-SKINNED ONE.
HEH.
WE'RE WASTING OUR TIME HERE. THIS FLOOR'S PRETTY MUCH ONE BIG GAME CENTER.
EVERYBODY'S ON AMP.
AREN'T WE ALREADY THERE?
LET'S GET GOING, YOU SAY...

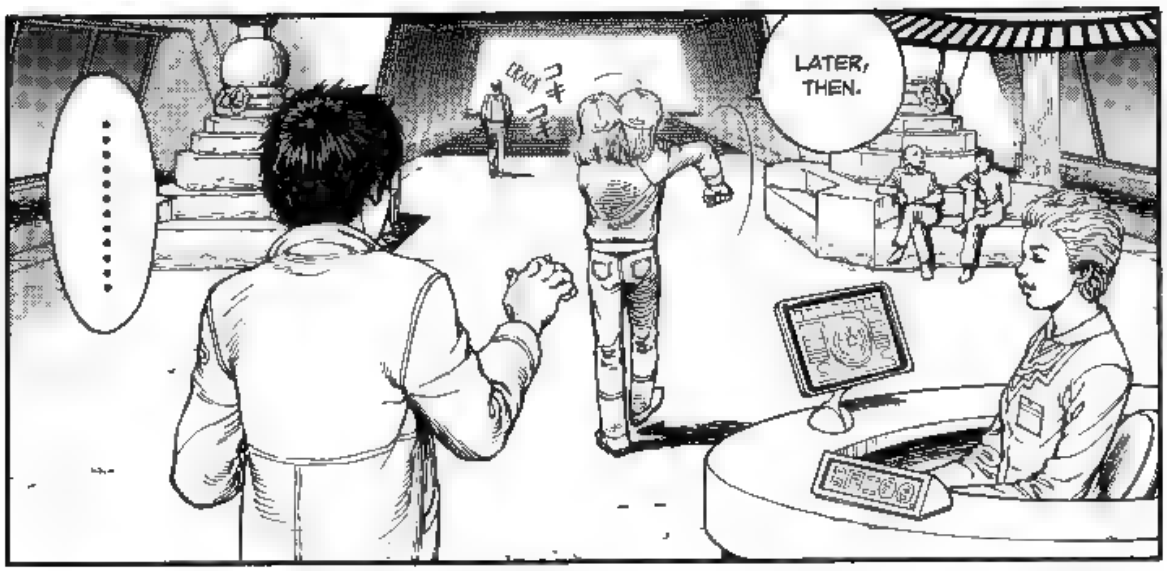
OH WELL... I MUST SAY, EVERYBODY FALLS FOR IT AT FIRST, THOUGH.
THERE ARE PLENTY OF KINDS OF AMPS TO GO AROUND, YOU SEE.
TO THEM, MEDITATION IS JUST A PRETEXT TO HAVE FUN ON A VIRTUAL PLAYGROUND.
UH-HUH... FOR EXAMPLE
PLENTY OF 'EM?
SOME GUYS EVEN COME WITH DIAPERS ON, BUT THESE ARE THE CRAZY-PREPARED ONES.
THE CATHARTIC ONES, THAT LET YOU EXPIATE FOR ALL THE THINGS YOU'RE FEELING GUILTY ABOUT.
YOU HAVE THOSE THAT FULFILL YOUR MUNDANE DESIRES, SHOWING YOU THE FUTILITY OF IT ALL.
I'M SORRY I'M SORRY
AAAAAAH, I'M SORRY
FFUH!
Mmh
In


GROUP SESSIONS.
INNER CITA-DEL?
IF THIS WAS AN ONSEN, THAT'D BE A LARGE PUBLIC BATH.
HUH ...
BUT THAT'S JUST FLUFF FOR THE PURPOSE OF DRAWING IN CUSTOM-ERS.
THE CENTER'S INNER CITADEL IS UPSTAIRS.
HEY.
YOU SAID EVERYBODY GOT STUCK THERE AT FIRST.
UH.
UH.
UHUH.


WHAT DO GIRLS DO?
SO.
ONLY THE GUYS DO THAT.
IDIOT.
DIAPERS, AND ALL.
THAT MEANS YOU TOO?
.....
FORGET ABOUT IT.
WHY ARE YOU BLUSHING?
DUH?
OH-HO.
THIS IS ME.
AAAH. I SEE.
OOOH.
PLEASE FOLLOW ME. FOLLOW ME.
CHIRP CHIRP CHIRP
PEW PEW PEW

THAT'S THE PUBLIC BATH...?
THAT'S IT?
THAT'S RIGHT.
THE "DROME".
THERE, YOU WILL FIND A WORLD THAT IS A REFLEXION, AND A PROJECTION OF EVERYBODY'S TRUE SELVES.
A COMMON ILLUSION CREATED BY ALL THE PARTICIPANTS.
THE SYNESTHESIA TRANSZONE.

IS IT YOUR FIRST TIME?
UH.
ERM.
WELL.
SINCE IT'S YOUR FIRST TIME, YOU NEED TO GO THROUGH CALIBRATION FIRST, SO YOU CAN HAVE A CHIP MADE FOR YOU.
THAT CHIP WORKS AS A PASS, WITH YOUR BRAIN'S SPECIFICITIES MEMORIZED IN IT.
CALI.
CABRIL
THEN, ALL YOU NEED TO DO IS INSERT THE CHIP IN YOUR PRESCRIBED AMP AND DIVE IN.
YOU MEAN CALIBRATION.
WELL, SEAT 14 IS CURRENTLY OCCUPIED.
ONCE YOU DIVE IN I'LL COME LOOKING FOR YOU.
NO PROB-LEM.
WAIT UP... WHAT DO YOU MEAN, "INSIDE"?
HEY.
WELL, YOU GET THE IDEA. NOW SINCE I M ALREADY REGISTERED I'LL BE GOING RIGHT AHEAD AND WAIT FOR YOU INSIDE.


LATER, THEN.
.....
CRACK コキ コキ

IN-DEED.
LO AND BEHOLD. SUCH ENTHUSI-ASM.
SHE LOVES IT.
YOU'LL COME TO ENJOY IT TOO.
HUHU.

HEH.
HERE'S A LIVELY ONE.

YOUR SEAT IS ON THE RIGHT, OUTSIDE THE TUNNEL. NUMBER 15.
THERE.

MAYBE, YEAH.
UH-HUH ...

DROME
DROME
DROME
DROME
DROME
WELCOME TO THE "DROME".
EDEN
EDEN
AN EDEN OF MEDITATION SPUN TOGETHER BY THE PARTICIPANTS' INTERCONNECTED HEARTS AND MINDS.
SOUL
SOULS MAY ACT IN CONCERT IN THIS PLACE, WORKING TOWARDS ONE ANOTHER'S SPIRITUAL ELEVATION AND THEREBY SET THEIR SPIRIT'S FREE.
MIND
MIND
MIND
FREE
FREE
FREE
FREE
FREE

THE DROME: THE RUNWAY TO EVOLUTION.
FLY! FLY TO THE LAND OF LIGHT.
NOW YOUR OLD SHELL WILL BE STRIPPED AWAY FROM YOU.
COMPLETE
COMPLETE

15
YEAH, YEAH, THAT'S RIGHT.
I LOVE IT. YES I DO.
TAKE YOUR MICROCHIP OFF THE SLOT AND MAKE YOUR WAY INTO THE LOUNGE.
CALIBRA-TION COMPLETE.

NO. HE'S STILL ON THE WAY.
IN THE LAND OF LIGHT?
WHERE IS GOD?
.....
WHERE
KAHA... WHAT THE HECK?
THEY'RE NOT EVEN ON AMPS AND THEY'RE STILL CREAMING THEM-SELVES.
THE TIME TO PREPARE AND STRIVE TOWARDS SELF-PURIFICATION IS NOW, THIS INSTANT.
THE TIME IS UPON US!
REALLY?
I CAN'T BELIEVE IT. FOR REAL? TODAY'S THE DAY?
OR MAYBE THEY'RE HIGH ON SOME-THING ELSE.
THEY WORSHIP THE LIVING GOD.

THEY SAY THOSE WHO ARE TOUCHED BY HIS LIGHT EXPERIENCE ECSTASY, ALONG WITH TOTAL PURIFICATION AND THE SALVATION OF THEIR SOULS...
OVER-WHELMING IN HIS RADIANCE.
THE LIVING GOD... A ONE-OF-A-KIND, TRANSCENDENT BEING.
UH ...
.....
IT'S YOUR FIRST TIME HERE... ISN'T IT?
HE-WWW ...
WELL... THAT'S HOW THE RUMOR GOES, ANYWAY. NEVER GOT TO MEET HIM PERSONALLY.
AND THE MAN SHOWS UP HERE AT THE DROME, FROM TIME TO TIME.
EVEN AFTER TWO YEARS THE PATH REMAINS UNFORGIVING AND SALVATION STILL LIES VERY FAR, FAR AHEAD.
IMAGE!
YOU BEEN HERE FOR LONG?
YEAH... FRESH OUT OF CAL-BRATION.
I FORGOT.
MY NAME'S IMA, JUN.
I'VE BEEN COMING AND GOING FOR SOME-THING LIKE A COUPLE OF YEARS, NOW.

HI, ARTHUR.
HOW ARE YOU DOING?
NEVERMIND HOW I'M DOING. JUST LISTEN.
SO YOU DID COME.
WHAT ARE YOU DOING HERE?
ANDY SAID TODAY WAS THE DAY OF DIVINE ADVENT.
YOU KNOW ABOUT 'EM, DON'T YOU?
I MEAN, ABOUT ANDY'S PRECOGNITION POWERS AND HOW GREAT THEY ARE.
HUH?
UH-HUH.
THAT SO, ANDY?
MH?
...AAAH.

YOU.
YOU'RE A PUMPHEAD, YOU ARE.
HERE ON REHAB?
KAAA AAT-SU!
THIS IS A NEW PARTICIPANT. HIS NAME IS, UH...
THE INNER EYE!
OOOH.
.....
DOOOONG
DOOOONG
NAH... WELL. I MEAN.
PFT
OH.
GOT SOME NEW FREE SPOTS!

WELL, THEN.
YOU DON'T WANNA MISS OUT ON THE LIVING GOD, DO YOU?
HURRY UP, IMAGE!
SHALL WE GO?
LET'S GO. LOOK. THAT'S FOUR EMPTY SEATS. PERFECT.
35 : 53 :
SPEAKING OF WHICH, ARTHUR STANDS FOR ASADA MASANARI, AND ANDY FOR
IT'S COMMON PRACTICE TO ADDRESS PEOPLE BY THEIR NICK-NAMES, AROUND HERE.
YEAH.
FROM IMAI JUN... TO IMAGE, IS IT.....?
THE MORE YOU MEDITATE, THE MORE YOU FIND OUT IT DOESN'T HOLD THAT MUCH OF A MEANING... THAT ANYTHING WOULD DO FINE.
THE NAME IS BY NO MEANS THE PERSON ITSELF.
FROM THERE... FINDING A SUITABLE NAME PRETTY MUCH COMES NATURALLY.
ANDOU HOZUMI.
CORRECT.
ANDOU ?
THE NAMES... ARE JUST THAT. NAMES.
YEP.
PRETTY SIMPLE, ISN'T IT.

HEAVEN
BEING ASKED TO COME UP WITH A NICK ON SUCH SHORT NOTICE MUST SUCK.
HAHA... SORRY. THAT'S MY BAD.
YOU'RE STILL GONNA NEED SOMETHING PEOPLE CAN CALL YOU BY. SO WHAT WILL IT BE?
FOR ALL THE FANCY TALK ABOUT NAMES, HOWEVER
.....
EEEER... UM...
CAN'T GET ANY MORE SPONTANE-OUS THAN THAT.
...I SEE.
THAT'S MY NAME.
HEAVEN.
EH?
PUT ON YOUR AMP AND INSERT THE ID CHIP IN ITS SLOT. THE SEAT WILL TAKE CARE OF THE REST AND CARRY YOU TO THE DROME.
EQUIPPING THESE AMPS IS NOT MUCH OF A CHANGE COMPARED TO THOSE YOU'D BUY AT YOUR LOCAL STORE.
YOU JUST TAKE THAT SEAT.
ALRIGHT, THEN HEAVEN.

.....
OH, WELL... JUST DIVE IN. YOU'LL FIND OUT FOR YOURSELF.
THE HIGH, HOWEVER IS A BIT DIFFERENT.
HAVE A NICE TRIP!
WELL, I'M OFF. SEE YOU AT THE DROME.
HAVE A NICE TRIP, EH.....?
CLANK
THINK I'VE HEARD THAT ONE BEFORE. SOME-WHERE.

ガコン
ゴッ
ガシャ
CATAK

GLOOOM
WELCOME TO THE DROME.
PLEASE ATTUNE A FORM OF YOUR OWN WITH THE MACROFORM AT THE DOME'S CENTER.
WOOOM

PLEASE ALIGN YOUR OWN FORM
ALONG WITH THE MACRO-FORM

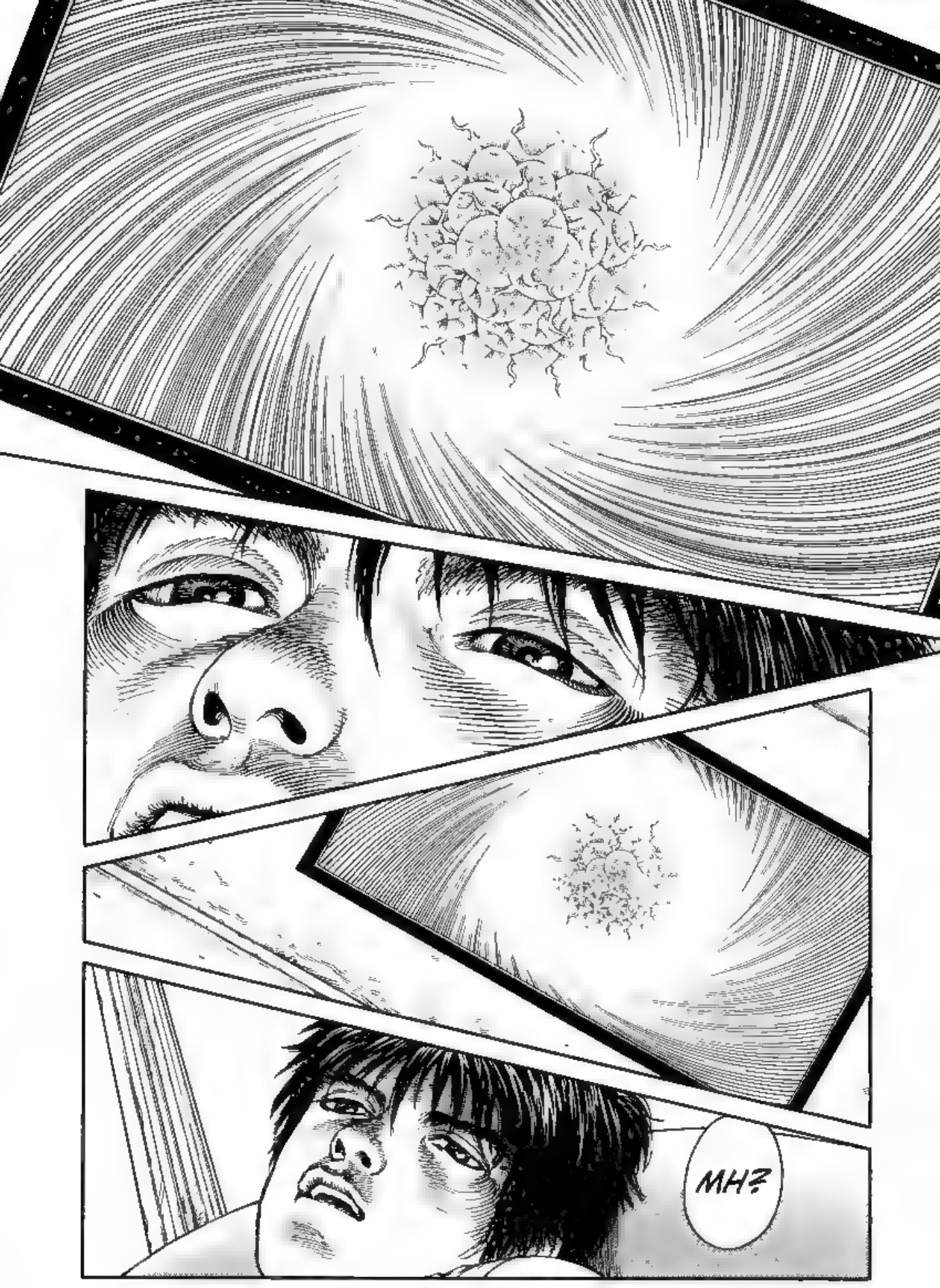
!
USE IT TO ADD YOUR OWN FORM TO THE MACROFORM.

BEEEEP
THAT'S IT FOR THE CONTROL-LER.
LOCK ON.
OOOH.
IT'S WORK-ING.
HEH.
THAT WAS VERY KIND OF YOU.
CLICK CLICK
SYNCHRONIZE YOUR FORM'S PULSATIONS WITH THOSE OF THE MACROFORM.
NEXT, YOU NEED TO VISUAL-IZE.
IT'S NOT MATCH-ING AT ALL.
YOU MAKE IT SOUND SO DAMN EASY.
SYN-CHRO-NIZE.
SYN-CHRO-N ZE ...
THAT'S THE DEAL, ISN'T IT...
I SEE.

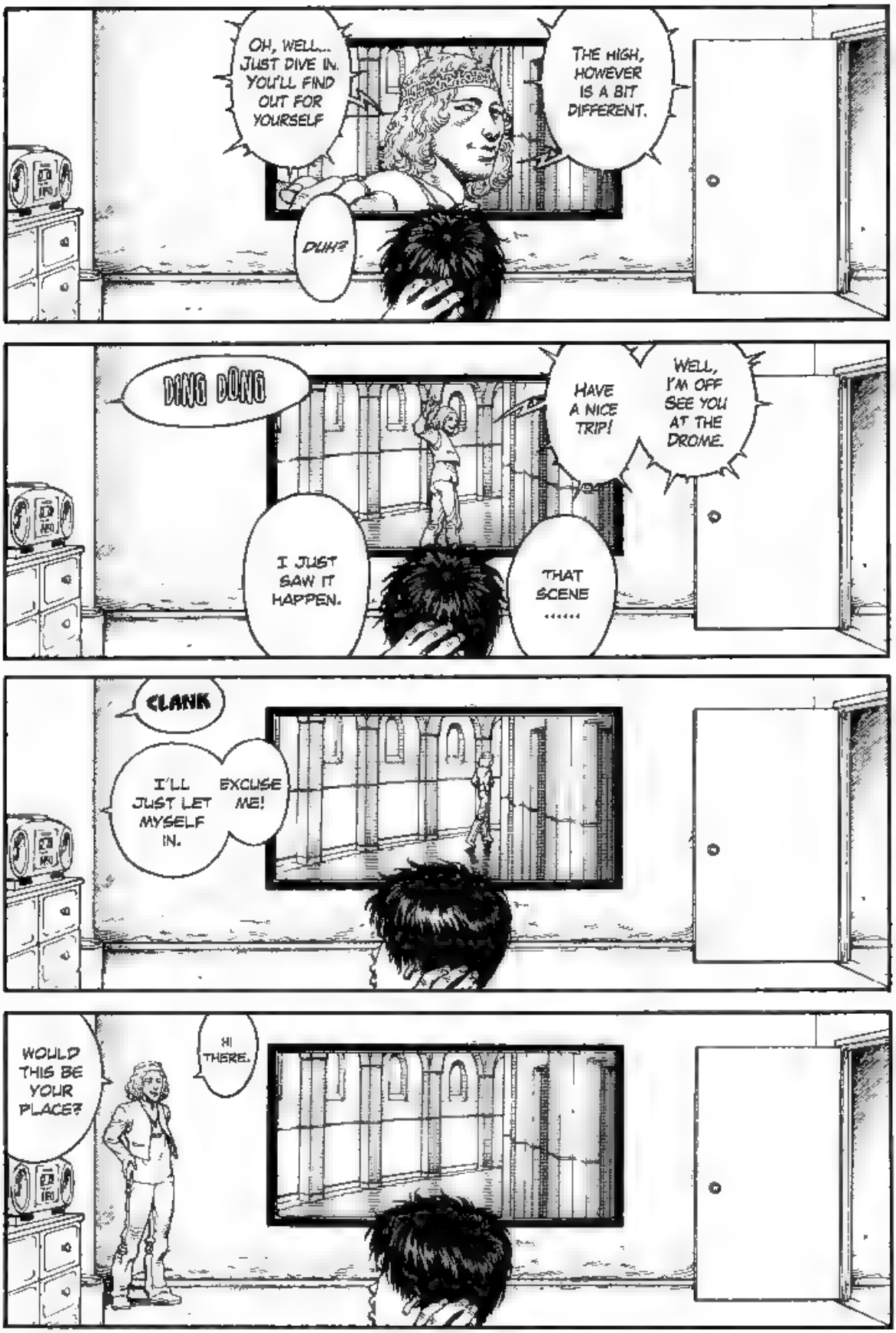
THAT'S RIGHT ...
BELLY BREATHING...
YOUR RESPIRATION IS ERRATIC.
BREATHE DEEPLY YOU'LL WANT TO RESORT TO BELLY BREATHING.
IT'S MEDITATION.
THIS IS NO GAME SHIT.
ABANDON YOURSELF.
NO.
PHEEWWW
THE PULSATIONS ... MATCH
STILL MY HEART ...
スゥ...
WHAT I NEED IS TO VISUALIZE .....
THERE'S NO POINT IN TRYING TO FORCE A MATCH TO HAPPEN.

GIVE YOURSELF TO THIS THING...
JUST LET GO. ABANDON WHO YOU ARE.
DON'T LET ANYTHING TIE YOU DOWN .....
THAT'S RIGHT ...
DON'T STAY ATTACHED. THAT'S WHAT'S IMPORTANT.
THAT ANYTHING WOULD DO FINE.
...THE MORE YOU FIND OUT NAMES DON'T HOLD THAT MUCH OF A MEANING...
THAT'S RIGHT ...
YEAH ...

AND "IT" IS "ME".
I AM "IT".

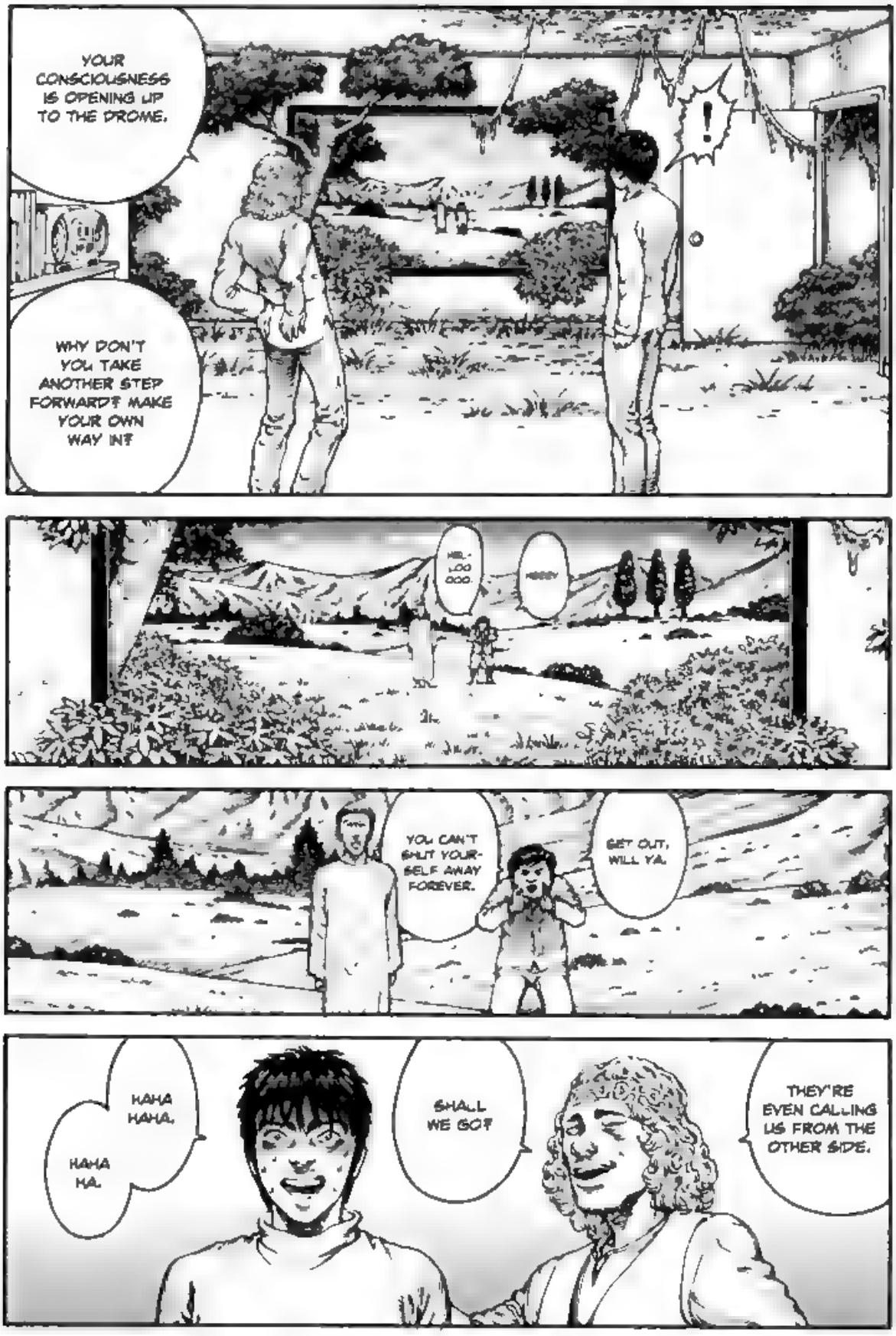

MH?

CHIRP CHIRP
CHIRP
CHIRP...
TIC TOC
TIC TOC
TIC TOC
TIC TOC
PLIC
MHHHH ...
EQUIPPING THESE AMPS IS NOT MUCH OF A CHANGE COMPARED TO THOSE YOU'D BUY AT YOUR LOCAL STORE.


OH, WELL... JUST DIVE IN. YOU'LL FIND OUT FOR YOURSELF
THE HIGH, HOWEVER IS A BIT DIFFERENT.
DUH?
DING DONG
HAVE A NICE TRIP!
WELL, I'M OFF SEE YOU AT THE DROME.
I JUST SAW IT HAPPEN.
THAT SCENE .....
CLANK
I'LL JUST LET MYSELF IN.
EXCUSE ME!
WOULD THIS BE YOUR PLACE?
HI THERE.

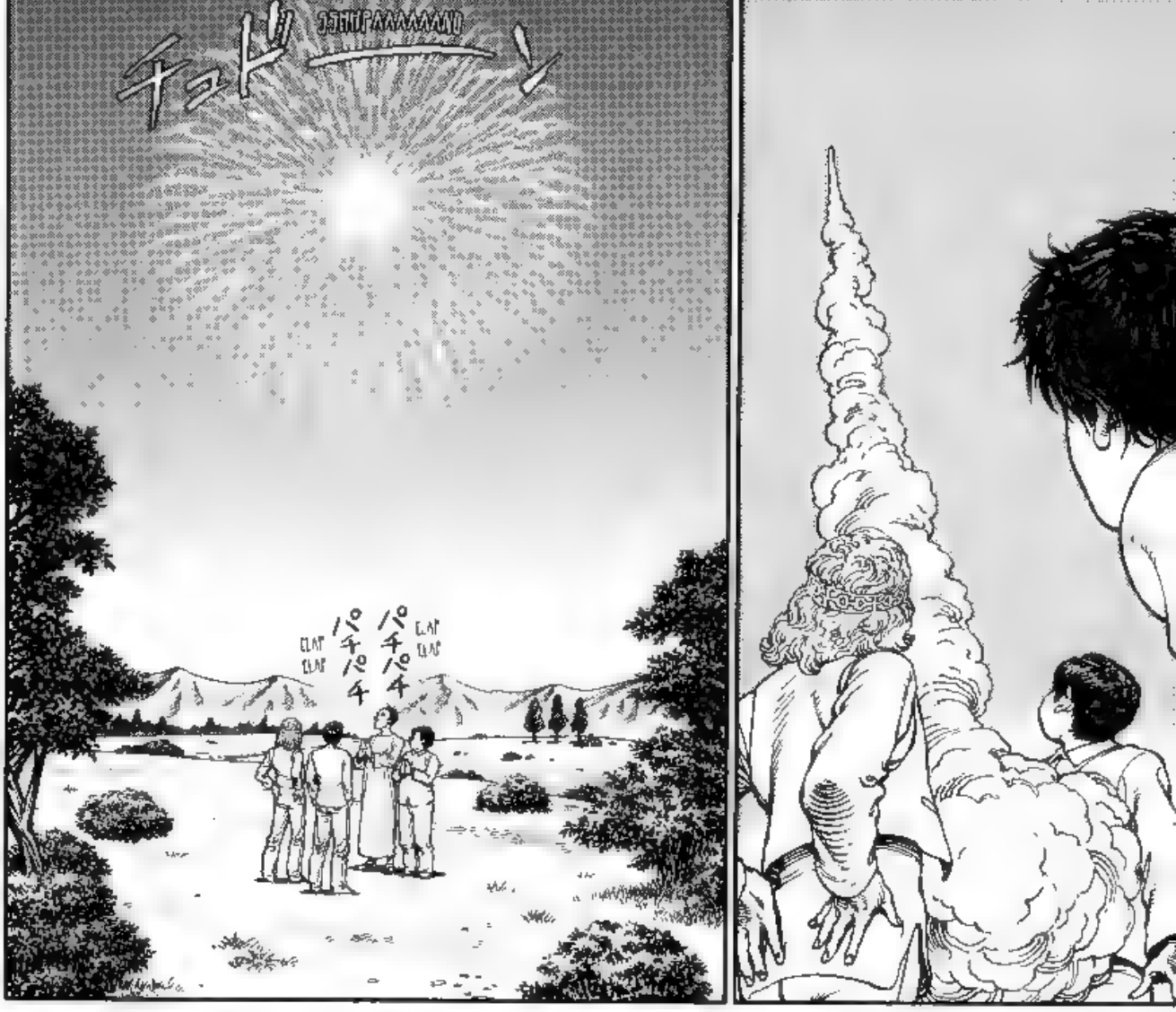
HUM... THAT IS QUITE A SIGHT.
AH, DON'T MIND ME.
.....
I SEE. THIS IS WHERE YOU USUALLY WATCH TV.
CAN I HAVE THE REMOTE FOR A SECOND?
.....
THANK YOU.
PLIC
THIS IS WHAT THE DROME IS SUPPOSED TO LOOK LIKE, NORMALLY...
NATURAL, ORGANIC SCENERY.
BECAUSE QUITE A LOT OF PEOPLE ENJOY THAT SORT OF ENVIRONMENT, YOU SEE.

YOU KNOW, JUST TO MAKE SURE.
THOUGHT MAYBE..... I SHOULD PAY A VISIT.
SO WHEN I SAW SUCH AN URBAN LANDSCAPE POPPING OUT OF NOWHERE
WHEN YOU DIVE FOR THE FIRST TIME
MEMO-RIES ...?
YOUR UNCONSCIOUS BRINGS BACK UP SOME ENVIRONMENT YOU'RE CLOSELY ATTACHED TO, WHICHEVER PLACE FEELS THE MOST SECURE.
YOU ARE CONFUSED, PERHAPS.
UH... UH.
YOU HARDLY EXPECTED TO HAVE SUCH VIVID MEMORIES.
EVERYONE IS A BIT SURPRISED, THE FIRST TIME.
I CAN UNDER-STAND.
GOOD.
IT'S FINALLY STARTING TO SINK IN.
LOOK.
HA HA
HA HA HA.
ACTS AS A BUFFER ZONE, SO TO SPEAK. BEFORE YOU CAN BREAK INTO THE TRANSZONE PROPER.
YEP. IN OTHER WORDS, THIS ROOM


YOUR CONSCIOUSNESS IS OPENING UP TO THE DROME.
WHY DON'T YOU TAKE ANOTHER STEP FORWARD? MAKE YOUR OWN WAY IN?
!
HEL-LOO OOO.
YOU CAN'T SHUT YOURSELF AWAY FOREVER.
GET OUT, WILL YA.
HAHA HAHA.
HAHA HA.
SHALL WE GO?
THEY'RE EVEN CALLING US FROM THE OTHER SIDE.

WELCOME TO THE "DROME"!
WELCOME TO THE SYNESTHESIA TRANSZONE.
INCREDIBLE. THAT WENT DOWN PRETTY SMOOTHLY.
SORRY FOR THE WAIT.

UH...
OH YEAH.
WE DON'T NEED THIS ANYMORE.
I'LL ERASE IT.
YOU DID HAVE ALL THAT TRAINING FROM DOING PUMPS. MAYBE THAT'S IT. HAHAHA...
YOU'RE TAKING IT IN PRETTY GOOD, FOR A FIRST-TIMER.
プハッ
NOW TO DEAL WITH THIS PRODUCT OF THE INDUSTRY ..
NOW... THIS.
HOW ABOUT ...

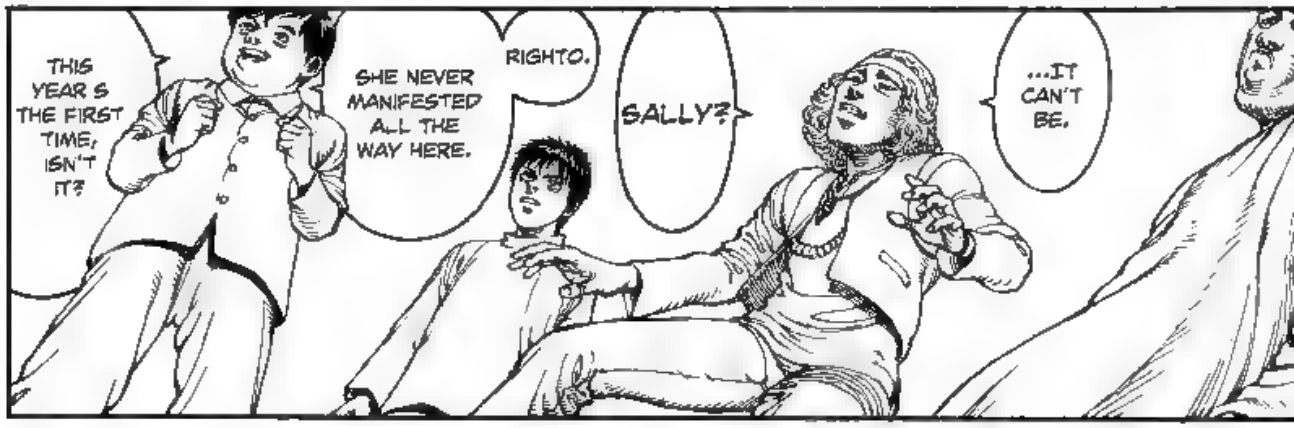

チョトー
パチパチ
CLAP CLAP
パチパチ
CLAP CLAP

IS TO IMPRINT YOUR CONSCIOUS MIND WITH WHAT IT TRULY FEELS LIKE TO TURN YOUR VISIONS INTO REALITY.
WHICH IS TO SAY, THE FIRST GOAL OF THE DROME

IT CAN HELP YOU DEVELOP YOUR PSYCHIC POWERS, SO TO SPEAK. THAT'S THE IDEA, ANYWAY.
IF YOU CAN RETURN WITH THAT FEELING INTO THE REAL WORLD

IT'S ALL ABOUT VISUALIZATION.
BAH... ANYONE COULD PULL THESE TRICKS, AROUND HERE.

PEOPLE WHO GAIN SUCH POWERS
TEND TO REMAIN CAUGHT UP.
COME ON.
STOP MAKING FUN OF THE NEW GUYS.
BUT THEY STARTED IT. LAUNCHING FIREWORKS, AND ALL.
THERE'S SOMETHING OF A PITFALL TO IT, THOUGH.
CIAO.♡ NEWBIE-SAN.
WH OA
GAINING POWER, THEN LETTING GO OF IT ALL, AS A BASE DESIRE.
"PURIFICA-TION".
AND THAT, MY FRIEND, IS THE TRUE MEANING OF THE DROME.
THAT'S WHY, YOU OUGHT TO COME TO TERMS WITH THE POWERS YOU GET WITHOUT THEM CONFUSING YOU.
THERE, LOOK. HER INFLUENCE EVEN EXTENDS ALL THE WAY HERE.
UH-HUH.
BUT THING IS, SPEAKING OF BASE DESIRES, THE SOURCE OF OUR DESIRE COMES TODAY.
...WELL YEAH. SORRY TO BUTT IN THE MIDDLE OF SUCH AN INSPIRED TALK

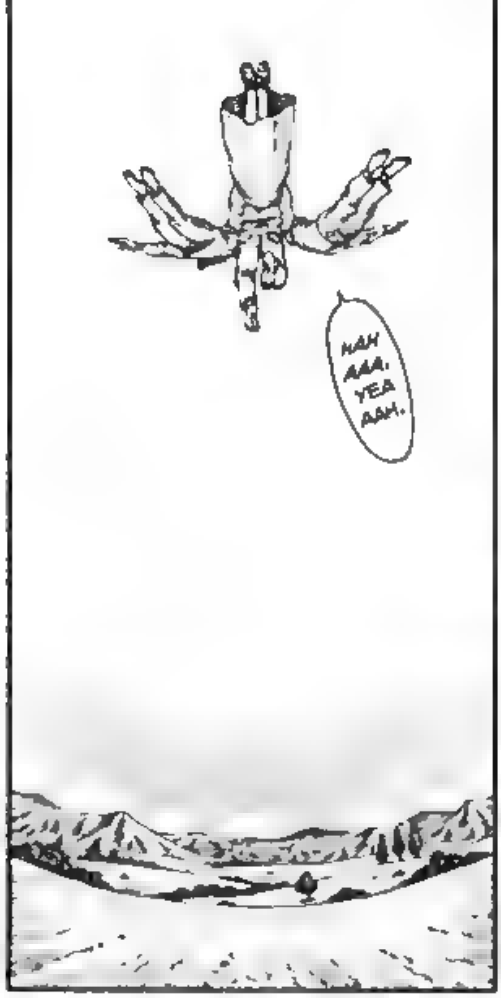

THIS YEAR S THE FIRST TIME, ISN'T IT?
SHE NEVER MANIFESTED ALL THE WAY HERE.
RIGHTO.
SALLY?
...IT CAN'T BE.

A WITCH. WE CALL HER SALLY-CHAN.
WHO'S THAT?

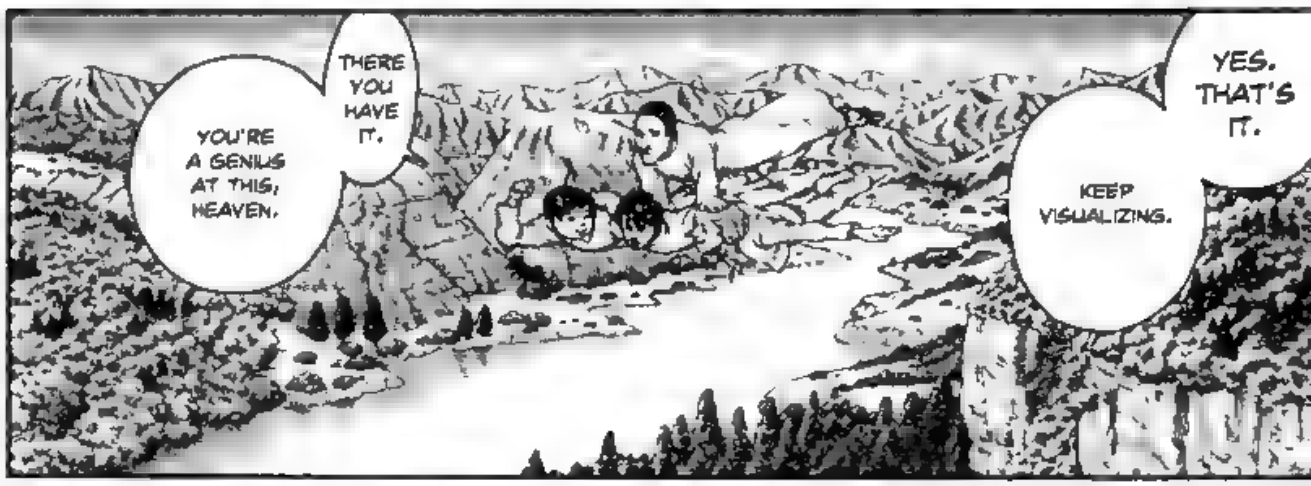
LET'S MOVE IT, GUYS!
HEY, COME ON!

YOU'RE A LUCKY MAN, HEAVEN.
A TRICKSTER ANGEL WHO LAVISHES DREAMS ALL AROUND, WITH HER POWERS BEYOND COMPARE.
YOU GET TO MEET SALLY ON YOUR FIRST PARTICIPA-TION.

DID YOU SAY SALLY?
SALLY'S COMING?
LET'S FLY.
I'M WONDERING ABOUT THAT, BUT IT'S JUST HIS FIRST DAY, AFTER ALL.
WE SHOULD FLY, MAYBE?
YEAH, I GUESS HEAVEN CAN'T.
YOU'RE RIGHT. BUT...
AAAH, CRAP.
WHOOOOAAAAAH.
ANDY'S REALLY SERIOUS ABOUT SALLY, HE IS.
HE CAN FLY. YES HE CAN!
WO
WOA
HOLD IT, ANDY. HEAVEN CAN'T...
AYE, SIR.
LET'S GO. ONE, TWOOO
ARTHUR, GRAB HIS ARMS.
SEE YOUR-SELF FLYING.
VISUALIZE, HEAVEN!


NAH AAA. YEA AAH.

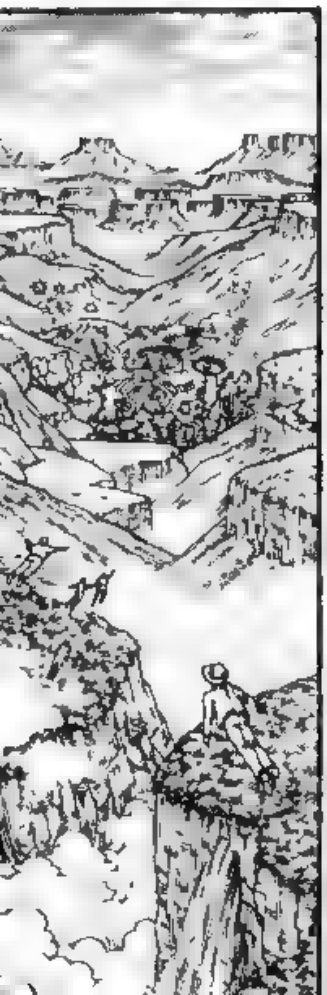
THREE
YAHOOOOO.


YOU'RE A GENIUS AT THIS, HEAVEN.
THERE YOU HAVE IT.
KEEP VISUALIZING.
YES. THAT'S IT.

WE'RE GETTING CLOSER TO THE CENTRAL AREA, THOUGH.
YEP... NEWCOMERS ENTER AT THE MOST REMOTE SECTION OF THE DROME, YOU SEE.

THE DROME IS QUITE SOME-THING.
HOW LARGE .....

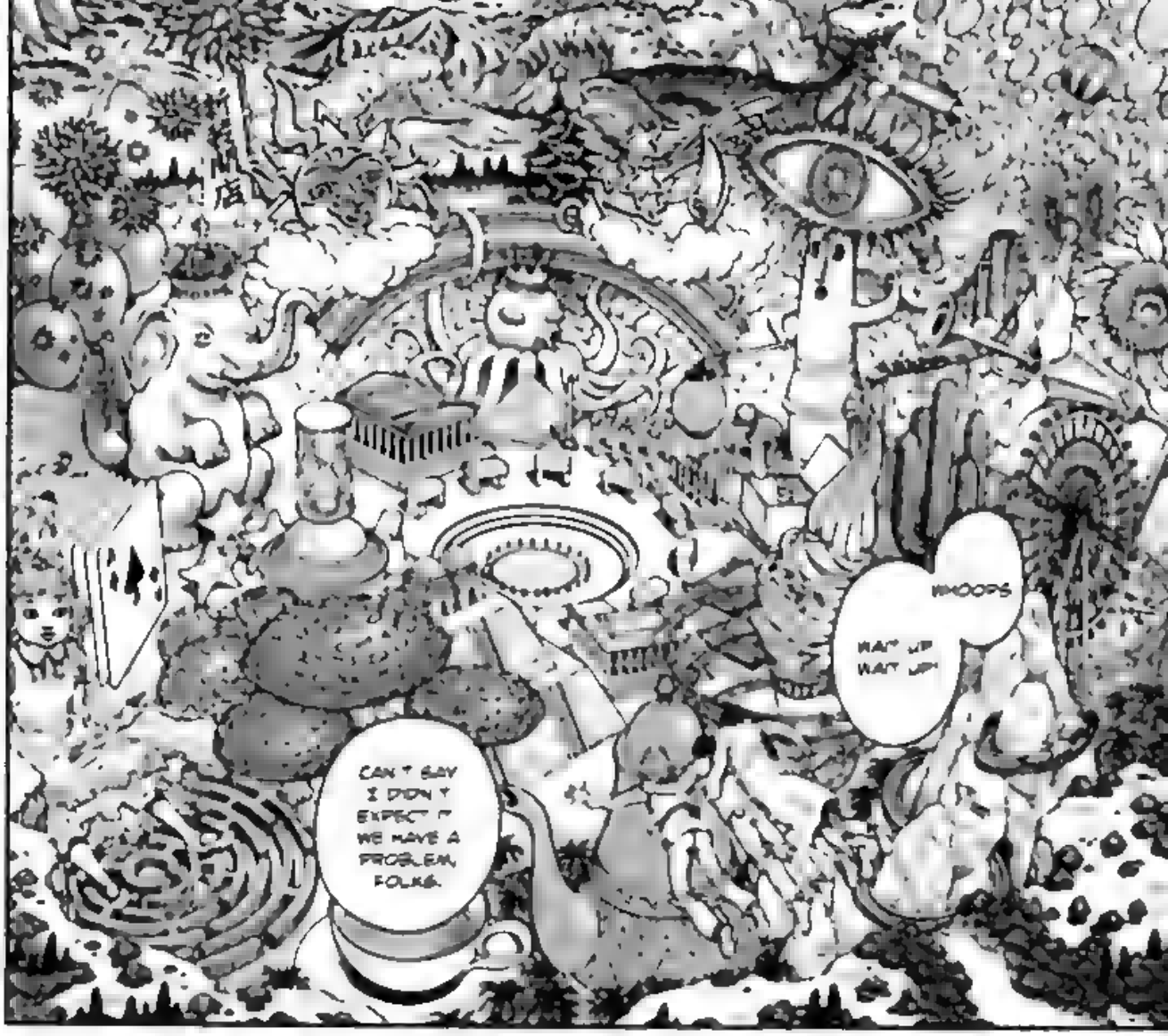
STORY GOES, WITH THE CREATION OF THE FIRST NEURO-AMPS, SOMEONE WENT TO THE UTMOST LIMITS OF THEIR SPIRITUAL EVOLUTION.
THE DROME ESTABLISHED TEMPLATES OUT OF THIS TRANSCENDANT BEING'S SUPERIOR STATE OF MIND AND CONVERTED THEM INTO A PROGRAM...



I SEE.
THAT SOUNDS PLAUSIBLE ENOUGH.
AH. THERE. I CAN SEE IT!

IN OTHER WORDS, THAT DISTINGUISHED PERSON IS THE ONE WE CALL OUR LIVING GOD.

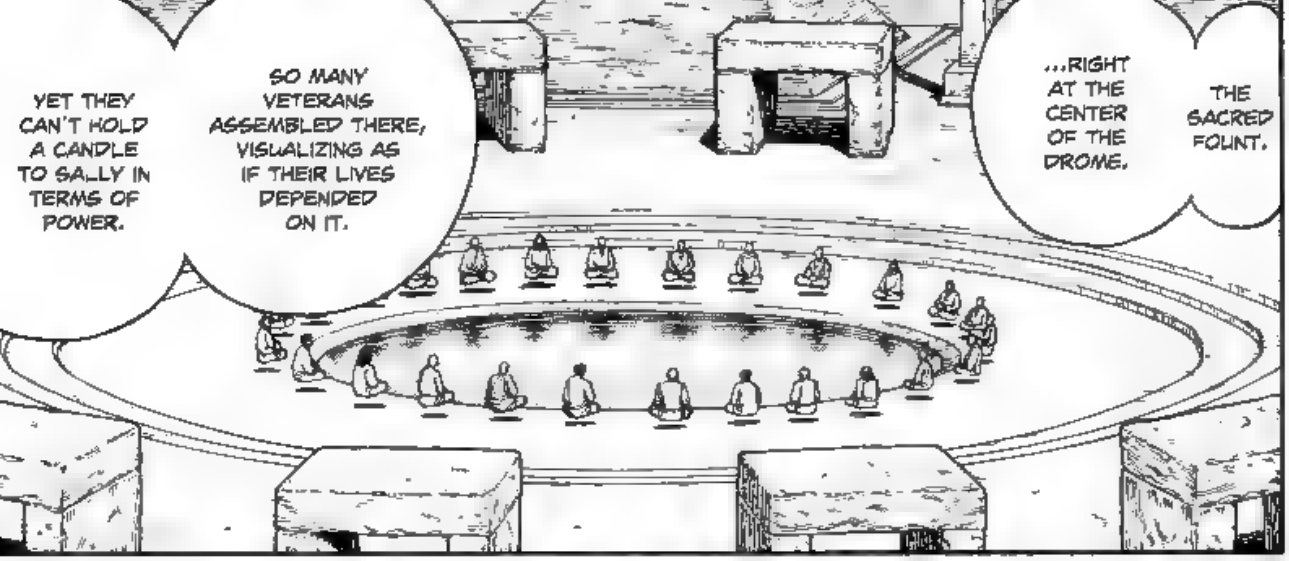
THAT GOD MIGHT WELL DESCEND UPON US WHEREVER SALLY-CHAN HAPPENS TO BE.
AND THAT'S WHY... IF THERE'S ANY TRUTH TO ANDY'S PREDICTIONS


WHOOPS
WAIT UP
WAIT UP!
CAN'T SAY I DIDN'T EXPECT IT. WE HAVE A PROBLEM, FOLKS.

AROUND THE FOUNTAIN. THE MOOD THERE IS DIFFERENT FROM EVERYWHERE ELSE, ISN'T IT?
LOOK. OVER THERE.

A PROBLEM?

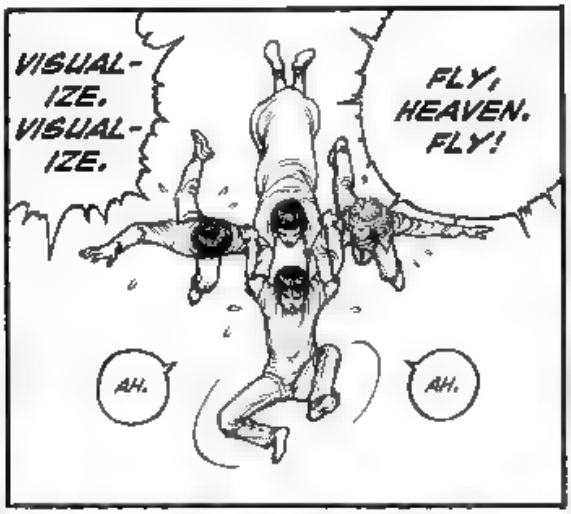
THIS PLACE IS MEANT TO HAVE A HOLY ATMOSPHERE ABOUT IT.
WELL... IT'S A LOT MORE AUSTERE AROUND HERE, USUALLY.


YET THEY CAN'T HOLD A CANDLE TO SALLY IN TERMS OF POWER.
SO MANY VETERANS ASSEMBLED THERE, VISUALIZING AS IF THEIR LIVES DEPENDED ON IT.
...RIGHT AT THE CENTER OF THE DROME.
THE SACRED FOUNT.

GOOD GOING, SALLY.
BWA HA HA HA.
WOO-PS.

PFFFF-FUH.
AH.
ANDY'S LAUGHING.

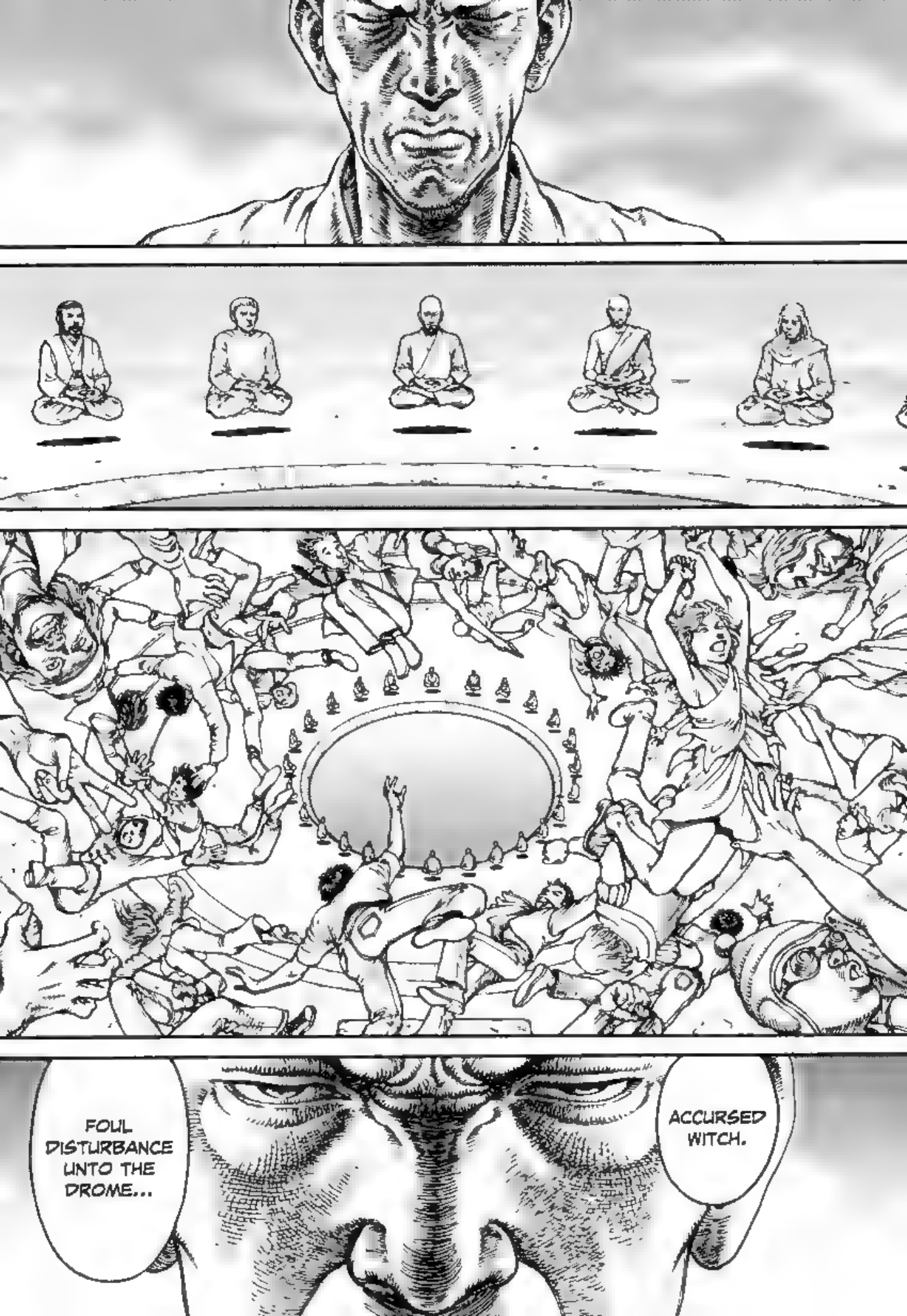
UH?


VISUAL-IZE. VISUAL-IZE.
FLY, HEAVEN. FLY!
AH.
AH.

ボフッ

UH. HEY!

SALLY
-CHAN
DON'T OVERDO IT, GUYS.
YA-HOO OOO. ☆
I DIDN'T EXPECT YOU TO MAKE IT HERE SO FAST.
OH MY. KABU!
YOU'RE SALLY?
...YOU?
HUH?


FOUL DISTURBANCE UNTO THE DROME...
ACCURSED WITCH.

!!
YE
EE
EH
AA
AA
AA
AH
YEAAH. SALLY.
SALLY, WELCOME BACK.

HEY, YOU ALREADY DONE, SALLY?
NOT YET. JUST TAKING A BREAK!
TODAY'S FESTIVAL DAY.
IT'S BEEN HALF A YEAR, WHERE HAVE YOU BEEN?
WE THOUGHT YOU'D ATTAINED SALVATION OR SOMETHING.
HAVEN'T HAD SUCH A WILD PARTY IN A LONG TIME. HELL YEAH.

CAN'T SAY I EXPECTED YOU AND HEAVEN TO ALREADY KNOW EACH OTHER.
GOTTA SAY I'M SURPRISED, THOUGH.
WELL, I'VE GOT THE BASICS DOWN ANYWAY.

FOR SOMEONE GONE SO LONG, IT'S REALLY NOT SHOWING.
STILL ROCKING AS HARD AS EVER, SALLY-CHAN.
YEP... MY INTUITIONS HAVE FINALLY RETURNED.

HM? HEAVEN?

LOOK WHO'S TALKING, "BALLY"
SHUT UP
YOU GO BY HEAVEN, THEN.
AH, HAH.
"BAL"
I DON'T SEE WHERE THE PROBLEM IS IN A BITCH
SURE THAT EXPLAINS IT ALL
WHAT KIND OF ATTITUDE IS THAT?
I HAVE A QUESTION!
UM, EXCUSE ME.
UUUUUUH
AND WHICH IS WHICH, EXACTLY?
YES?
BETWEEN YOU AND HEAVEN, I MEAN.
AHEM.
DO YOU MIND TELLING ME WHAT'S GOING ON?

WELL, HE'S A LITTLE BROTHER OF SORTS, AND A PAIN IN THE NECK.
LET ME CLARIFY. EEEEERM. HE IS
HEH.
YEAH, SURE.
I'M THE
CLAM IT.
WELL, I THINK IT'S PRETTY OBVIOUS.
EVERYONE S A WITCH, HERE 'N THE DROME.
WHY DON'T YOU MAKE YOUR OWN?
WELL, HEAVEN, THAT'S
A WITCH LIKE YOU SHOULD BE ABLE TO WHIP OUT A COLD BEER FOR ME. JUST LIKE THAT.
THAT'S RIGHT! SINCE I'M ALREADY BOTHERING YOU
MY THROAT IS PARCHED UP ALREADY.
WITH A LOT OF FOAM...
REAL HEAVY.
A MUG WITH WATER DROPS ON IT.
PALE ALE.
COLD.
MAKES FOR SOME NICE VISUALIZATION TRAINING, DON'TCHA THINK?
REALLY.
AH... REALLY.
VISUALIZE ..... ALRIGHT.
VISU-ALIZE, EH...

CHEEEEERS.
A BEER.
HEY, I DID IT.
I DID IT...
BWAAAAAH
GULP
GULP
GULP
AN ILLUSION.
YEP...
IT JUST LOOKS THE PART BUT IT'S NOT REAL!
FEELS LIKE DRINKING AIR.
HEY, THAT DIDN'T DO ANYTHING AT ALL.

I'LL PUSH IT EVEN FURTHER: EVEN YOUR THIRST IS AN ILLUSION.
EVERYTHING YOU CREATE IS JUST AN ILLUSION.
BECAUSE YOU DON'T HAVE A REAL BODY IN THE FIRST PLACE.

YOU ARE CONFIDENT IN YOUR OWN EXISTENCE, AREN'T YOU?
DOESN'T EXIST ...
...MY BODY.

AH ...
I ASSUME YOU TEMPORARILY LEFT ANY ILLUSION OF SELF BEHIND.
WHEN YOU ENTERED THE DROME
SIMILAR ...?
IN THIS, THE DROME AND REAL LIFE ARE SIMILAR.
THIS HERE IS AN ILLUSION, HOWEVER.

YES... AND YOU RECONSTRUCTED A MODEL OF YOURSELF ONCE INSIDE.
ALONG WITH YOUR ROOM.
FLAP

EVERYONE HAS ALREADY LEARNED SOMETHING IMPORTANT THE MOMENT THEY ENTERED THE DROME.
BUT NOT EVERYONE REALIZES IT.
CONFUSED AS THEY ARE BY THE DROME'S MAGIC.
HEEEEY, SALLY.
YOU ALREADY DONE HAVING FUN?
THEY'RE MAKING A COMEBACK.

DU
DU
DU
DUN
DUN

OH-HOO ...
DUH. WHEN DID THAT HAPPEN?

WE HEREBY CONFINE AND CLEANSE THEE.
WITH OUR SPIRITUAL BARRIER OF COMPASSION, MANIFESTATION OF OUR BODHICITTA
UNRULY DEFILER UNTO THIS HOLIEST OF PLACES.

GWOOOM
ZWOOOM
TUUUM
ZUM
ZUM

ZORAAAOOOM
スポォォォン
ブッブッブッブッブ

FWOOSH!
FWOOSH!
FWOOSH!
SPARE THINE EFFORTS... WHOSOEVER STANDETH WITHIN OUR BARRIER SHALT BE MADE POWERLESS!
YE SHALL NOW SINK TO THE BOTTOM OF THE EARTH.
HEY, WAIT A MINUTE.
UH?
I CAN'T FLY?
...LOOKS LIKE OUR LITTLE CHAT IS OVER.
YEP... WE SHOWED AN OPEN NG, AND THEY JUMPED RIGHT INTO IT.
EEEK.
GAKK

WHOAAAAH
IT'S CRUMBLING AWAY.
CRACK CRACK CRACK
BROM

BAH, NEVER MIND THAT ...
HEAVEN.
NO, I MEAN. EEEE-RRRM

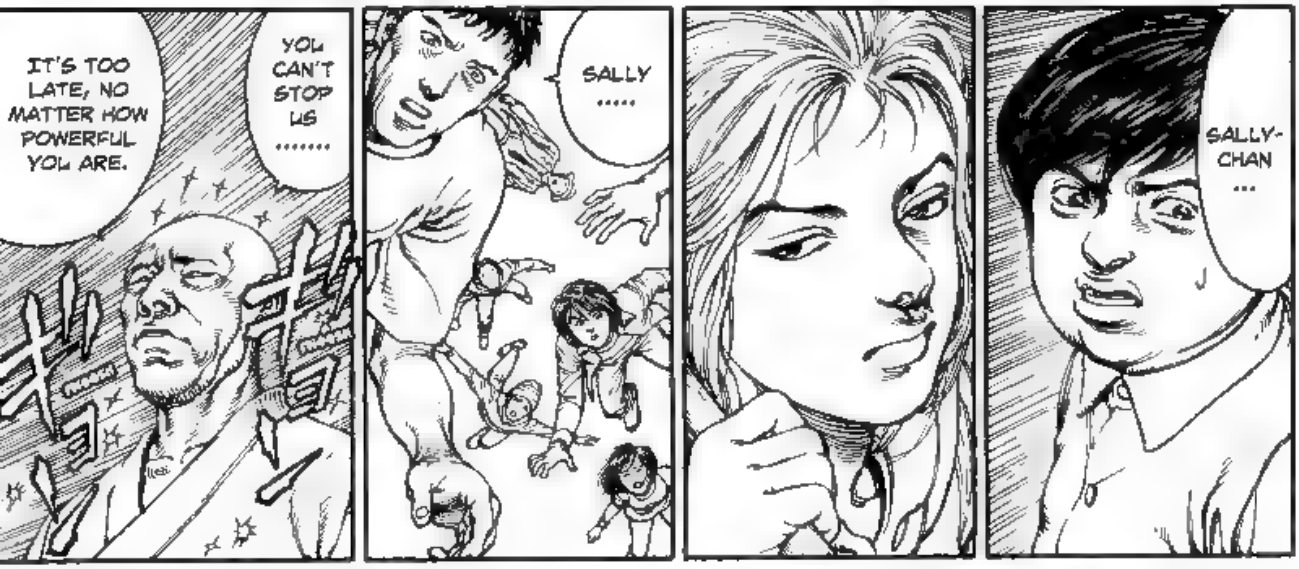
ALRIGHT. PAY ATTENTION, KABU.
FINE.
IF THAT'S HOW YOU WANNA PLAY IT, LET'S PLAY IT THAT WAY.

A DIORAMA SET FOR THEIR MEDITATION PURPOSES, IN OTHER WORDS.
HOLY ITEM, FREE OF IMPURITY, AND ALL THAT JAZZ.
WHAT THEY WANT IS A UTOPIA.

IN FAVOR OF LETTING YOURSELF KNOW THAT EVERYTHING IS AN ILLUSION.
I DISCARD ALL THAT RUBBISH
THIS IS THE WAY I DO THINGS.
THIS IS MY AWAKENING.
SALLY-STYLE MEDITATION MODE.
KOFF!!

BWOOOM
ぷにょん
DESTROY
TO
GET
HHHAAAAAAAAAM!

FOOLISH GIRL.
HUMPH ...

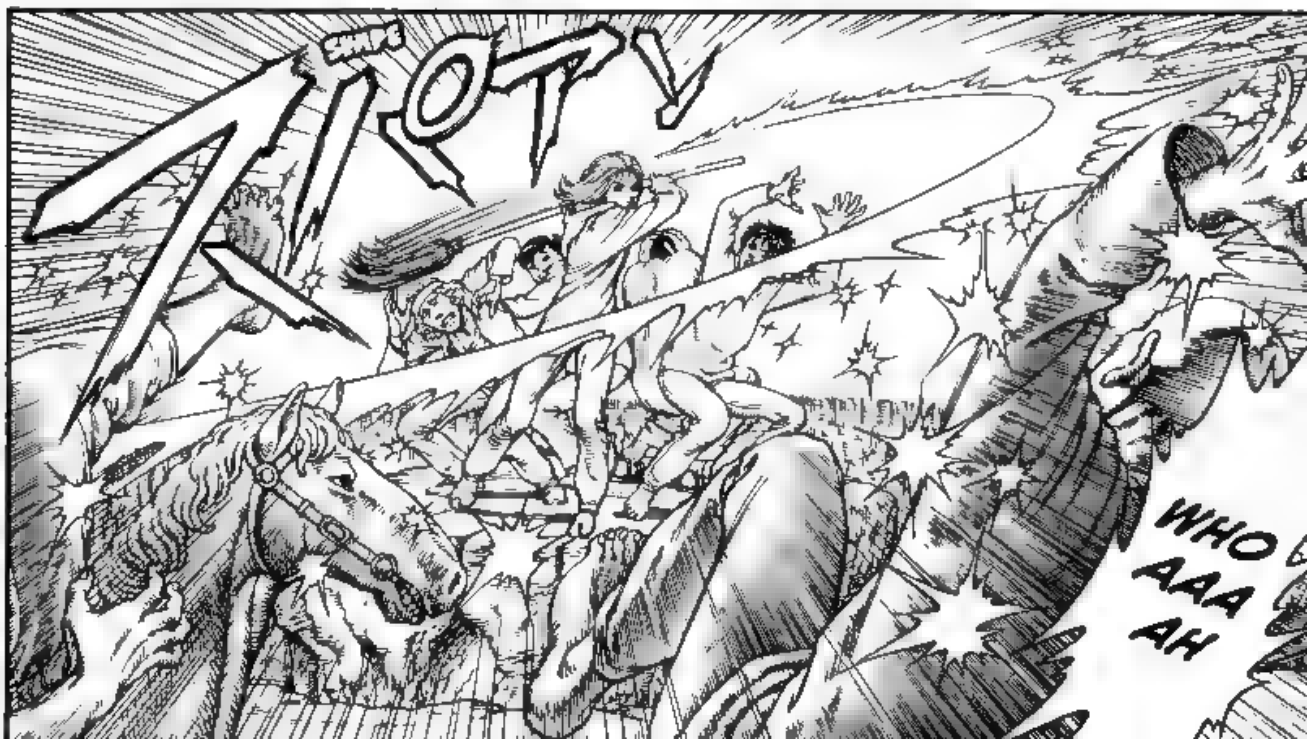

IT'S TOO LATE, NO MATTER HOW POWERFUL YOU ARE.
YOU CAN'T STOP US .....
SALLY .....
SALLY-CHAN ...

KEEP GOING AROUND ALL YOU LIKE.
GO AHEAD.

MH?
OUR WINDS OF CLARITY AND PURENESS CANNOT BE STOPPED.
WE ARE THE CIRCLE OF WISDOM AND PIETY.

YAA AAA IIIII EEE EE
NUO OOOO OAA AH
ゴドン
ゴドン
ゴドン
ゴドン

FOUND AN OPEN-ING.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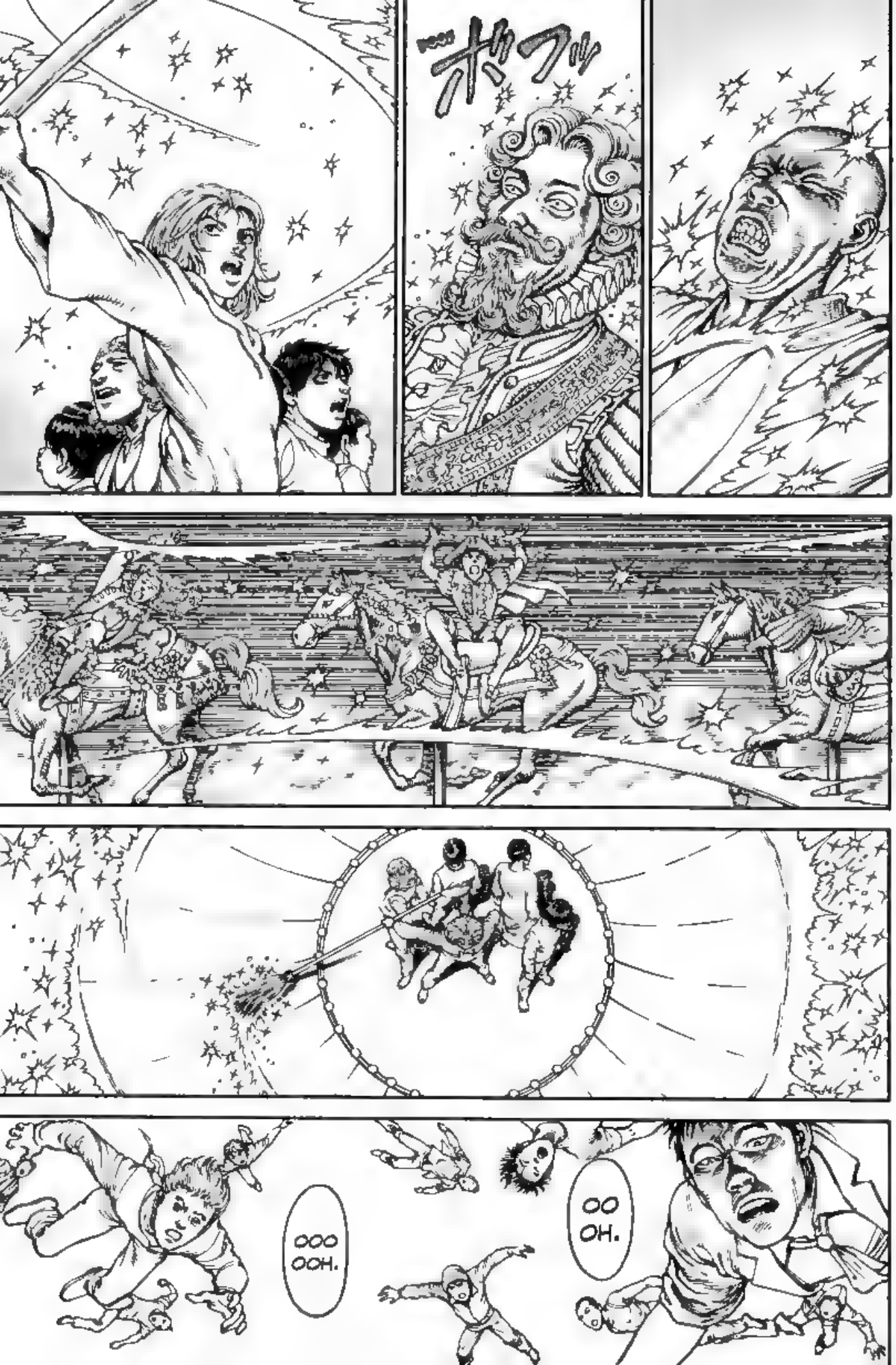
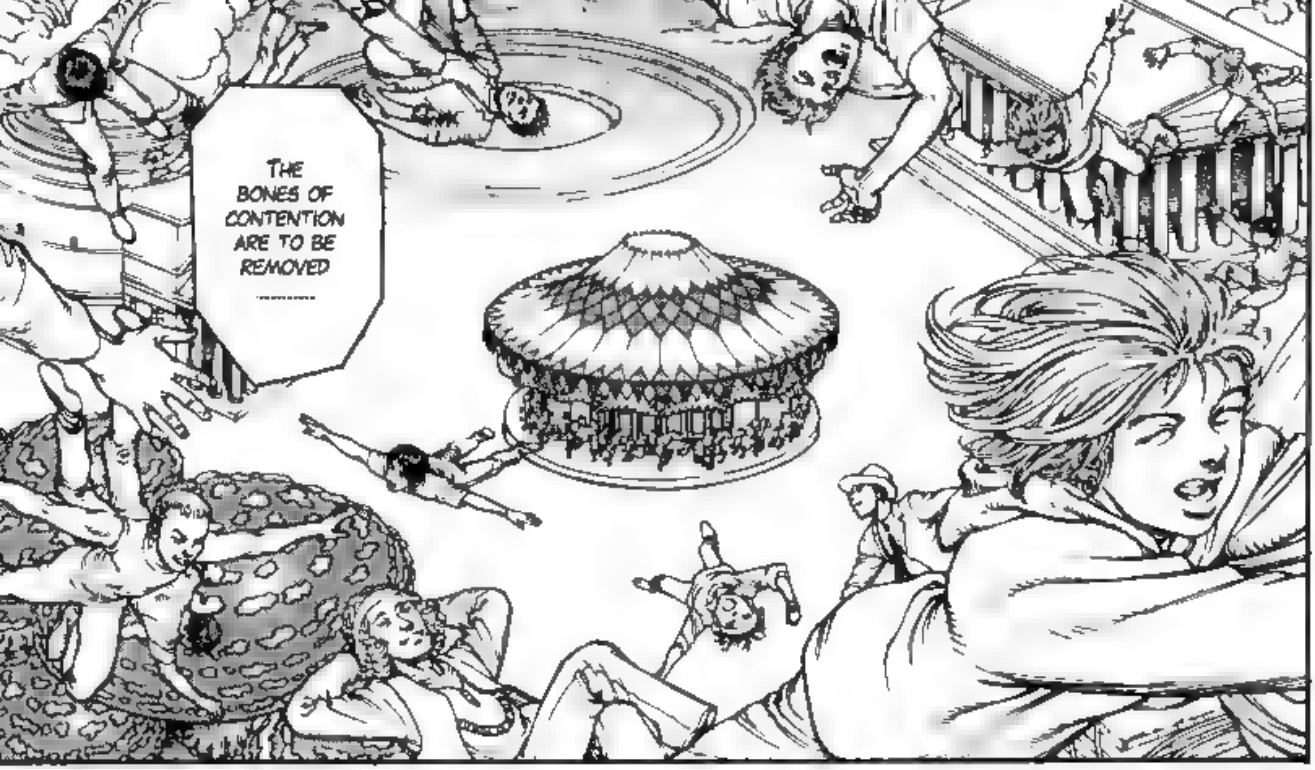
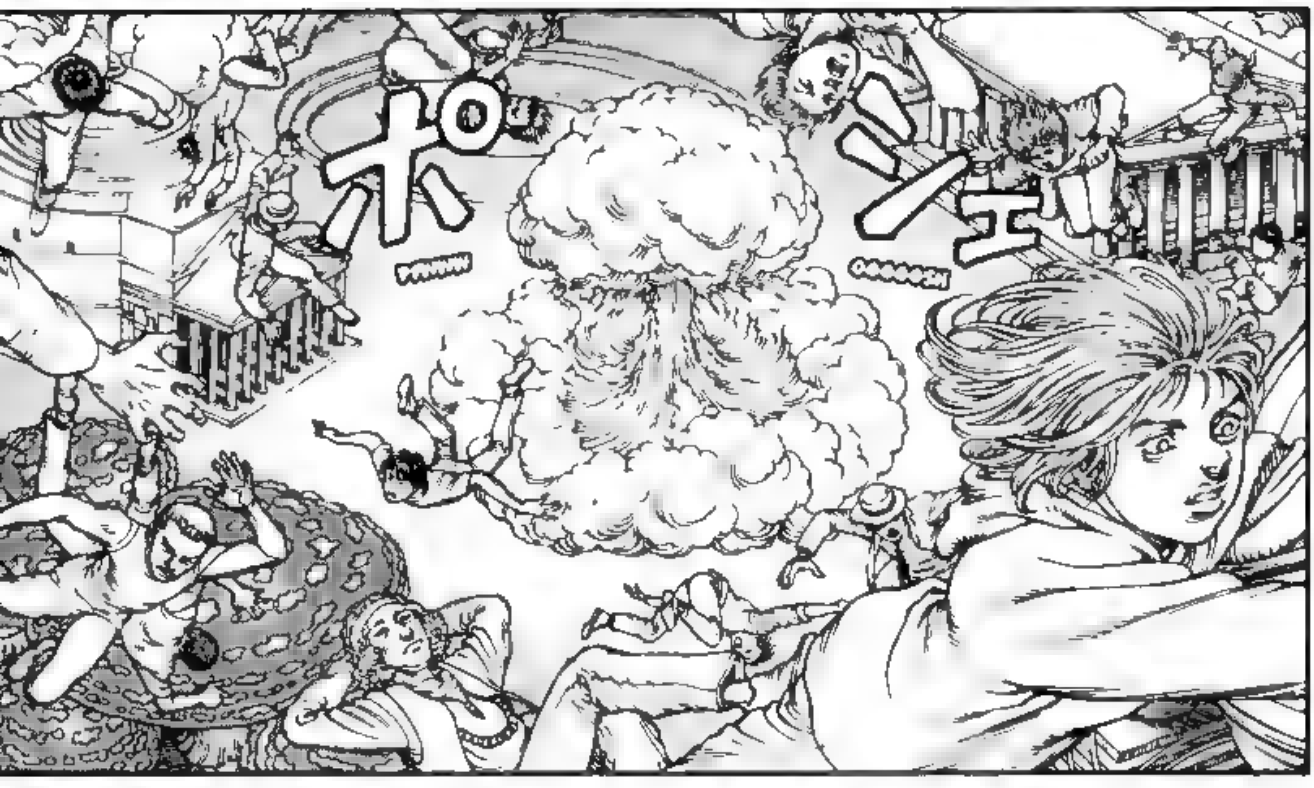

ボフッ
OOOOOH.
OOOH.

MAHARIKU MAHARITA
ALRIGHT, EVERYONE. THE PARTY CONTINUES.
YANBARAYAAAAAAAN.
YEAH
YEAH
YEAH

I'M GONNA DIE HERE, BUT AT THE VERY LEAST I'M GOING TO DIE TRYING.
THIS IS WHAT I'M ALL ABOUT.
I'LL ADD THIS TO MY COLLECTION.
ゴゴゴ
BRUTALITY AND BLOODSHED. ENVY AND JEALOUSY.
WHO ARE YOU?
WHO
ALL THESE THINGS ARE JUST FOR THE DRIVE.
THESE ARE THE EGO'S DESIRE TO DEVOUR ALL OTHER FLESH.

!
AS A PLACE FOR PEOPLE TO PURSUE SALVATION AND ENLIGHTENMENT
THE DEVIL IS CERTAINLY HERE
ON THE OTHER HAND THERE WAS STRIFE THE ENDLESS OF WAR
ARE ANIMAL THEY USE IN A PETTY SQUABBLE FOR HEGEMONY
PEOPLE WHO SHOULD LIVE OUT OF THE SECULAR WORLD AND ITS TROUBLES
WHO ARE YOU! JUST WHO IN THE WORLD ARE YOU?
YES WHAT IS OUR DUTY AS THE PRIEST


THE BONES OF CONTENTION ARE TO BE REMOVED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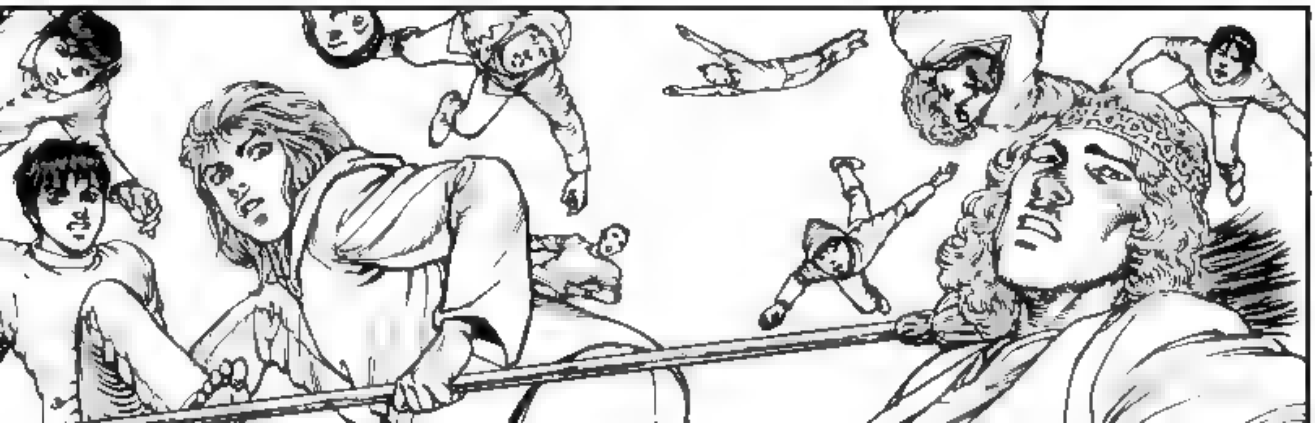
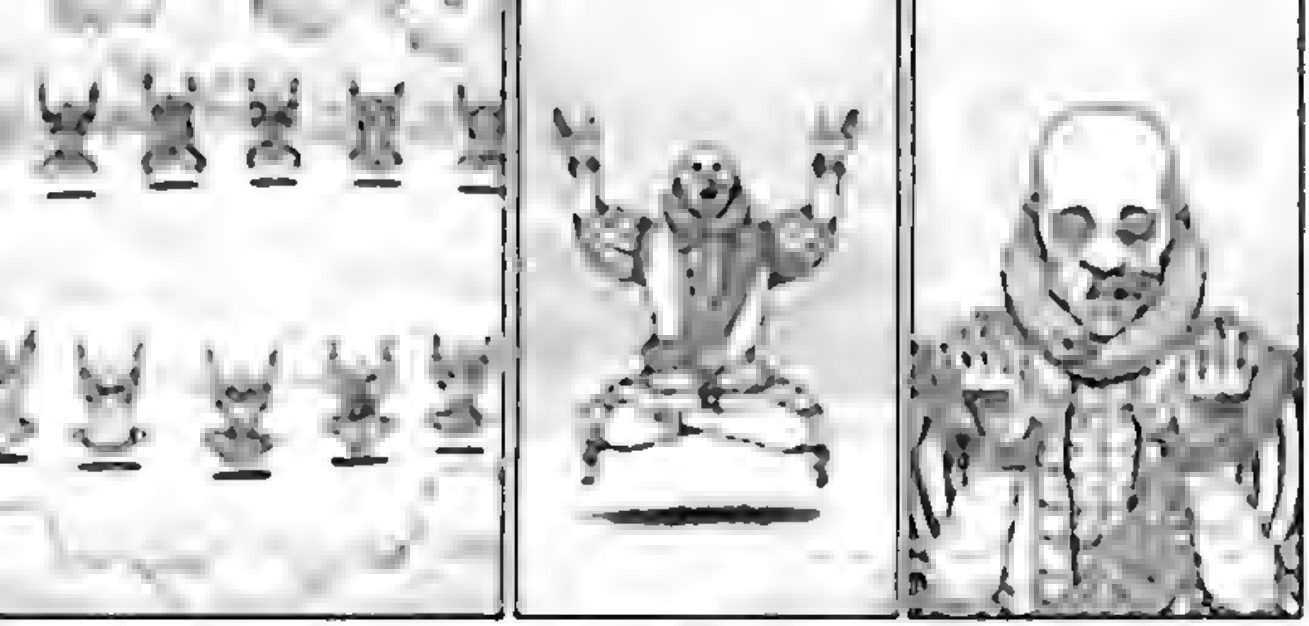
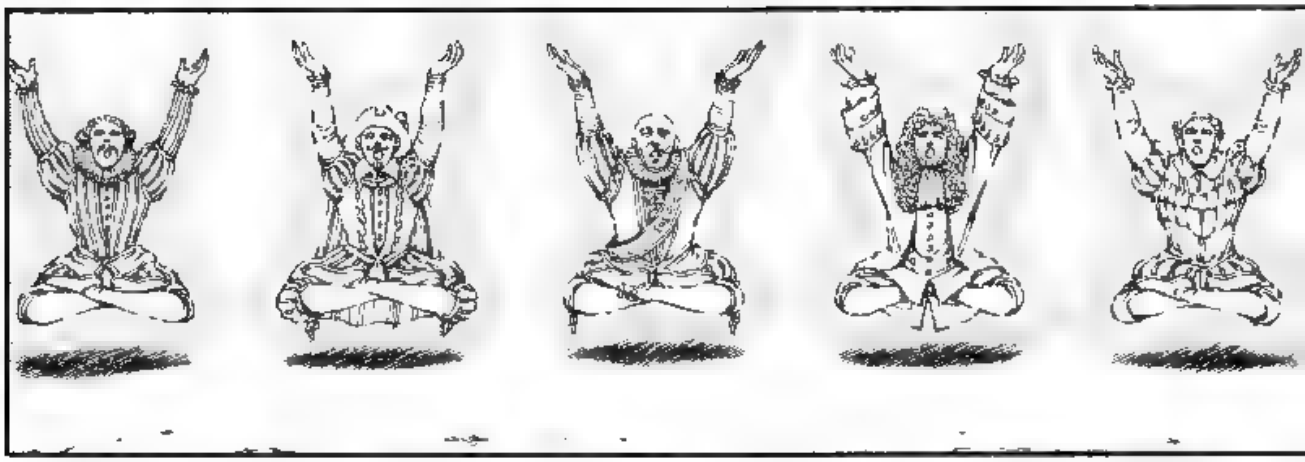


WAIT.
SOME-THING'S NOT RIGHT.
THESE GUYS WILL NEVER LEARN.
INCORRI-G BLE!



WHAT
ARE THEY
DOING?

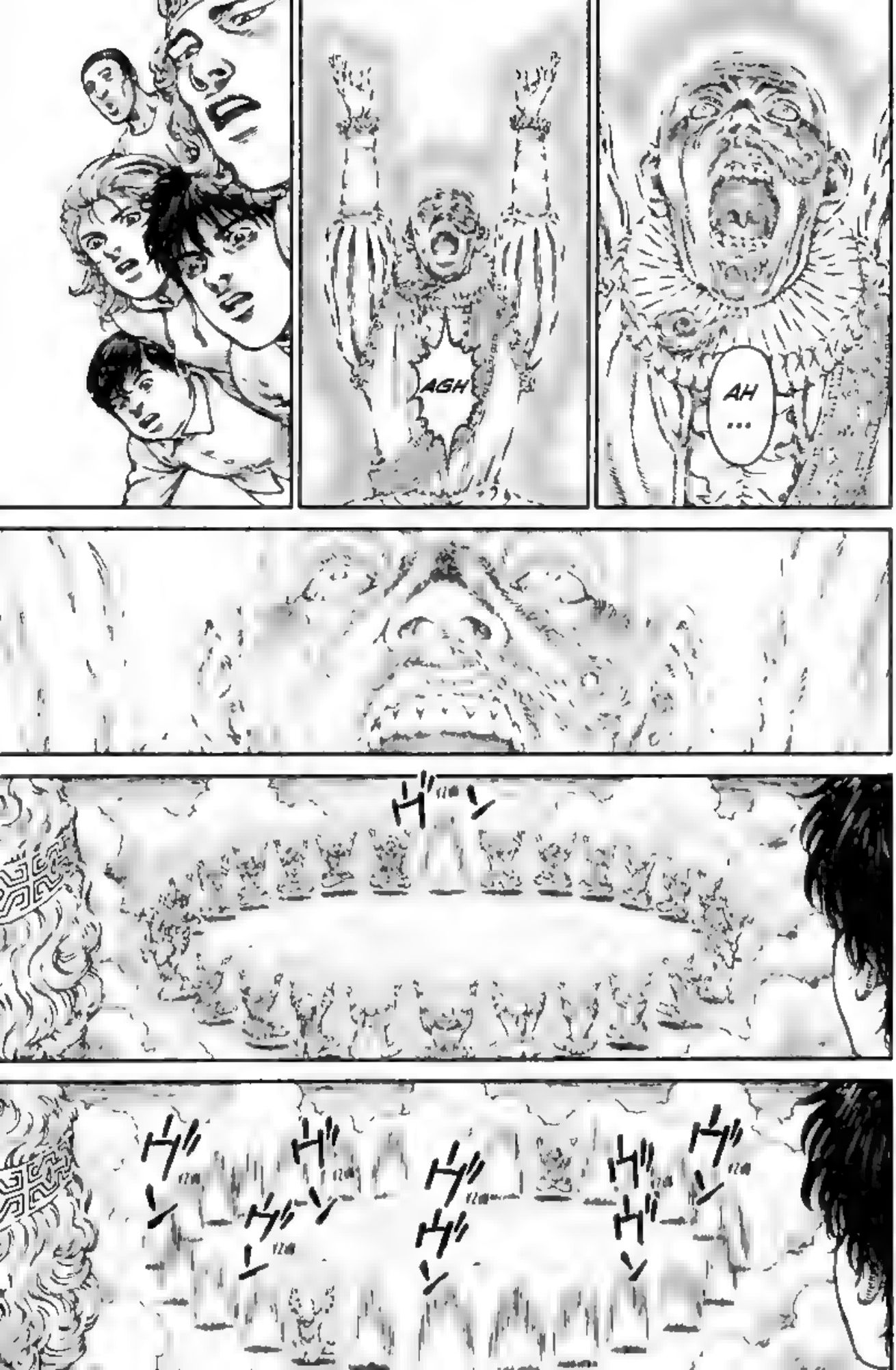
HEY... AREN'T THEY KINDA GLOWING SOMEWHAT?
UM.



THOSE WHO ARE CLOSE TO SALVATION GIVE OUT AN AURA THAT IS VISIBLE TO THE NAKED EYE.
WELL... THE STORY GOES THAT IN THE DROME,

WHAT?
...NO WAY!

SO THEY'RE ALL.....
SERI-OUSLY?


AH
...
AGH
ゴゴゴ

THEY WITHDREW BACK INTO THE REAL WORLD.
NOT SALVATION. SEPARATION FROM THE DROME.
SALVA-TION?
SEPA-RA-TION ...
HEEEY. WAIT FOR MEEEE.

AND THE MERRY-GO-ROUND TOO.
GONE WITHOUT A TRACE .....
WOOOPS.

VANISHING THEM, I MEAN.
AIN'T IT JUST A MATTER OF VISUALIZING?

HUH?
A BUG IN THE PROGRAM, MAYBE?
THIS IS WEIRD.

WHAT'S WRONG, ARTHUR?
MH?
THIS ...

WHAT THE
AND I SERIOUSLY DOUBT THESE DIORAMA FUCKERS CAN PACK THAT KIND OF MUSCLE.....

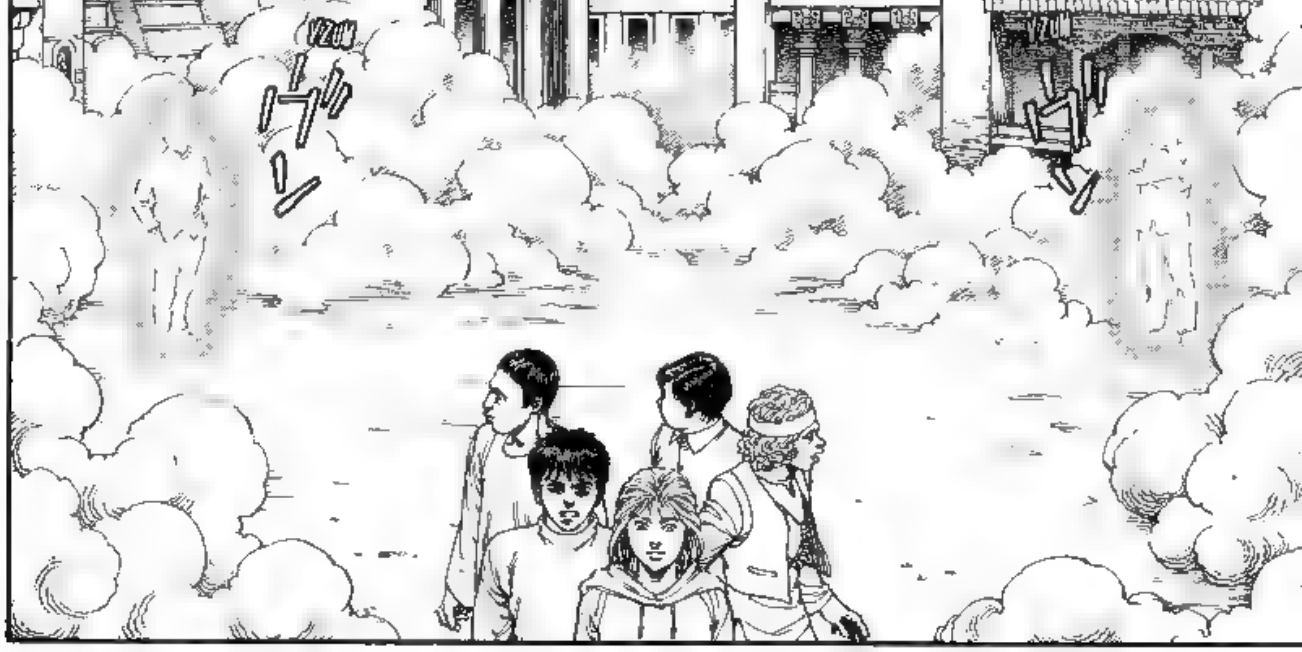
YOU MUST HAVE ENOUGH JUICE TO OVERPOWER THE ONE WHO CREATED IT.
TO ALTER SOMETHING OR MAKE IT DISAPPEAR

CONTORT
GRIN
IT'S THE...
SHROOF
WHOA.
UH?
SHROOF

SWOOSH
SWOOSH
SWOOSH
SWOOSH
SWOOSH

SWOOSH
SWOOSH
SWOOSH
GASP
PERHAPS IT'S REALLY A BUG? MAYBE?
WHAT THE
WHA

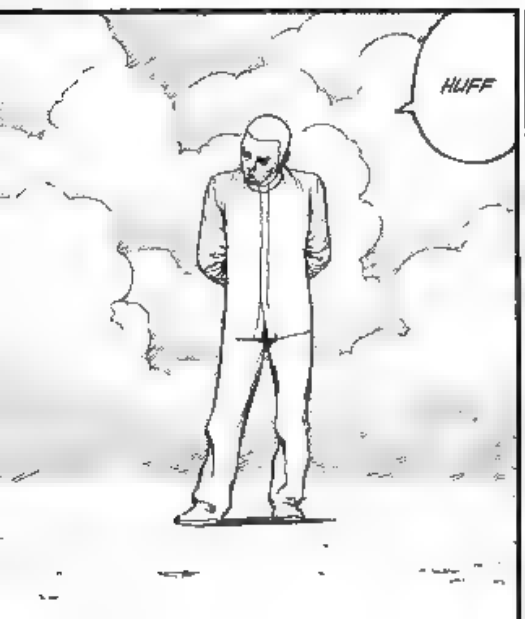
HAH
!



I SAW HIM ON THAT TV SHOW .....
I... I KNOW THAT DUDE.
MASTERS?

WHIPPING OUT THE BIG GUNS, ARE THEY.....
MASTERS .....

THIS IS THE FIRST TIME I EVER SEE EM IN PERSON .....
MASTERS.


HUFF

ピク
PEEK

SAME HERE.
UNDER NORMAL CIRCUMSTANCES, THEY SELDOM GET OUT OF THE VIP ROOM, SO WE DON'T GET TO SEE 'EM ALL THAT OFTEN.....

I AM NOT TOO FOND OF THE IDEA OF EXPOSING MYSELF.
ESPECIALLY NOT WITH SO MANY PEOPLE STARING AT ME.....
MH?
HE KINDA SOUNDS LIKE A FROG. YA NOW, IT'S LIKE THE GUY WAS SPEAKING THROUGH HIS NOSE. WEIRD.
I CHOSE TO COME FORTH REGARDLESS OF THAT, AND HERE S WHY.
THE CUTE LITTLE ME COULDN'T WATCH INDIFFERENTLY AS THE DROME, MY ADOPTIVE HOMETOWN WAS BEING LAID TO WASTE.
CUTE LITTLE ME? ..... OKAA-AAAY.
SCRATCH SCRATCH
YOU!
THE OLD JANITOR LADY!
!
O-OLD LADY?
AH... SORRY.
I MEANT JANITOR GIRL.
LISTEN. IF YOU WANNA START A FESTIVAL OR THROW A PARTY HERE
WELL, THAT IS YOUR DECISION. BUT YOU SEE
WHISPER
WHISPER

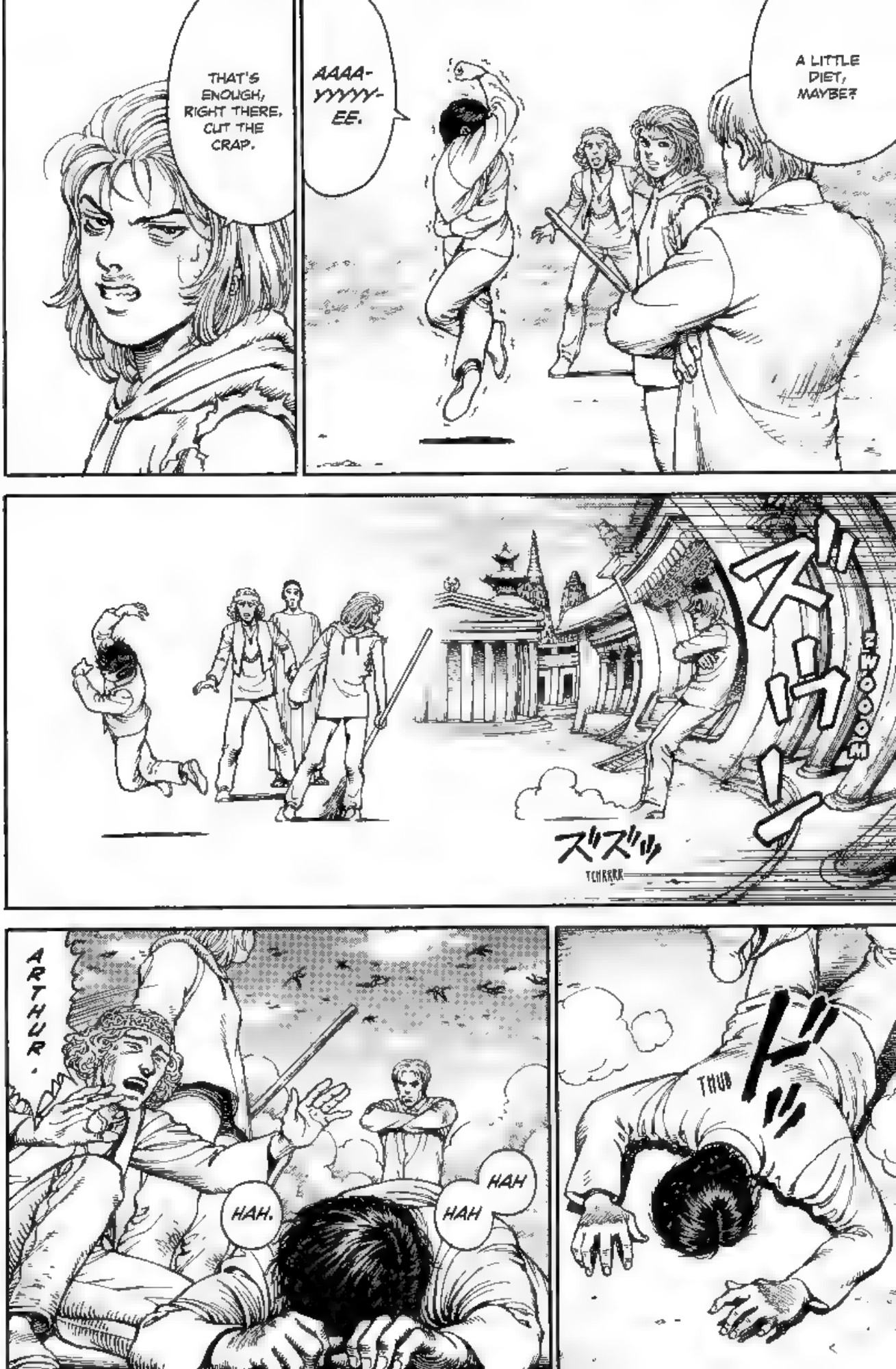
BY YOUR FAULT, THE DROME HAS BEEN FILLED TO THE BRIM WITH ILL-WILL AND JEALOUSY.
IN-DEED?
SUCH A SAD THING, IT IS.
UGH ...
AND TO MAKE MATTERS WORSE, YOU ACTUALLY REVEL IN SUCH CONFLICT .....
THE QUARREL THAT STARTED BECAUSE OF IT IS NOT A GOOD THING AT ALL.
THEY WITHDREW MERELY BECAUSE I GAVE THEM A LITTLE NUDGE IN THE RIGHT DIRECTION.
I WOULDN'T SAY SUCH DISREPU-TABLE THINGS, IF I WERE YOU.
IF YOU WANT A PIECE OF ME, ACT ON IT ALREADY. LIKE THOSE DIORAMA FOLKS DID!
AND THAT'S WHY YOU'RE GOING TO BOOT ME OUT.
BUT YOU CAN'T FORCIBLY SEPARATE SOMEONE NO MATTER HOW POWERFUL YOU ARE.
CERTAINLY YOU KNOW THIS .....
SEE, YOU CAN PROD SOMEONE ELSE INTO SEPARATING WILLINGLY.
BUT... HERE'S A LITTLE SECRET, M'KAY?
LET'S TAKE YOU, FOR EXAMPLE.
POWERFUL PEOPLE WOULD JUST DO WHATEVER THEY PLEASE OTHERWISE.
YEE-EA-AH.
IT'S AT THE CORE OF THE DROME'S PROGRAM-MING.

WHA
...
SLAM
ASSHOLE, WHAT THE HELL DO YOU THINK YOU'RE DOING TO SALLY-CHAN?
UGH
...
HA!!

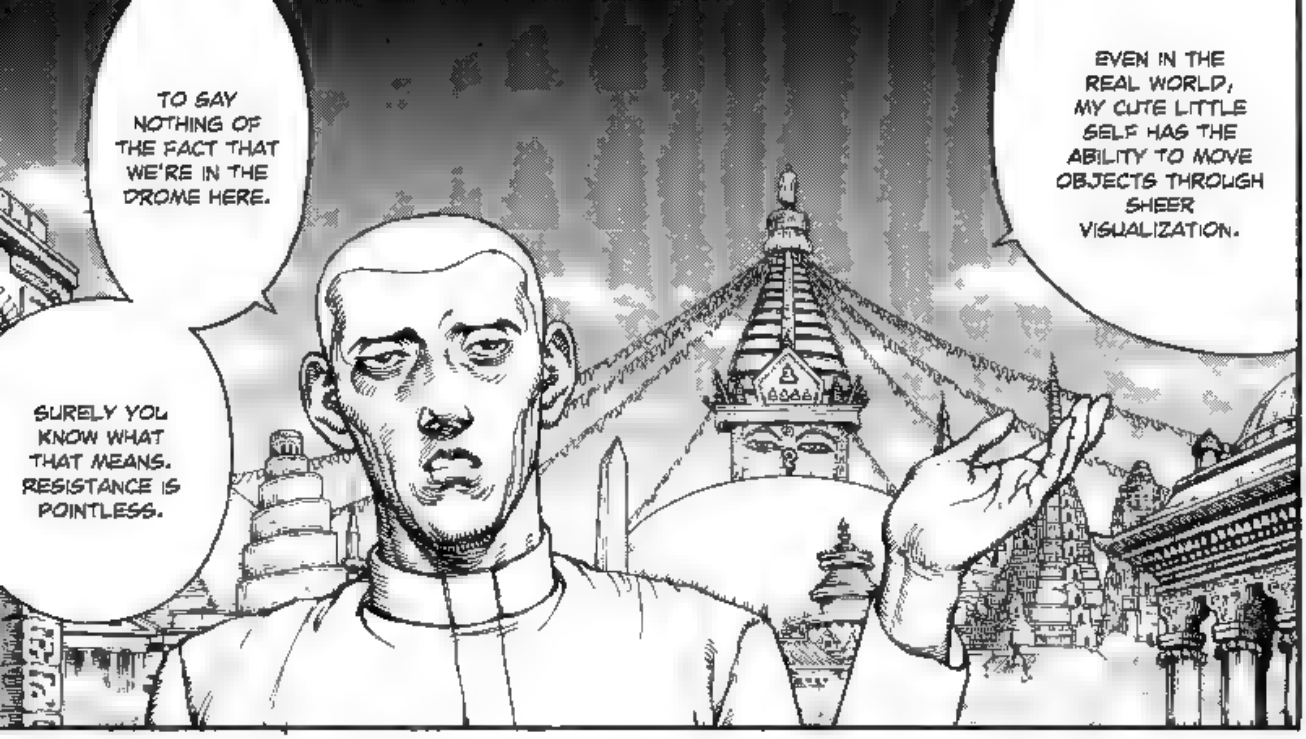
DON'T TOUCH THE OTHERS.
STOP IT.
YOUR QUARREL IS WITH ME AND ME ALONE.

IT ISN'T REAL. JUST AN IMAGE, THAT'S IT.
IT'S NOT MY REAL BODY, AFTER ALL.
GO AHEAD, I'M READY TO SHOW IT OFF ANY TIME.
LET'S STRIP HER NAKED CAUSE SHE WON'T BE ABLE TO BEAR IT, RIGHT?
SALLY ...

WHICH IS WHY THE PROJECTION OF IT INTO THE DROME IS SO TRUE TO THE ORIGINAL.
A HUMAN'S BRAIN FEATURES A MAP OF THEIR ENTIRE BODY, ACCURATE DOWN TO THE SMALLEST DETAILS.
AGHAA.
AH.
THIS ISN'T HIS REAL BODY EITHER, THEN.
UH-HUH ...


THAT'S ENOUGH, RIGHT THERE. CUT THE CRAP.
AAAA-YYYYY-EE.
A LITTLE DIET, MAYBE?
ズズッ
TCHRRRR
ARTHUR.
HAH.
HAH
HAH
THUD

YOU ARE LOSING CONTROL.
HEY... STOP THAT, FURUBASHI-KUN.
AND I'M NOT THE ONLY ONE WHO ENJOYS CONFLICT, NOW AM I?
HUMPH.
AND YOU APPEAR TO HAVE SOME FIGHT IN YOU.
YOU ARE THE WITCH OF THE DROME... I SEE.
BUT IF CONFLICT WE MUST... WE'LL SHOW NO HESITATION.
AT THE RISK OF SOUNDING REPETITIVE, WE DO HATE CONFLICT.
THE COMBATANT OF LOVE ENTERS THE STAGE.
OH-HOH.
YOU DON'T HAVE TO DO THIS.
ANDY, DON'T.
ZIP
ANDY.

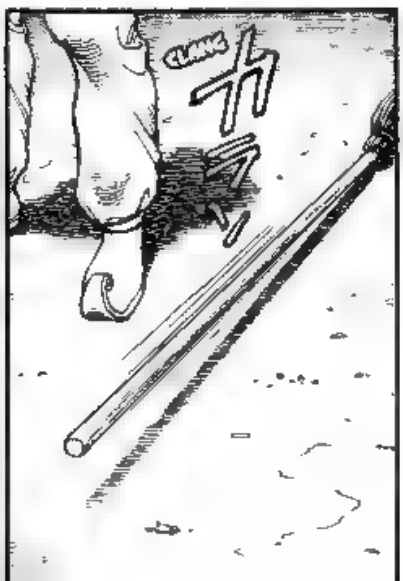

TO SAY NOTHING OF THE FACT THAT WE'RE IN THE DROME HERE.
SURELY YOU KNOW WHAT THAT MEANS. RESISTANCE IS POINTLESS.
EVEN IN THE REAL WORLD, MY CUTE LITTLE SELF HAS THE ABILITY TO MOVE OBJECTS THROUGH SHEER VISUALIZATION.

BUT THIS.
IT'S NOT YOUR NAKEDNESS I WANT EVERYONE TO SEE.
SNAP

STRIPPING YOU NAKED...? I HAVE NO INTENTION TO ABASE MYSELF TO THIS.
ON TOP OF WHICH, YOU ARE WRONG.

KEH.

SO THAT EVERYONE CAN SEE IT.
HERE. RAISE YOUR HAND.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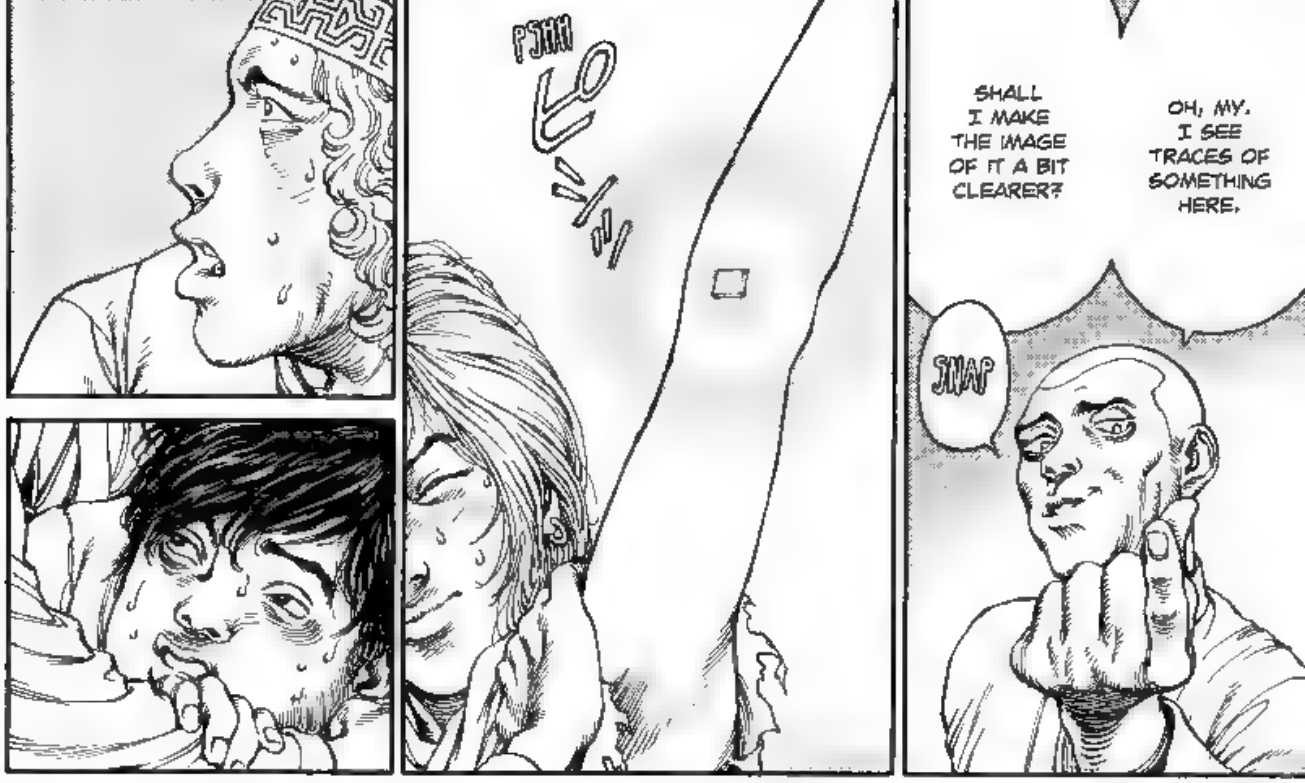
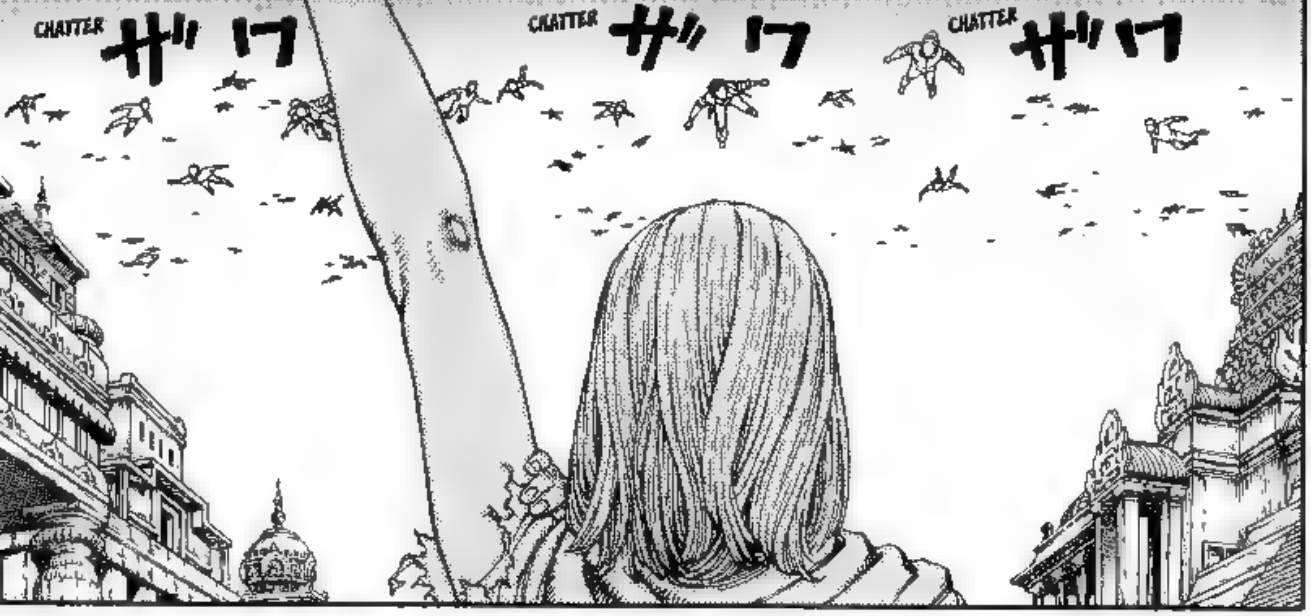
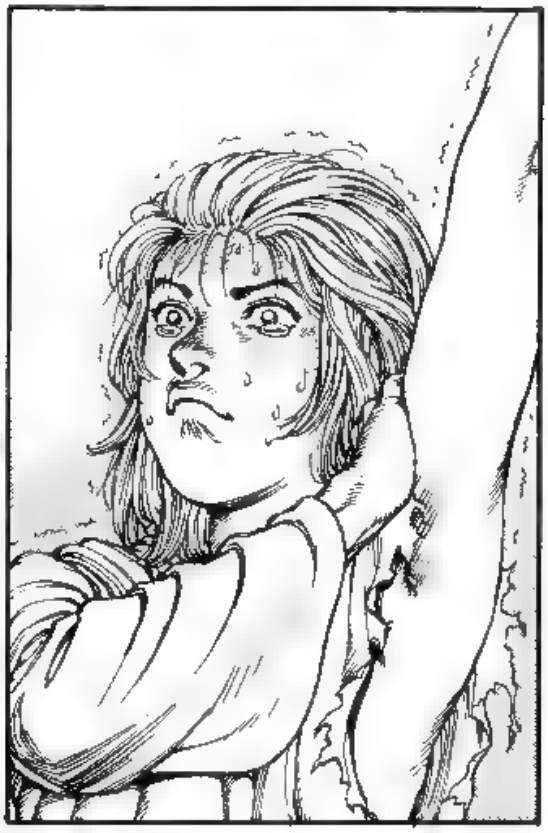

OH, MY. I SEE TRACES OF SOMETHING HERE.
SHALL I MAKE THE IMAGE OF IT A BIT CLEARER?
SNAP

SO THAT'S WHERE YOU GET YOUR POWER.
ALICE.

EVERYONE AGREES, AM I RIGHT?
RIGHT ?
IN OTHER WORDS... WHAT I'M TRYING TO SAY
IS THAT I WANT YOU TO STOP USING THIS TO TURN THE DROME INTO A CHAOTIC MESS.


CHATTER #17
CHATTER #17
CHATTER #17

WHAT'S SO WRONG WITH DOING PUMPS ANYWAY?
I DON'T.



PERK

THE DRUGS MERELY FLIP ON THE SWITCH... THE REST IS JUST YOUR OWN BRAIN AT WORK.....
SOMEONE TOLD ME

THAT'S SOME PRETTY PHILOSOPHICAL TALK FOR A PUMPHEAD.
WOULD YOU LOOK AT THAT.
IT WAS THERE INSIDE YOUR BRAIN ALL ALONG, THAT'S ALL THERE IS TO IT.....
WHATEVER YOU SEE, WHATEVER SHOWS UP HAS NOTHING TO DO WITH THE DRUGS.
I THINK I M GONNA CRY.
SEEING YOU PUMPHEADS TAKING PITY ON ONE ANOTHER LIKE THIS .....
YOU'VE ALREADY HAVE MORE THAN ADEQUATELY PROVED YOUR POINT.
THAT'S ENOUGH, DON'T YOU THINK?

ARE UNABLE TO REACT SUITABLY TO ANY GIVEN SITUATION .....
WHAT I'M TRYING TO SAY... IS THAT PEOPLE WHO LACK BALANCE
IS YOUR UTTER LACK OF BALANCE.
BUT MY GREATEST WORRY OF ALL...
HE DOESN'T EVEN KNOW HIS OWN PLACE IN THE WORLD.
HIS BALANCE IS OUT OF WHACK.
LIKE THE ONE WITH THE HEADBAND HERE, FOR EXAMPLE.
ヒソ ヒソ
ヒソ ヒソ
MY CUTE LITTLE SELF'S EARS CAN'T HELP BUT PERK AT THE SOUND OF IT.
HEY, THERE. AS FAR AS LACK OF BALANCE GOES, LOOKS LIKE THE POT IS CALLING THE KETTLE BLACK.

!
BOY

HE'S JUST A BEGIN-NER.
THAT 'S ENO-UGH.

HEAV-EN ...

UH ...?

I AM MERELY EXTENDING A SPECIAL LITTLE GIFT.....
I AM QUITE AWARE.

SAL-VA-TION.
I SHALL GRANT YOU YOUR WISH .....
YOU ARE HERE BECAUSE YOU WANTED TO EVOLVE, ARE YOU NOT?
PUMPHEAD PHILOSOPHER-KUN.
SWOOSH
WHOOP

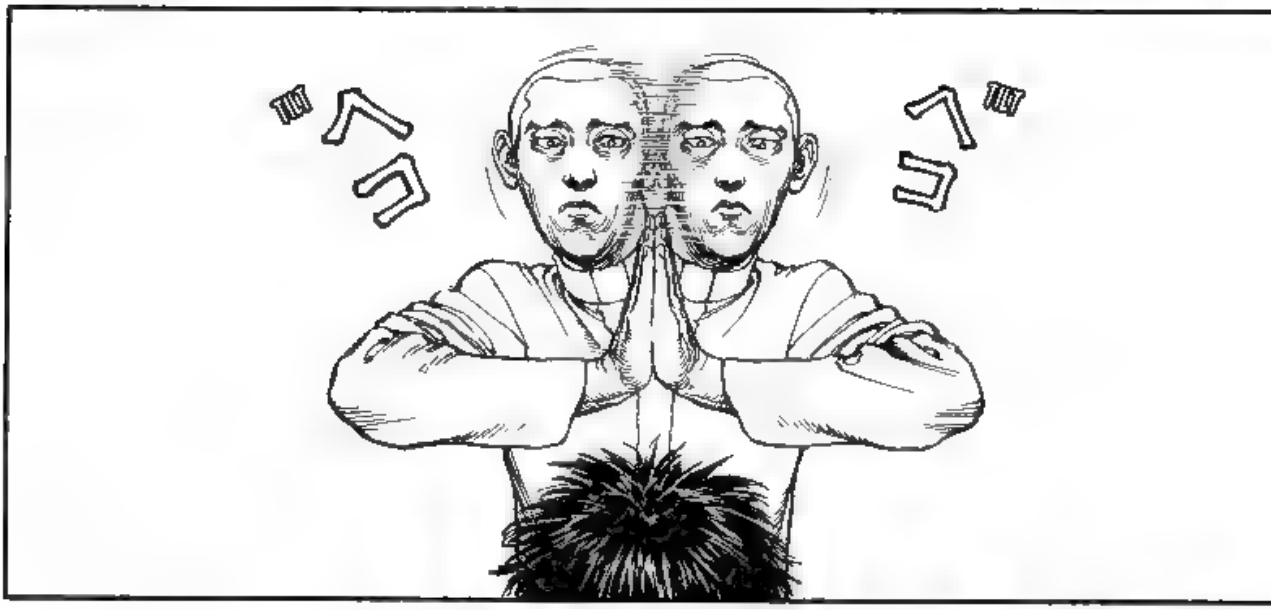
UUGH ...
SOGA-CHAN DOESN'T EXTEND SUCH GOODWILL EVERY DAY. YOU WOULDN'T WANT TO RUIN THAT.
...YOU JUST SIT BACK AND WATCH.

THE REST I LEAVE UP TO YOU.
THANK YOU, AMAKI-KUN...

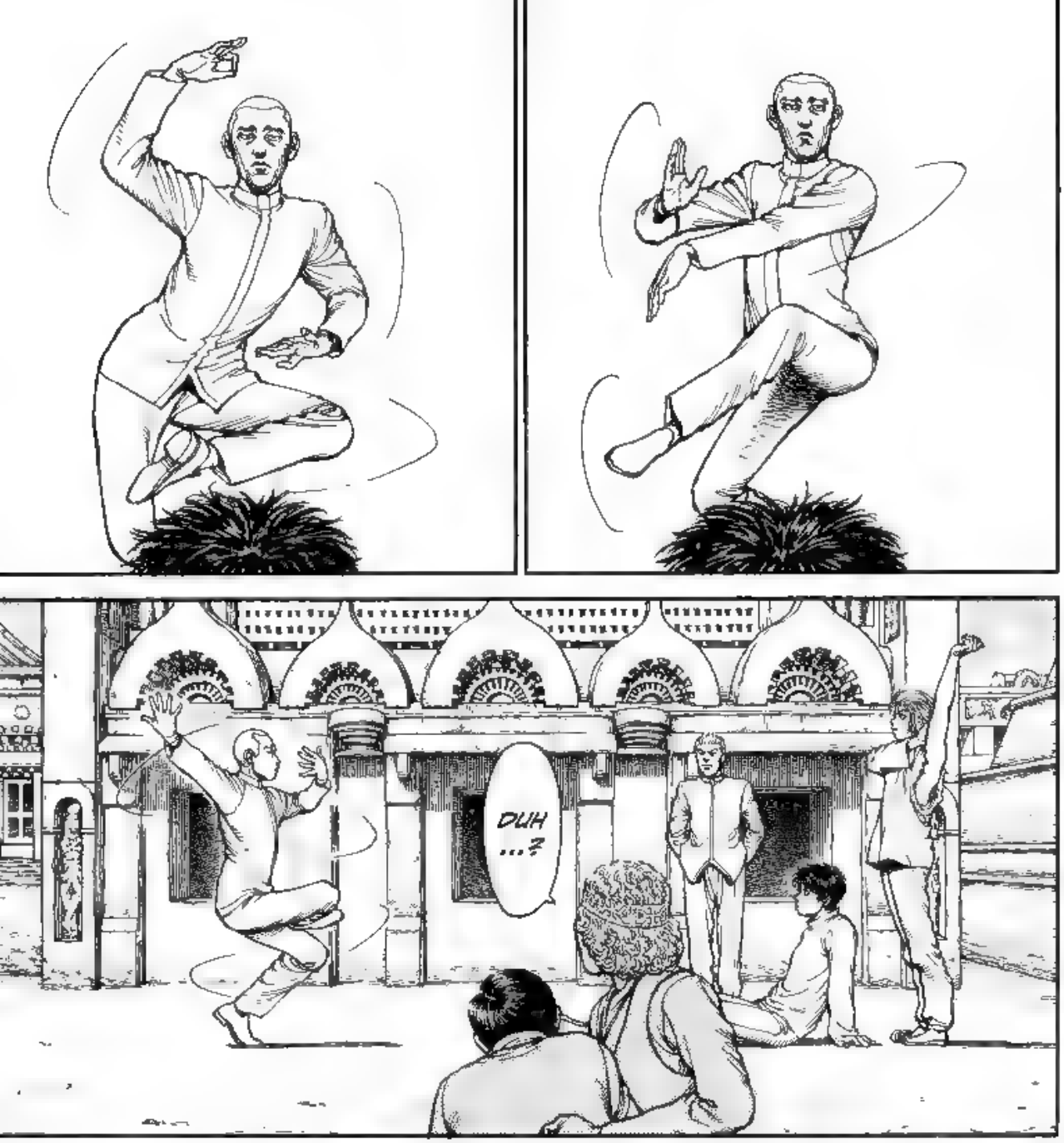
ゴゴゴゴゴゴゴゴゴゴ
A PLACE BEYOND THE REACH OF ANY SPOKEN WORDS .....
FOR I AM ABOUT TO ENTER THE NEXT LEVEL.

ゴゴゴゴゴゴ

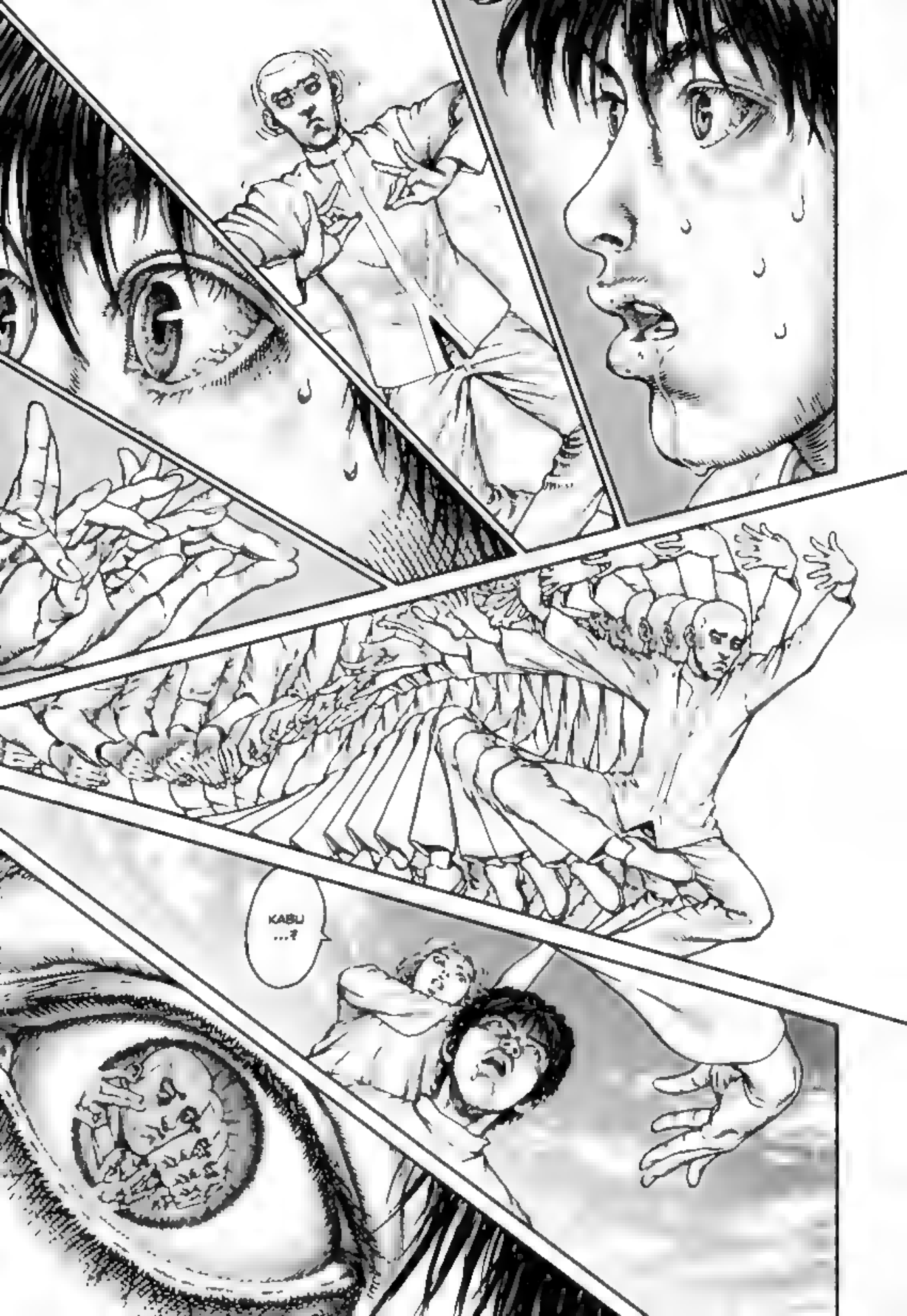
CLAP
パン


〝パン〟
〝コン〟

HAH


DUH ...?
WHAT'S THIS?
HE JUST STARTED DANCING FOR NO REASON.
HAHA ...
YOU FIND IT FUNNY?
WHY DON'T YOU LAUGH, THEN?
HUMPH ...

LAUGH UNTIL THE MIRTH ATTAINS ITS PEAK.
THAT'S IT. LAUGH!
HA HA HA.
HA HA ...
UH.
WHAT'S GOING ON, HEAVEN...?
QUITE THE DULL AUDIENCE, WE GOT HERE. I M DISAP-POINTED.
UHMM.
UH ...?


KABU
...?

WHAT THE HELL'S GOING ON?
WHAT'S UP...?
NATARAJA: SHIVA THE DANCING GOD.
JUST WHAT IS HE DOING?
HE'S CALLING UPON THE SHAKTI THAT SLUMBERS WITHIN HIM.
HYPNO-SIS?

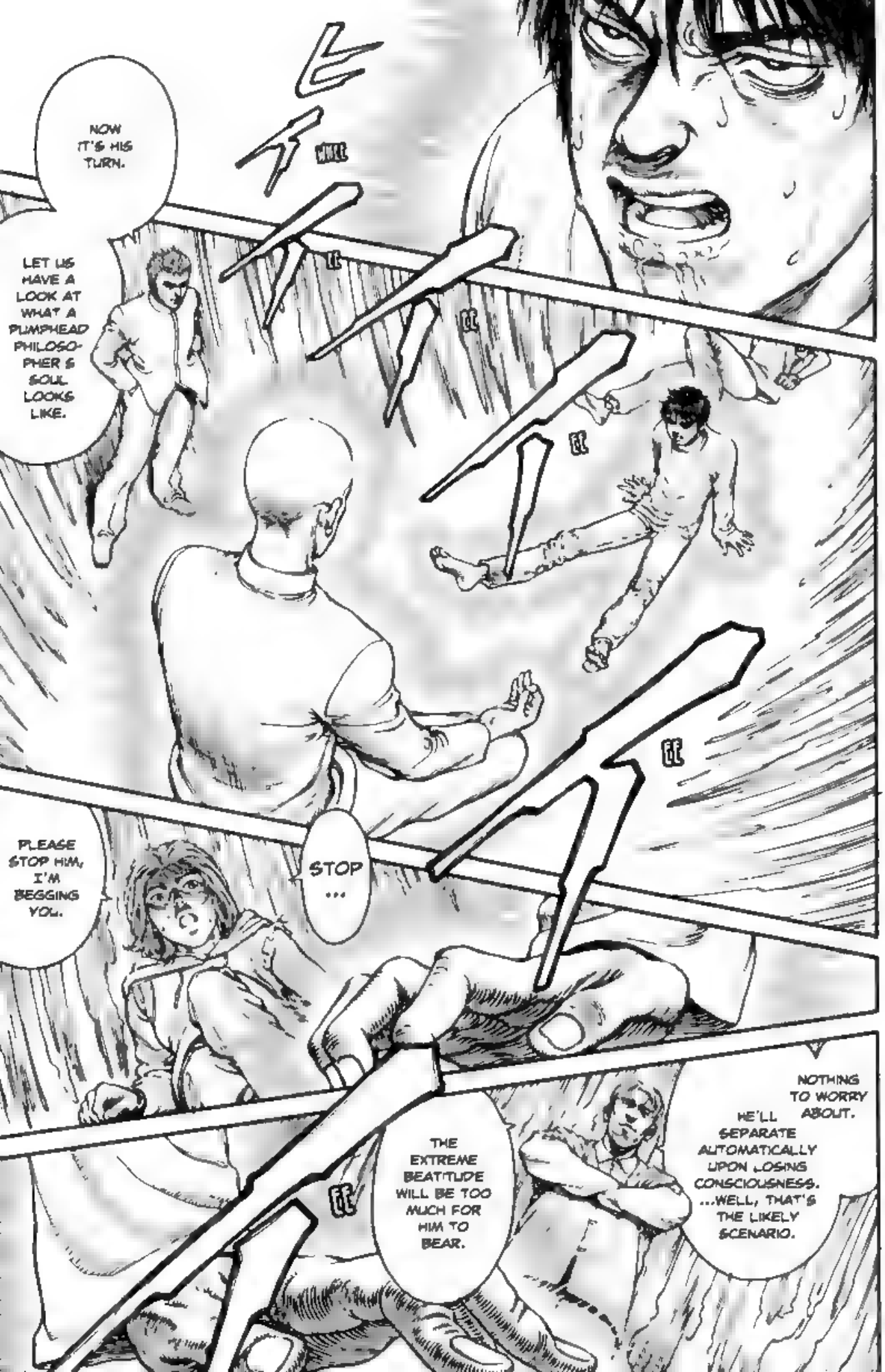
INDEED... HE AWAKENS HIMSELF, AND IN SO DOING HE GAINS THE ABILITY TO OPEN SOMEBODY ELSE'S CHAKRAS.
SHAKTI?
THIS IS A DANCING TECHNIQUE UNIQUE TO SOGA, THAT ALLOWS TRANSMISSION BACK AND FORTH BETWEEN THE OTHER PARTY AND HIMSELF.
WHA ...
NO WAY.
YOU MEAN SHAKTIPAT? AS IN, KUNDALINI AWAKENING?

OSHUN
AH...
BWOOM
SEPA-
RATE
...
KABU,
SEPA-
RATE!
AH...
AH.

REMEMBER AND YOU YOU'LL BE ABLE TO SEPARATE.
REMEMBER THE DOME.
YOU'RE IN THE MED-CENTER AT THE DOME, DIVING.
KABU.
HIS THROAT CHAKRA: HIS VISHUDDHA IS ALREADY OPENING.
DON'T BOTHER
HE'S ENTERED A REALITY BEYOND WORDS.
HE CAN NO LONGER TELL THE DIFFERENCE BETWEEN REALITY AND ILLUSION.
!

WH
OO
AA
AA
AH

AH ...
CRACK
WHA
WHAT THE HELL IS THAT?
THE BROW CHAKRA, OR AJNA.
HIS INNER EYE, AS THEY CALL IT IS STARTING TO OPEN.
THIS IS A FIELD OF SUPRA-INDIVIDUALITY THAT TRANSCENDS THE SELF.
THERE, ALL SENSE OF DISTINCTION BETWEEN YOURSELF AND OTHERS IS GONE, AND YOU BECOME ONE WITH THE WORLD...
IN REAL LIFE, ATTAINING SUCH A LEVEL WOULD CAUSE PARANORMAL MANIFESTATIONS.
LET' NOT EVEN TOUCH UPON WHAT WOULD HAPPEN IN THE DROME .....


NOW IT'S HIS TURN.
LET US HAVE A LOOK AT WHAT A PUMPHEAD PHILOSOPHER'S SOUL LOOKS LIKE.
PLEASE STOP HIM, I'M BEGGING YOU.
STOP ...
THE EXTREME BEATITUDE WILL BE TOO MUCH FOR HIM TO BEAR.
HE'LL SEPARATE AUTOMATICALLY UPON LOSING CONSCIOUSNESS. ...WELL, THAT'S THE LIKELY SCENARIO.
NOTHING TO WORRY ABOUT.

PERHAPS I SHOULD PRAISE YOU... FOR DOING SUCH A GREAT JOB OF IT.
THESE DIORAMA FOLKS NEVER MADE IT THAT FAR.
OR NOT... HE'S PUTTING UP QUITE A BIT OF A FIGHT.
AH ...
AAAWRITE, DON'T YOU GIVE UP, PUMPHEAD.
HA... AH.
EN-LIGHT-EN-MENT IS CLOSE AT HAND.
EH.
SQUASHED FLAT BY THE ENERGIES OF HIS OWN ARCHETYPE.
AN OVER-PRECIPITOUS ASCENSION DURING SHAKTIPAT COULD RESULT IN THE DESTRUCTION OF HIS SENSE OF SELF.
ONE MISTAKE, AND HE'LL GO CRAZY.
THAT'S TO-TALLY RECK-LESS ...
AH ...

SWISH
SWISH
SWISH

PSHHH
SPLOTCH
SQUIRT
GASP
...
THAT IS HEAVEN'S ARCHE-TYPE?
THE SUPPRESSED ENERGIES OF HIS SUBCONSCIOUS ARE GUSHING OUT.
EVOLVE.
PURGE OUT ALL THE PUS!
STOP IT...
STOP IT...

DO NOT IN-TER-FE-RE

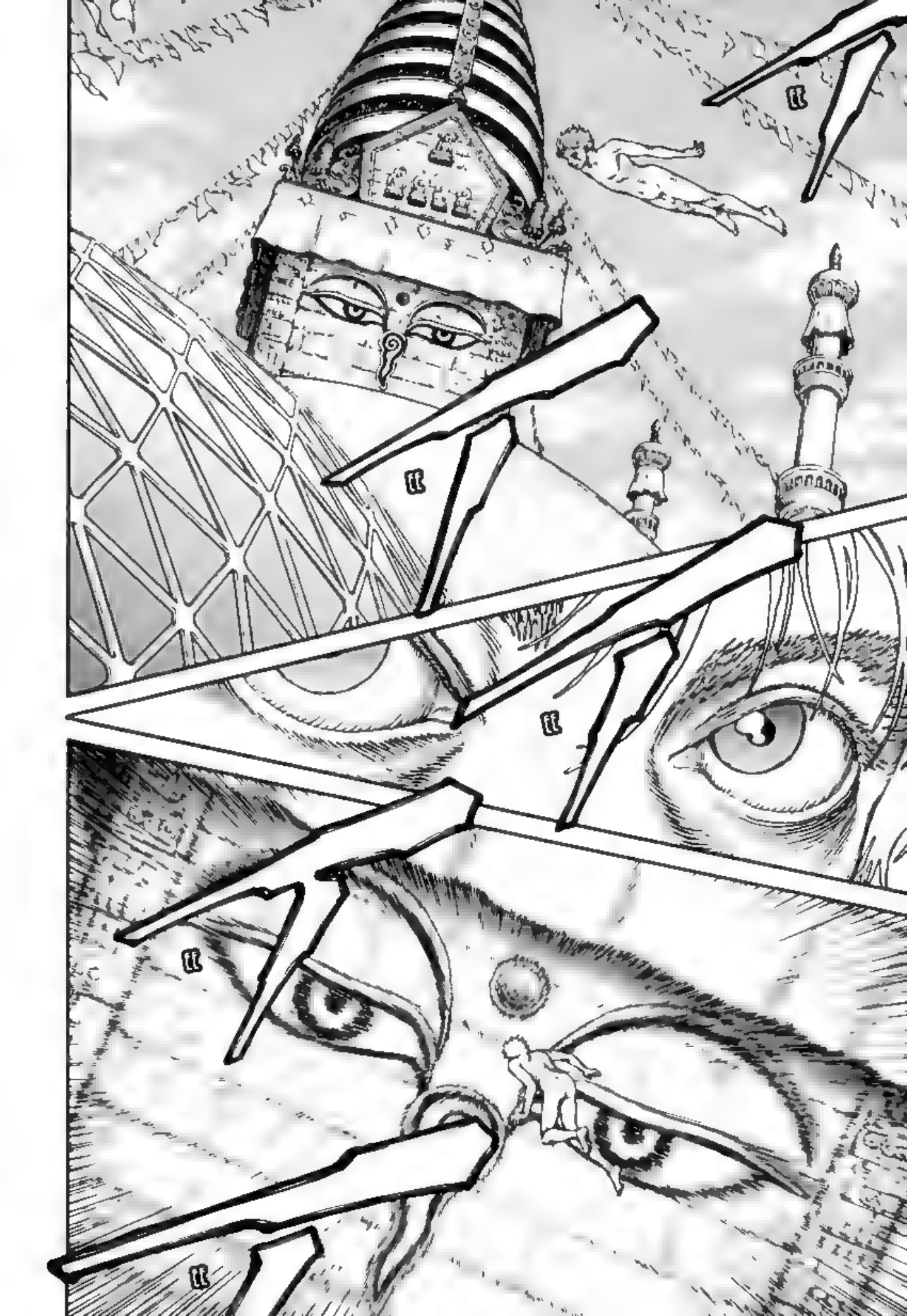
AAH...
AH...

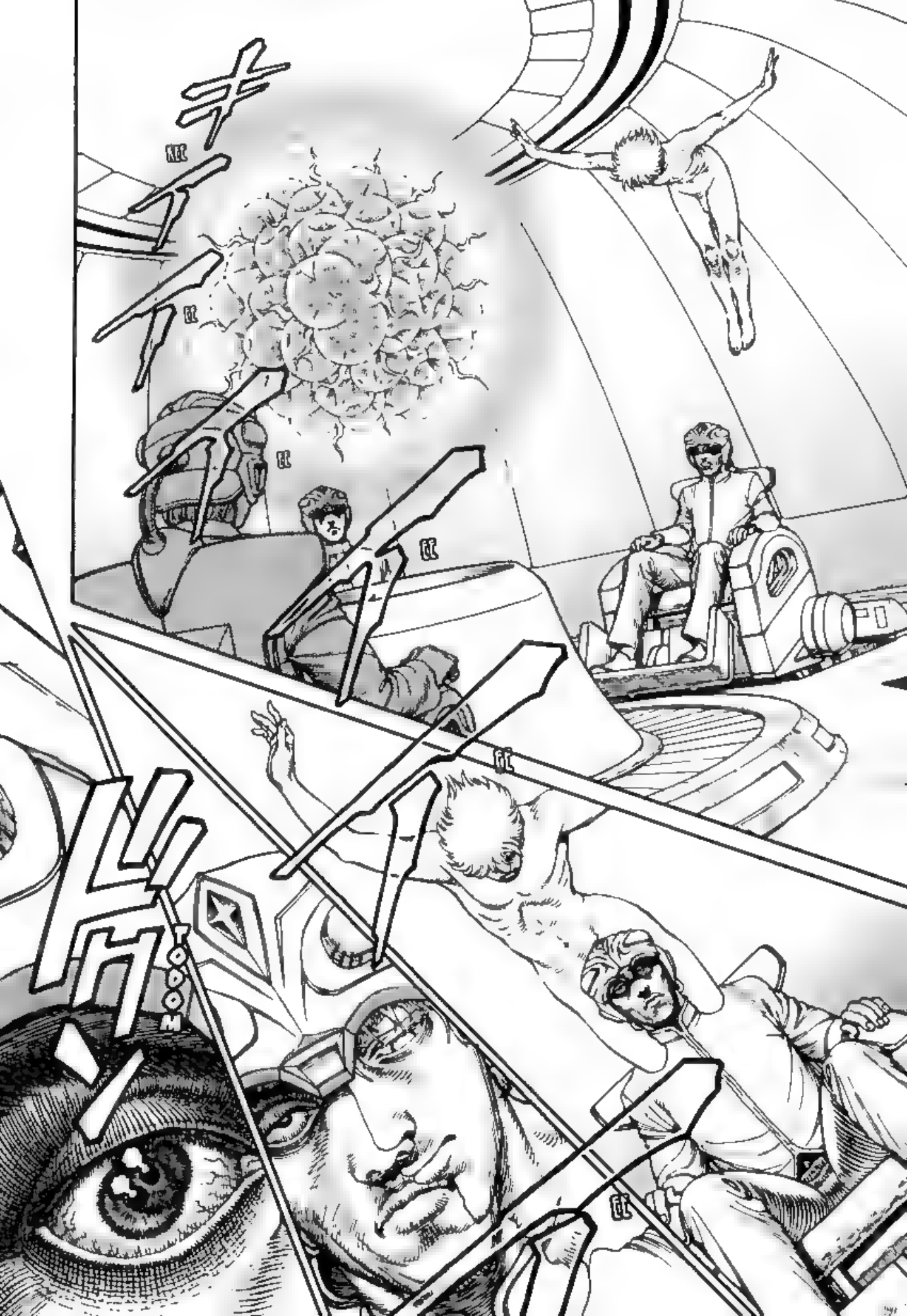
AND IT IS ME.
I AM IT
PARADISE
IT'S PARADISE

KACHINK
CLICK
BOW

WOOF
ぞわ
FWAP

HE SEPARATED .....?




KRR
KR
KR
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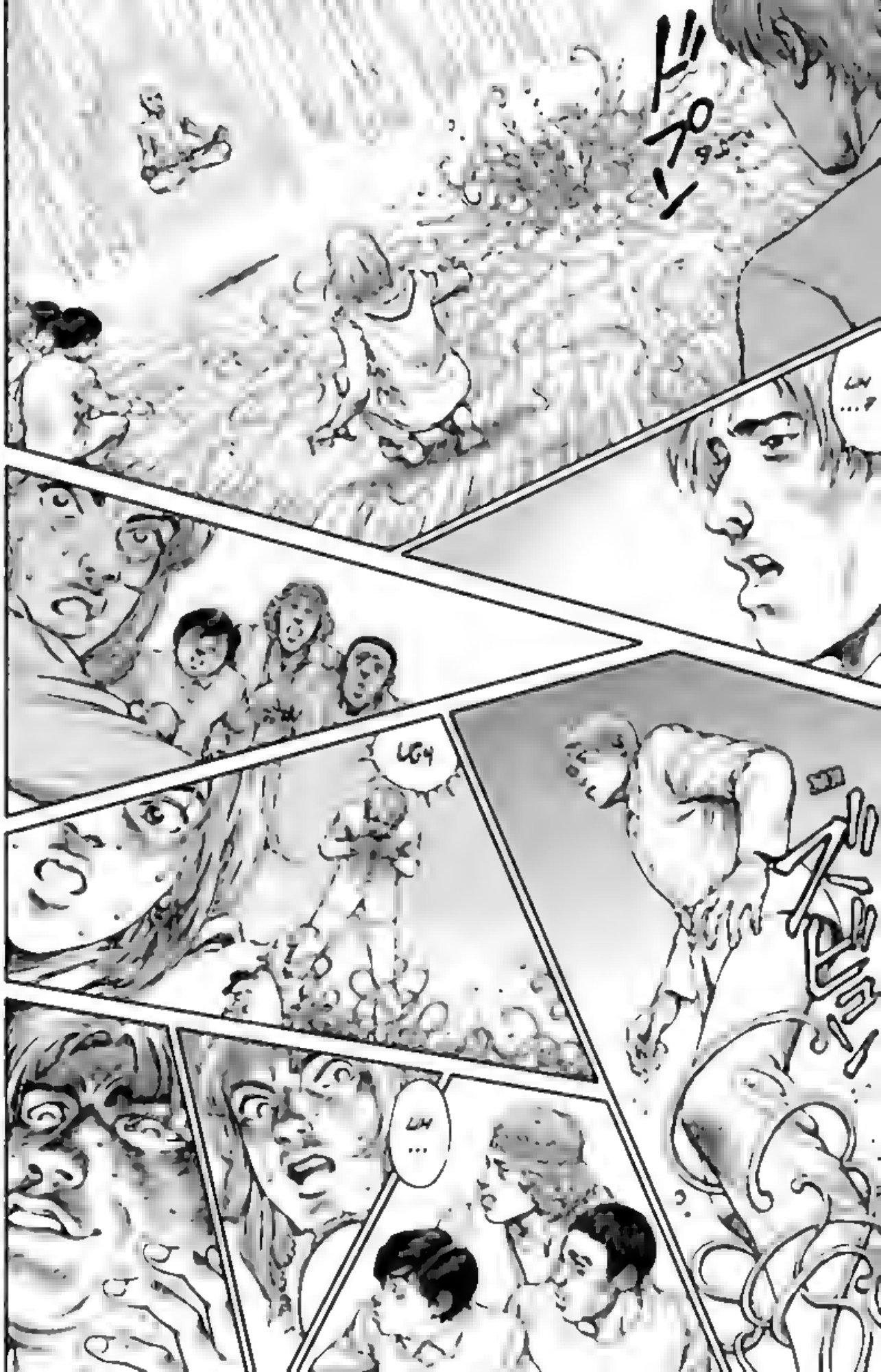
WHA
SPLU RRRR RT
PSHH
EEEZAP


هل...
هل...

AA AU UU UU GH.
FRRRRRRRR
CLASP
MN HUU UMM PH.
ICK
EECKT
HIC
SHLUUURP
SPUP

HU
GH
HH

ゲシメア
KABU ...?
WHO ARE YOU ...?

WHO
WHO ARE YOU?

ゴオオオオオ
ゴオオオオオ
ゴオオオオオ

EE EE EK.
IT'S TOSS-ING US ARO-UND.
UGH
NNOA
!
....

WH ...
IT'S FREEZING. RUN FOR IT.
WHA AAA AAA AAR GH.
I'D LOVE TO SAY WE SHOULD RUN AWAY BUT WHERE TO?
GOD DAMN IT, THERE'S NO CHOICE BUT TO SEPARATE.
UGH
PLEASE, WE CAN CHANGE THIS IF WE ALL WORK AT IT.
ALL WE NEED IS FOCUSED VISUALIZATION.
DON'T RUN AWAY.
SALLY.

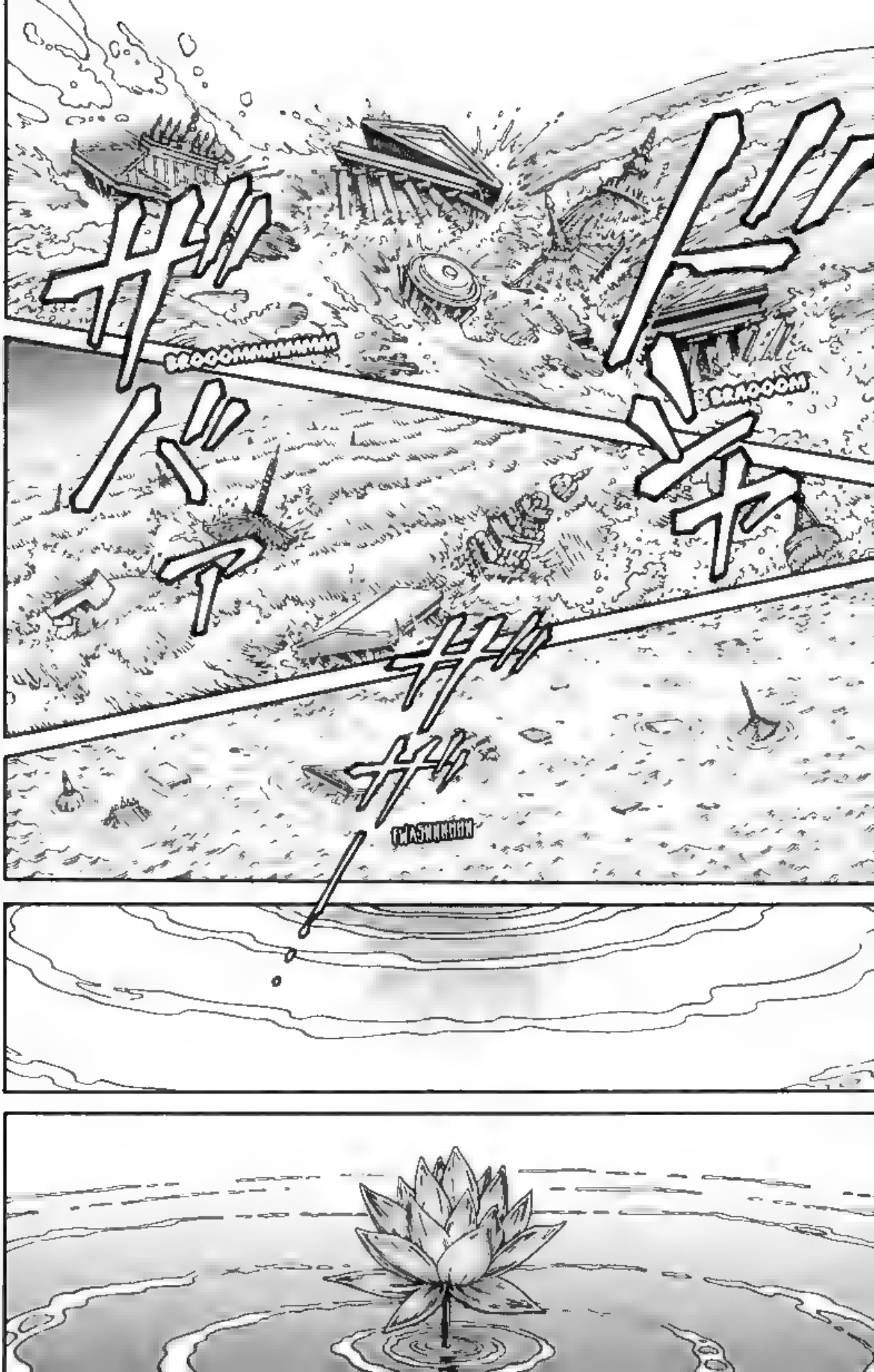
WE HAVE TO STOP HEAVEN.
PLEASE, EVERYONE. WE HAVE TO STOP KABU.
THAT'S JUST ...
HE'S POWERFUL ENOUGH TO OBLITERATE EM MASTERS. HOW COULD WE?
WE MUST ALL VISUALIZE IN ACCORD...
TO-GETH-ER.
I'M GOING TO SEPA-RATE...
IT'S NO USE ...
MY CONSCIOUS-NESS IS FADING AWAY.

OOOOOOOOOH

ブオオオオン
SPLAAAOOOOOOTCH

GLUB
THE SACRED FOUNT .....
TH... THAT'S

WOOOAAAAAAAH.
OWAAHAAH.


KRAAA

AND
ARE
YOU

WHO ARE YOU?

SYSTEM CRASHING
SYSTEM CRASHING
RUNNING RESETTING PROGRAM TO RESTORE SYSTEM
DO WE KNOW WHAT CAUSED THIS?

I CAN SEE THAT!
THE SYSTEM HAS BEEN CHARGED WELL PAST ITS TOLERANCE LEVEL.
AN OVER-LOAD.
AHEM... UM. NOT FOR THE TIME BEING.
WHAT IS THE MEANING OF THIS? HELL, JUST LET US CONTACT THEM, THEN. DO IT!
WHAT IN THE WORLD HAPPENED IN THERE?
WHAT I WANT TO KNOW IS WHAT CAUSED THAT SUR-CHARGE.
IT DOESN'T GET THROUGH.
I'VE BEEN DOING JUST THAT FOR A LITTLE WHILE, NOW.
ANY WORD FROM THE SURVEIL-LANCE PERSON-NEL?
NO REPLY FROM EITHER ONE OF THE THREE MASTERS.
WHAT?

CHAOS CURVES?
FOR WHOM?
EVERY-ONE.
HAVE A LOOK AT THE CHAOS CURVES.
WAIT.
THE CIRCUITS HAVE BEEN CUT OFF, MAYBE?
... WEIRD.
THAT, AND A REPORT SENT TO BABEL.
I WANT A CLEAR RECORD OF EVERY PARTICIPANT'S CHAOS CURVES UP TO THIS POINT!
AH ...
WHEN IT COMES DOWN TO THIS, WHOEVER'S INSIDE THE DROME TYPICALLY NEVER LEAVES.
DO YOU KNOW WHAT THAT MEANS?
COMMUNICATION WITH THE MASTERS HAS BEEN TERMI-NATED.
DO WE HAVE TO TAKE IT THIS FAR?
BABEL ...

YES SIR.
EMERGENCY REPORT SEEK OUT BABEL FOR INSTRUCTIONS.
REQUESTING COMMUNICATION WITH THE CONTROL CENTER'S LAB.
HELLO. DEVELOPMENT BUREAU, HERE.
UNDERSTOOD. JUST A MINUTE PLEASE.
COME ON, LET ME TALK TO THEM ALREADY! IT'S URGENT!

!
WHAT'S ALL THIS, WHAT'S ALL THIS, WHAT'S ALL THIS?
WHAT THE HELL'S GOING ON?
I CAN'T EVEN SEE THE HORIZON...

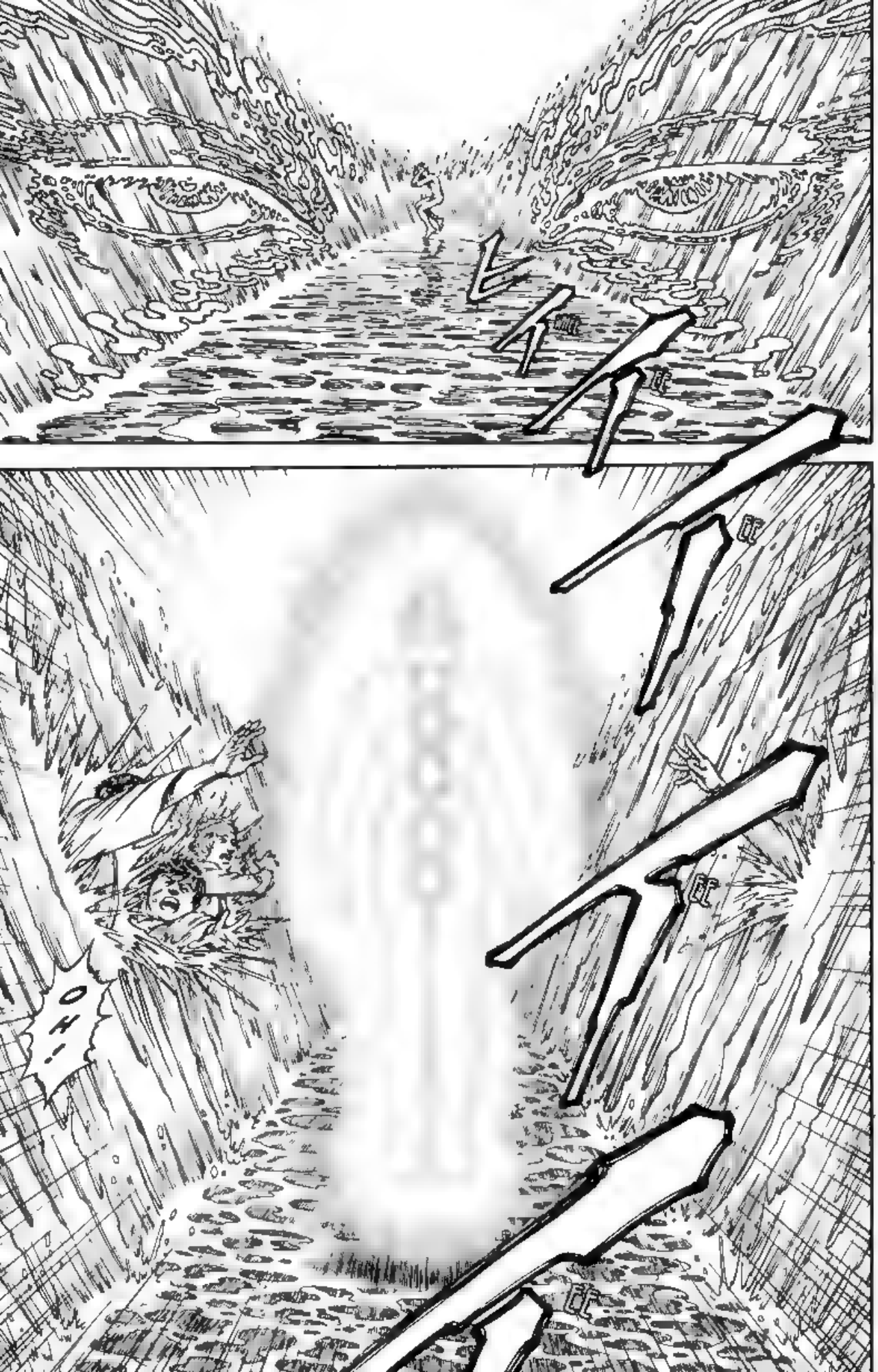
INITIAL-
IZATION
THERE WAS ONLY A FLOOD, AT FIRST, COVERING
OF THE INITIAL
LIKINGS, DEVELOPING IT IN THE PROCESS.
IT'S BACK TO WHAT IT ORIGINALLY WAS.

TP...
WHA-WHAT THE
!
THE WATER'S DRAINING AWAY...
OVER THERE. LOOK.

THIS IS WHERE THE FOUNTAIN USED TO BE.
AH ...
KABU.

THE LIVING ... GOD ...
UH ...

KWAMASH
BWAH!
!
KRUMASH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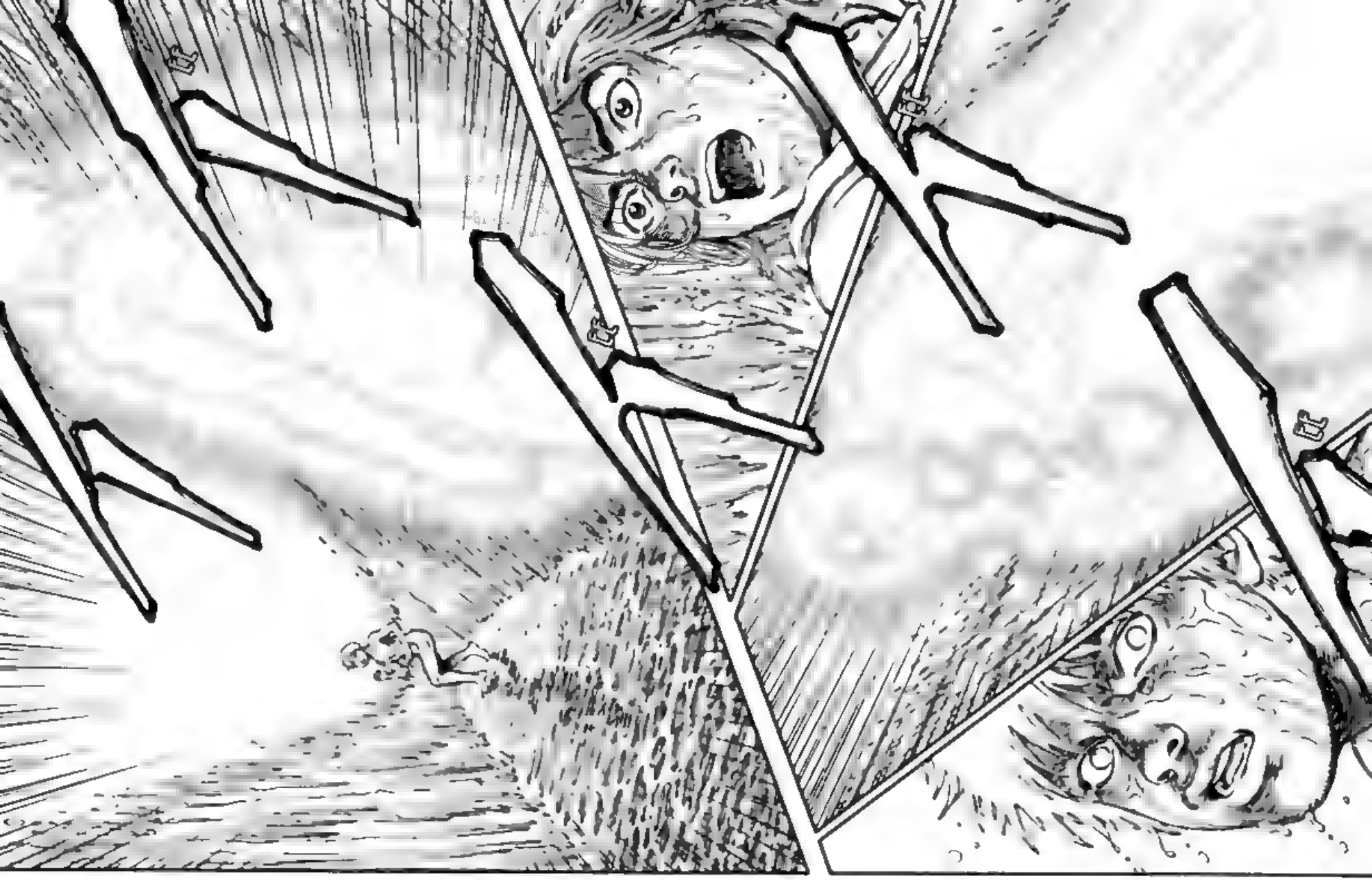
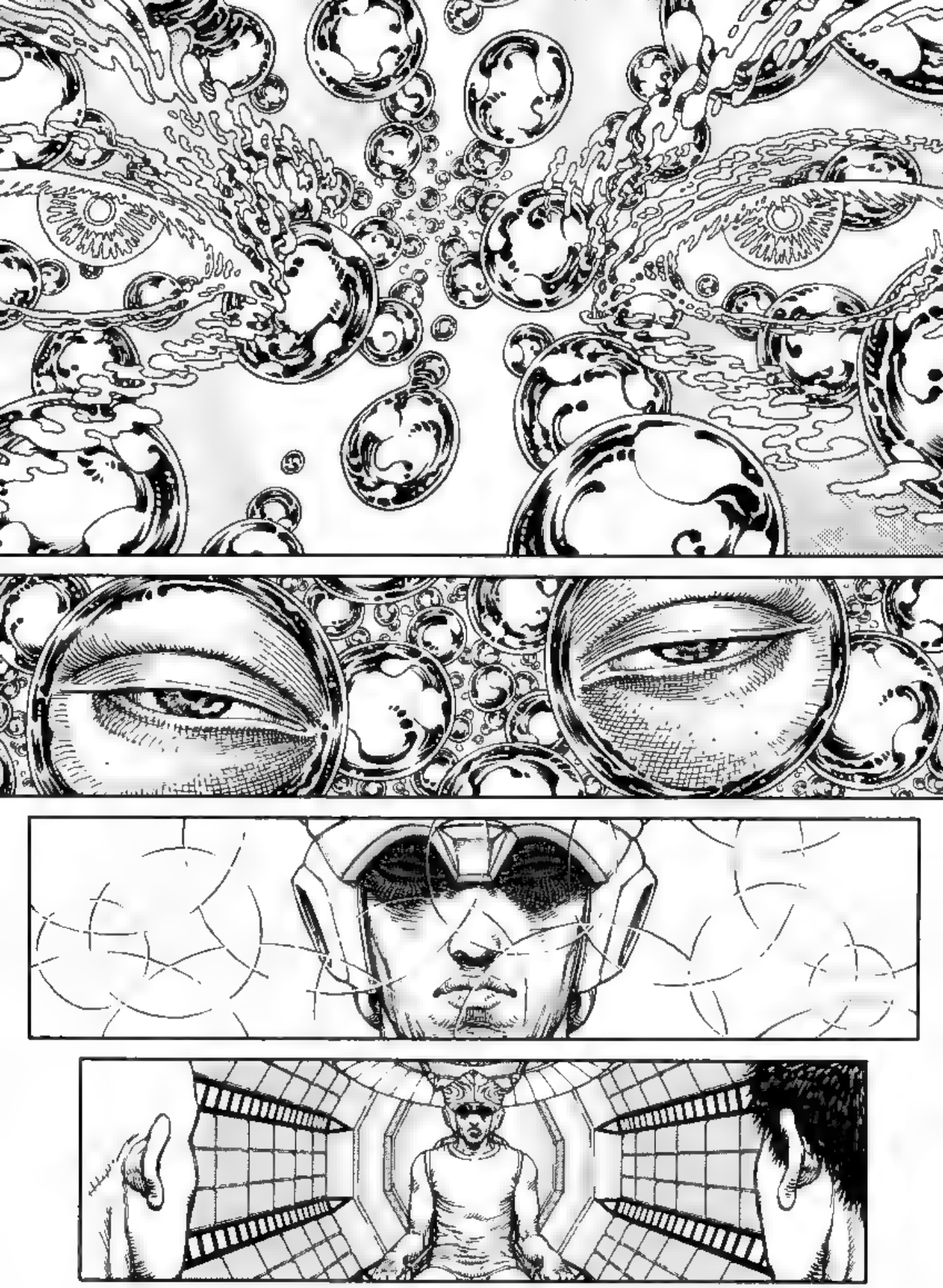
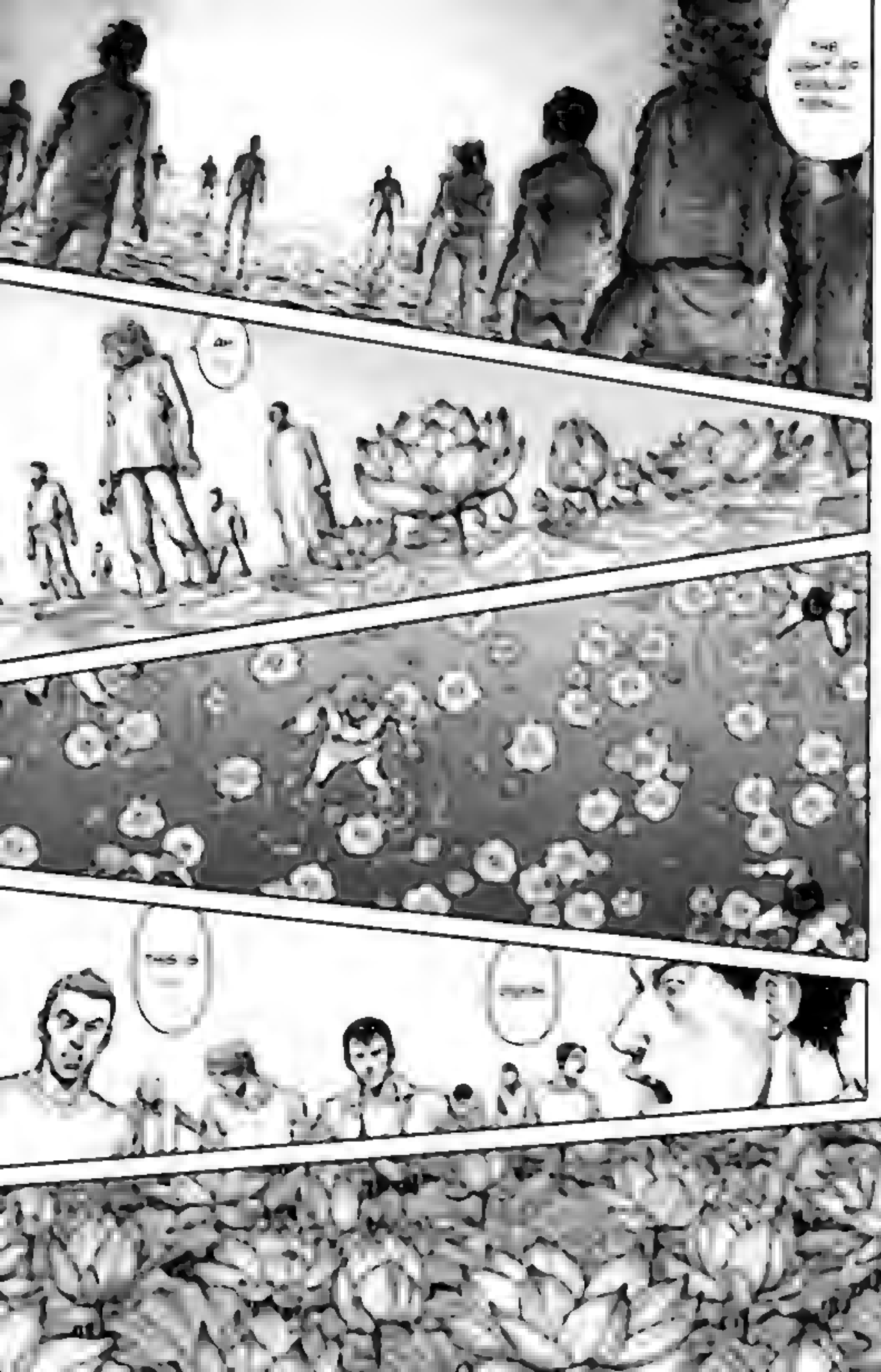




...
FLAT-
LINE.
WHAT OF HIS VITAL SIGNS?
WAIT.
CALL IN THE MEDICS.
NOTHING TO REPORT.
VITAL SIGNS.

INCRED-IBLE.
HE'S STILL CONNECTED TO THE DROME.
THE LAND OF LIGHT.
SEV-ENTH LEVEL.
... WHICH IS TO SAY...
RELAY THIS TO THE CONTROL CENTER.
WE'RE SHIFTING TO M78 PROCE-DURE.
TAKENAKA! PREPARE THE DROME FOR INSER-TION.
... I CAN'T BELIEVE IT.
NO WAY.
THE DROME, INTO THE LAND OF LIGHT?

WHAT'S THIS...?
IT'S SO DAZZLING, AND YET, IT'S NOT BLINDING AT ALL...
THE LIGHT ...
CLEAR LIGHT ...



YEEE-
HAAA!!
YAHOOOOOOO!
KABU, WAIT FOR ME!
KABU ?
AH.
!

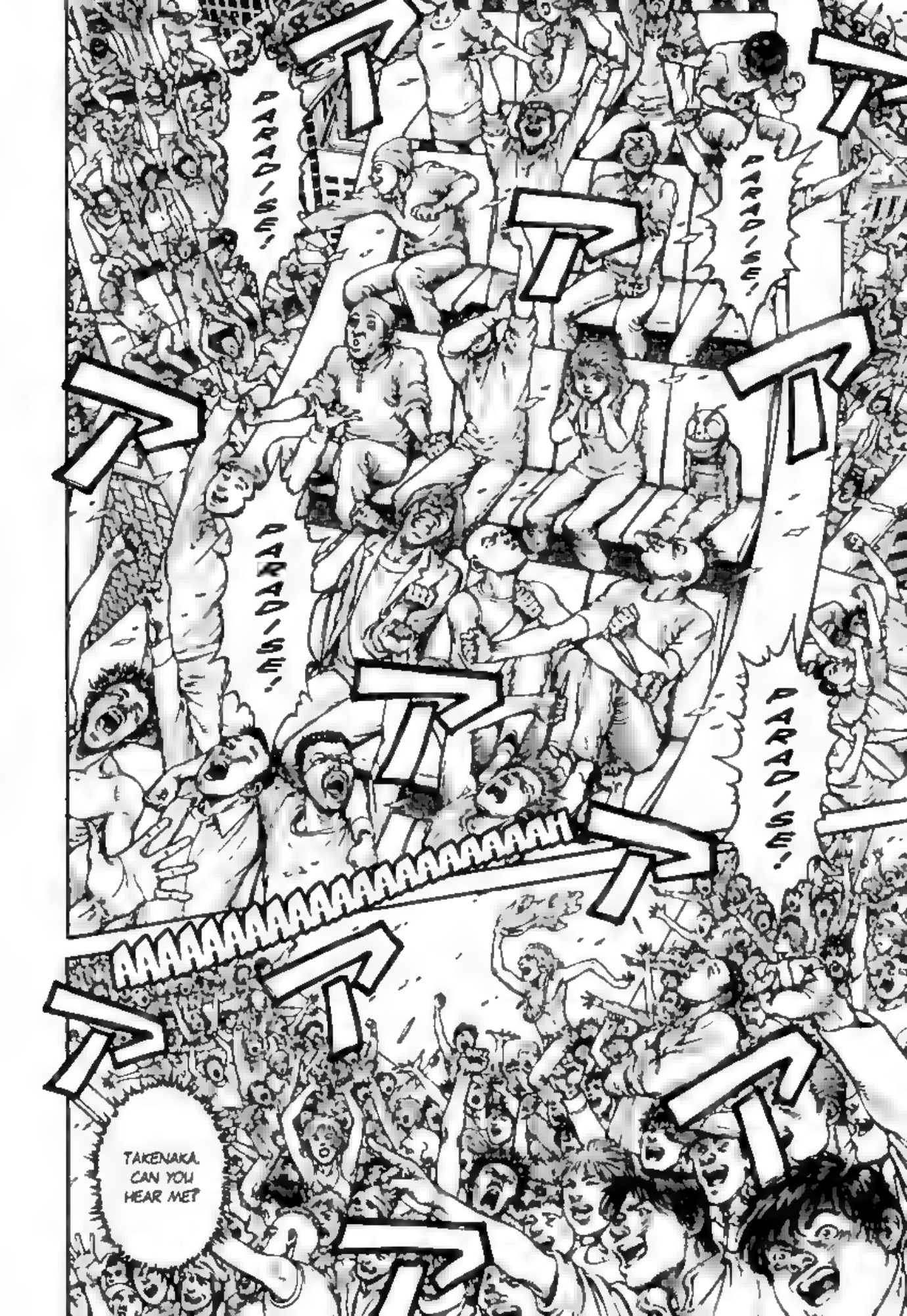
WHA...
UH?
IMAGE ...
WHAT'S THIS?
ARTHUR, THAT'S ...
PSYCHO
AHA-HA-HAH!
IT'S A ...
WOO...
WHAT ARE YOU DOING, IMAGE?
WAI...

HOO OO!
AHHH!!
MAN, HERE OF ALL PLACES?
UH?
WHAT'S THIS?
AHAH ...
AWESOME. THEY'RE SCATTERED JUST ABOUT EVERY-WHERE.
PI JUUU
WOOH OO!
OOH.
ARTH-UR ...
A...

HEHEHE
PLUM
PLUM
PLUM

ヒソヒソ
ヒソヒソ
ヒソヒソ

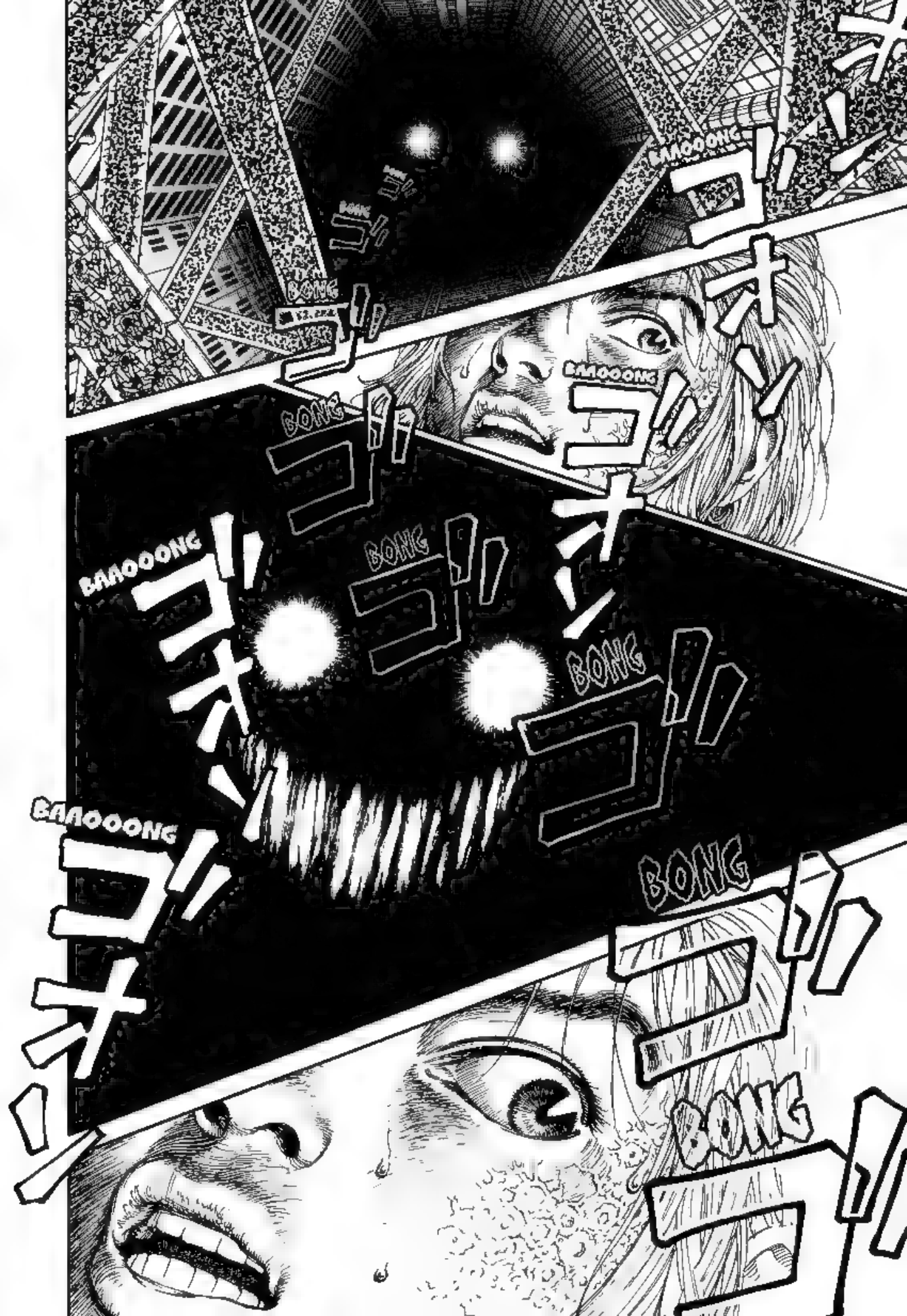
WHAT'S PARADISE?
GUAAGOOONG
NAAA


PARADISE!
PARADISE!
PARADISE!
PARADISE!
AAAA

THE CONTROL CENTER CONFIRMS THE PRESENCE OF SOMEONE
WHOSE CHAOS CURVE IS CRASHING THROUGH THE ROOF
HIS FORM IS SWALLOWING THE OTHER PARTICI-PANTS WHOLE.
PROCEED WITH THE OBSERVATION.
AAAAAAAAAAAAAAAAH!
KABU ...

YOU'LL WANT TO SEE MORE, M'BOY....
THIS IS IT. ANYTHING ELSE YOU WANTED TO SEE....?
A SPOILED BRAT ASKING FOR THE IMPOSSIBLE .....
AAAAAAAAAAAAAAAAAH!
PARADISE!
PARADISE!
PARADISE!
EH ..?
A WORMHOLE.

IT'S A HOLE
WE'RE INSIDE A HOLE.
A GAPING, WIDE OPEN HOLE...


BAMOOONG
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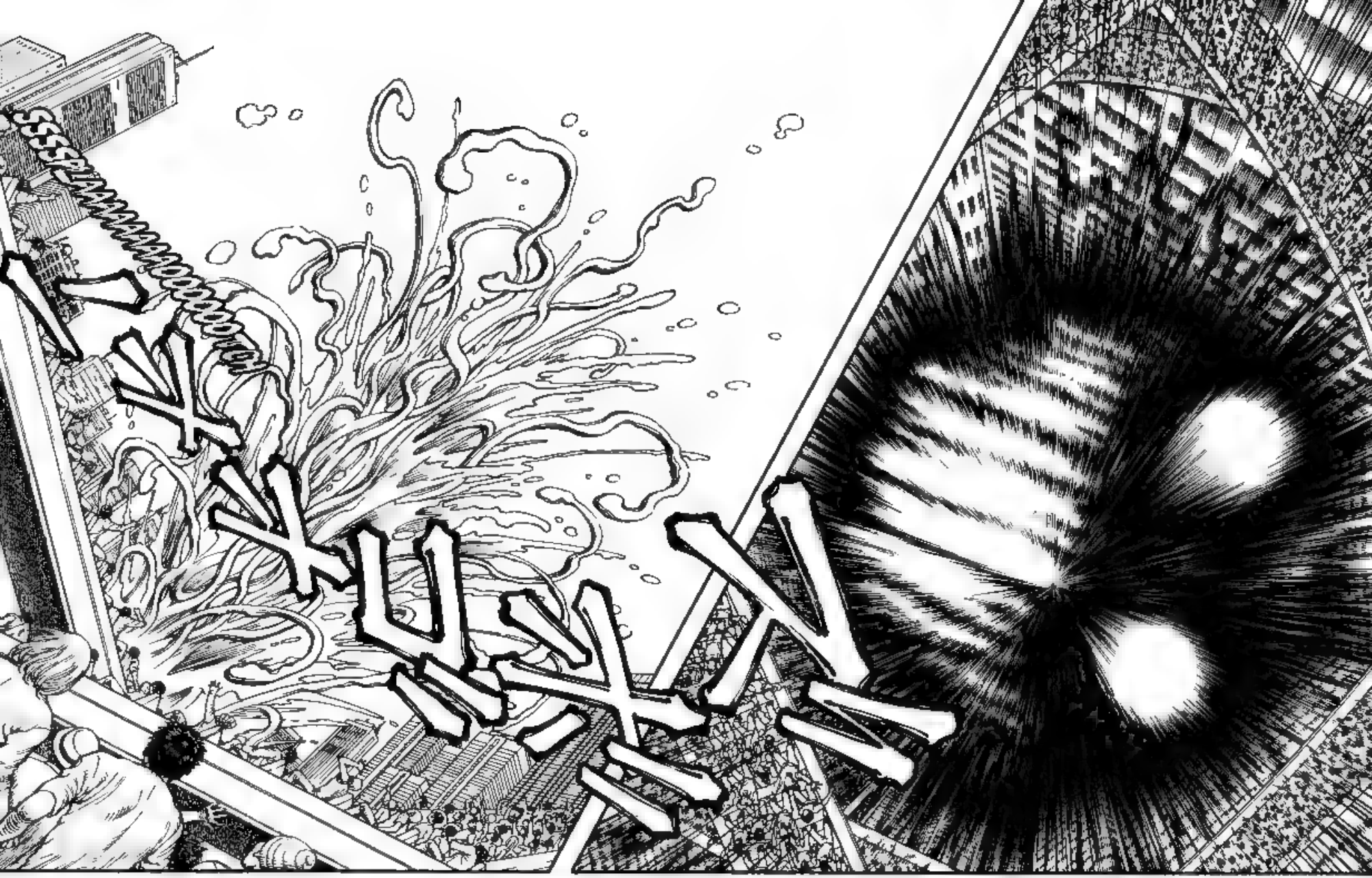

SSSSPLAAAAAAOOOOOOOOM!
KRUNCH

SAURAM
SAURAM

AH...
AAAAAH.
AAAH.
GRRUUURRR!!!
AH
I CAN'T...
AH
AH
KABUT

17"
GRRROOOAARRRLLL
IT'S PARADISE.
WE'RE GOING TO PARADISE.

PARA-
DISE
...AH...
...AH...
NOW, THAT'S PARADISE.

ヒオン
ドゥアアア

ULTRA HEAVE-EEEN !!!
IT'S HEAVEN.
HEAVEN.
SHIFT
WOOOOOO
天
天

RRRRRR-RGH
EEEYAH
HEAVEEEN!
GO FOR IT, HEAVEN!
DON'T YOU LOO-OOO-OSE!!
HEAVEN!
HEAVEN!
HEAVEN!
HEAVEN!

THE PALLADIUM BEAM!
HERE GOES ...
TWAM
KWOOOOOAAAAASH

KABU ...
PARA-DISE.
TO PARA-DISE.
GOOD GOING, HEAVEN!
BURN IT TO A CRISP!!

AH ...
KABU, WAIT.
THAT MONSTER, IT'S YOUR...
KOOM

SMASH
YOU CAN'T
YOU CAN'T KILL IT
DON'T KILL
THAT'S JUST

FWOOSH
FWOOSH
FWOOSH
STOP IT, KABU.
YOU CANT KILL IT.
IF IT DIES, YOU WILL...
.....
FWOOSH
FWOOSH

WHAT ?
KABU'S BEING TAKEN OVER.
HE'S BEING TAKEN OVER
!

AND IT'S CONSTANTLY

THIS IS THE DROME.
A SPACE FOR MEDITATION.
GWOOOOAAAA
YOU JUST DIVED A BIT TOO DEEP INTO THE DREAMWORLD.
YOU'RE NOT NOTICING IT, THAT'S ALL.
THAT'S WHERE I COME IN.
I'M GONNA MAKE YOU NOTICE.

ズン!!
DUN

AAAH!
BEHIND YOU, HEAVEN!
IT'S ATTACKING YOU FROM BEHIND!
WATCH OOOOO-OUUUUUT !!!
WHOAA AAAAH! HEAVEN!

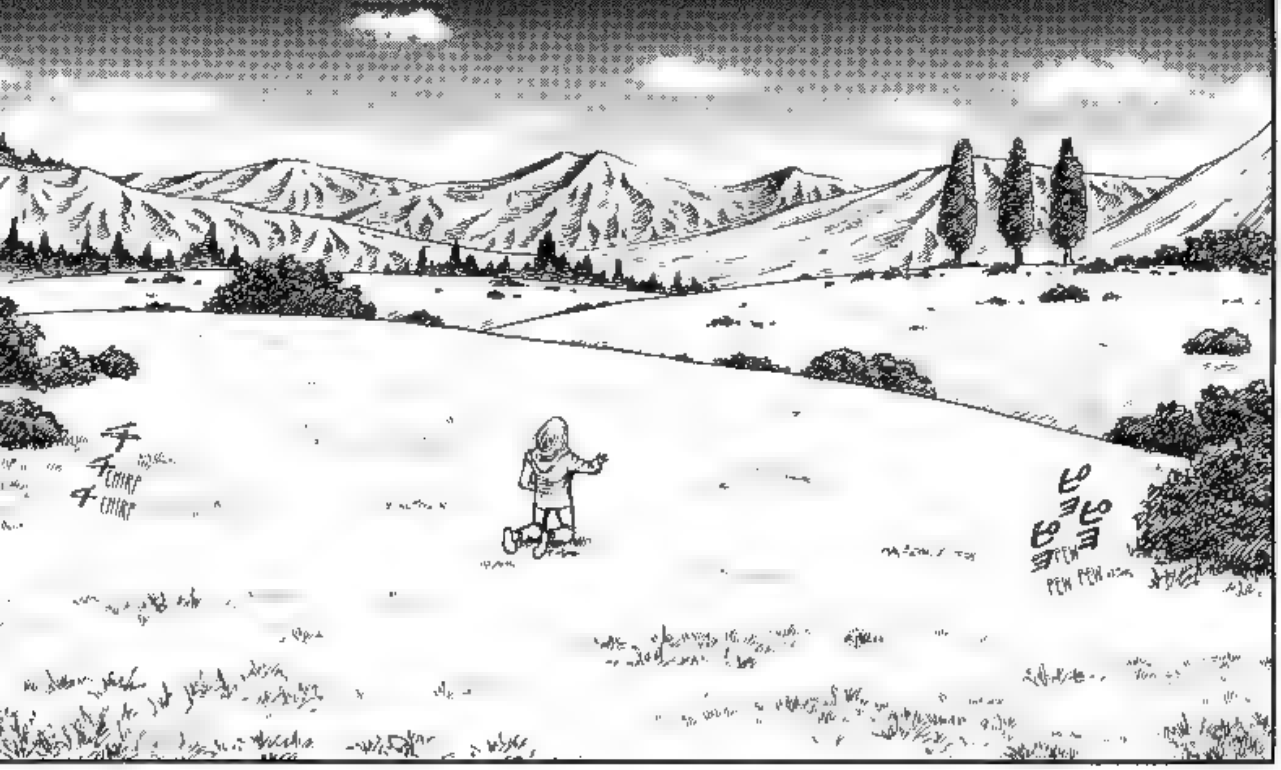
I'M HOME, KABU.
CRACK!
WELCOME BACK.

HIC!
HEAVEN.
HEAVEN IS IN TROUBLE!
AAAAAH!

HEAVEEEEEEN!
COME ON... LET'S RETURN HOME.
IT'S OVER, KABU..
UHF!
IT'S NOT OVER...

IT'S STILL GOING ON.
IT'S NOT OVER.
GOING ON..?
AND HEAVEN'S NOT GONNA END JUST LIKE THAT.
IT'S HEAVEN, YOU SEE.
WHAT DO YOU MEAN ....?
JUST LIKE WHAT?

HUH?
AND NEXT WEEK WE GET THE SEQUEL.
THIS WEEK WAS PART ONE.
WELL, YOU SEE ...
SMILE
BYE BYE.
HOPE YOU CAN WATCH IT WITH ME AGAIN, MISS.
AH ...
PEEP PEEP PEEP
CHIRP CHIRP CHIRP

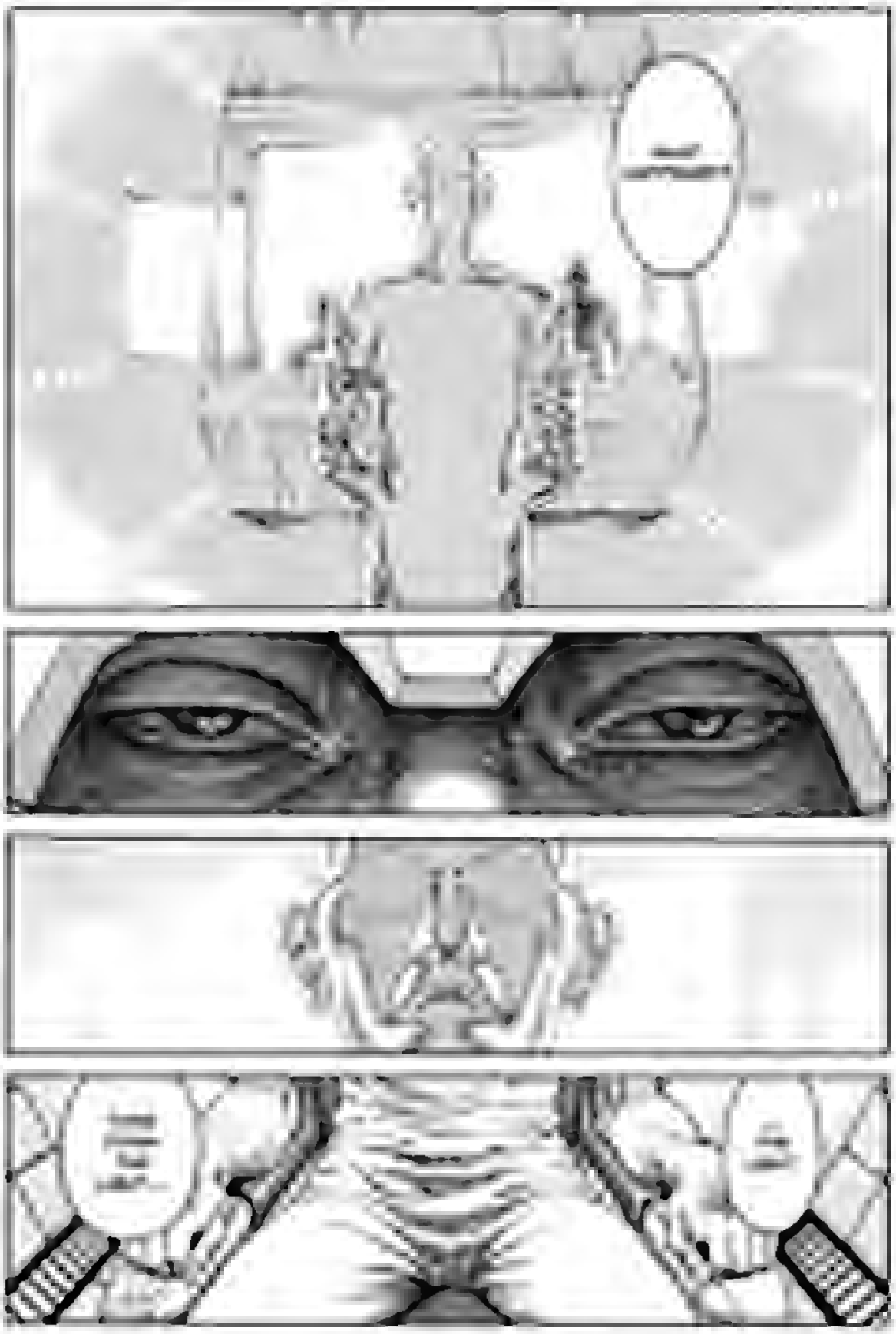

PEW PEW

WE GOT TOSSED REALLY FAR AWAY, WE DID.
THE OUTSKIRTS OF THE DROME.
WHAT IS THIS PLACE?
UH ..... UUUGH

HEAVEN ...
OOOH ...

AAAH.
THERE .... THAT'S ...

15 MINUTES SINCE DEAF-FERENTATION.
ALSO BACK AT THE USUAL VALUES.



A HOLE THAT LED TO THE LAND OF LIGHT.....
IN THE DROME ...
THOUGHT SO...
AND IT'S WAITING FOR RELEASE .....
NOW... THE LIGHT IS SEALED AWAY.

『ウルトラヘヴン』③巻／完

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TRANSLATION NOTES PT1 (PG5-53)

PG:5
THE CENTRAL SULCUS : THE CENTRAL SULCUS IS A PROMINENT LANDMARK OF THE BRAIN, SEPARATING THE PARIETAL LOBE FROM THE FRONTAL LOBE AND THE PRIMARY MOTOR CORTEX FROM THE PRIMARY SOMATOSENSORY CORTEX.

PG:8
DEAFFERENTATION : IT IS THE INTERRUPTION OF THE SENSATIONS COMING FROM THE NERVES. IT CAN ALSO BE THE ELIMINATION OR INTERRUPTION OF SENSORY NERVE FIBERS, LIKE DURING AN AMPUTATION.

LAND OF LIGHT : A POSSIBLE REFERENCE TO THE SHOW ULTRAMAN. HIKARI NO KUNI (THE LAND/COUNTRY OF LIGHT) WAS AN ALTERNATIVE NAME FOR HIS HOMEWORLD, THE M78 GALAXY.

PG:11
BETA SPINDLES : SPINDLING EXCESSIVE BETA OR BETA SPINDLES ARE SYNCHRONOUS ACTIVITY IN THE BETA RANGE CENTERED AROUND A SPECIFIC FREQUENCY. THERE IS LITTLE INFO ON THE TOPIC, BUT APPARENTLY, THEY ARE A CAUSE OF SEIZURE AND IS RELATED TO PRE-EPILEPTIC AURA'S, CORTICAL IRRITABILITY, VIRAL OR TOXIC ENCEPHALOPATHIES AND EPILEPSY.

PG:15
THE SWAYAMBUNATH IS A TEMPLE IN KATHMANDU (NEPAL). ROUGHLY SPEAKING, IT IS TO HINDU AND BUDDHISTS WHAT MECCA IS TO MUSLIMS OR JERUSALEM TO MUSLIMS, CHRISTIANS AND JEWS. PREDICTABLY IT'S ALSO A POPULAR DESTINATION FOR PILGRIMAGE. ON THE MOUND AT THE TOP OF THE STRUCTURE (STUPA) A PAIR OF EYES REPRESENTING WISDOM AND COMPASSION IS PAINTED ON EACH SIDE, FACING ALL FOUR MAIN DIRECTIONS. THESE EYES ARE WHAT PEOPLE (THE JAPANESE, AT LEAST) REFER TO AS "BUDDHA'S EYES". I FOUND NO SUCH NAME IN ENGLISH (OR EVEN IN FRENCH, FOR THAT MATTER).

PG:20
THE TEXT USES THE ENGLISH WORD "CALIBRATION" DIRECTLY, WHICH MAYBE EXPLAINS WHY THE MAN'S STRUGGLING TO GET IT RIGHT. THAT OR HE'S JUST HIGH.

PG:23
EDEN, ORIGINALY 桃源郷 (TOUGENKYOU) CAN ALSO BE TRANSLATED AS "ARCADIA", "SHANGRI-LA", AND BY EXTENSION "UTOPIA".

PG:27
SALVATION IN THE BUDDHIST SENSE OF THE TERM.

IMAGE: PRONOUNCED LIKE THE FRENCH WORD, I.E "EE-MAJ".

PG:29
IN ZEN BUDDHISM, THE CRY OF "KATSU" IS UTTERED BY THOSE WHO ACHIEVE ENLIGHTENMENT, OR TO BY A MENTOR SEEKING TO SHOCK HIS STUDENTS INTO ATTAINING IT. THOSE WHO ARE FAMILIAR WITH THE NARUTOVERSE WILL NO DOUBT RECOGNIZE THE WORD.

PG:30
IT MAKES MORE SENSE IN JAPANESE, WHERE "ASA" AND "ARTHUR" SOUND A LOT MORE SIMILAR.

PG:53
IN ITALIAN, "CIAO" CAN MEAN "HELLO" AS WELL AS "GOODBYE".

TRANSLATION NOTES PT2 (PG54-225)

PG:54
REFERENCE TO SALLY THE WITCH, AN ANIME FIRST RUN IN 1966-67, AND THE FIRST ONE TO FEATURE THE MAGICAL GIRL THEME.

TRICKSTER ANGEL : ITAZURA TENSHI (CHOPPO THE MISCHIEVOUS ANGEL) IS ANOTHER VINTAGE ANIME BY KYOOKA SUMIKO, ABOUT... AN ANGEL WHO PULLS PRANKS, UNSURPRISINGLY.

PG70:
"BODHICITTA" MEANS "ASPIRATION TO BUDDHAHOOD".

PG:114
ACCORDING TO WIKI, "(ONE OF) THE PURPOSE(S) OF (SHIVA'S) DANCE IS TO RELEASE THE SOULS OF ALL MEN FROM THE SNARE OF ILLUSION." THERE'S MORE, BUT I THINK THIS ONE APPLIES BEST TO WHAT'S HAPPENING HERE.

PG:115
SHAKTI IS A GODDESS, AS WELL AS AN OMNIPRESENT FORCE OF CREATION, CHANGE, AND LIBERATION. TO QUOTE WHAT A FAMOUS SAGE SAID, "USE THE FORCE, LUKE".

NO, NOT THAT CHAKRA, THIS ISN'T NARUTO. WIKI IT, THE CONCEPT IS TOO COMPLEX TO EXPLAIN IN A HANDFUL OF WORDS.

KUNDALINI AWAKENING : BASICALLY WHAT SOGA IS DOING, I.E AWAKENING ANOTHER GUY.

PG:179
THE M78 PROCEDURE : AND AGAIN, A REFERENCE TO ULTRAMAN, MORE PRECISELY TO HIS HOMEWORLD.

PG:180
CLEAR LIGHT : FROM ÖSEL, THE YOGA OF THE CLEAR LIGHT. TRANSLATED FROM THE SANSKRIT "PRABHāSVARA", WHICH IS A REFERENCE TO BOTH UNDERSTANDING AND THE COLOR OF BUDDHA'S AURA.

225
CBF=CEREBRAL BLOOD FLOW.

GANTZ_WAITINGROOM CREDITS

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